

The trustees of the Twin Falls School District have established a formal process for eligible parties who wish to submit a learning material reconsideration. For the purposes of this process, learning materials includes:

1. Approved curricular materials;
2. Supplementary learning material used in classroom instruction;
3. Library materials, including materials in classroom libraries; and
4. Any materials to which a teacher might refer a student as part of the course of instruction.

This form is required when making a formal complaint and will be reviewed by a Learning Materials Review Committee.

**Before submitting this form, please discuss the material of concern with the school librarian, in the case of a library resource, or teacher, in the case of a classroom resource in order to allow those closest to the resource an opportunity to address your concerns.**

**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

12/11/2025

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

- Book or E-book
- Movie
- Magazine
- Audio Recording
- Digital Resource
- Game
- Newspaper
- Other: \_\_\_\_\_

Title: The Freedom Writers Diary

Author/Producer: Erin Gruwell

What brought this resource to your attention? This Book is banned in many other districts and states for its content. its inclusion of sexual themes, such as profanity, racial slurs, violence, and drug use.

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

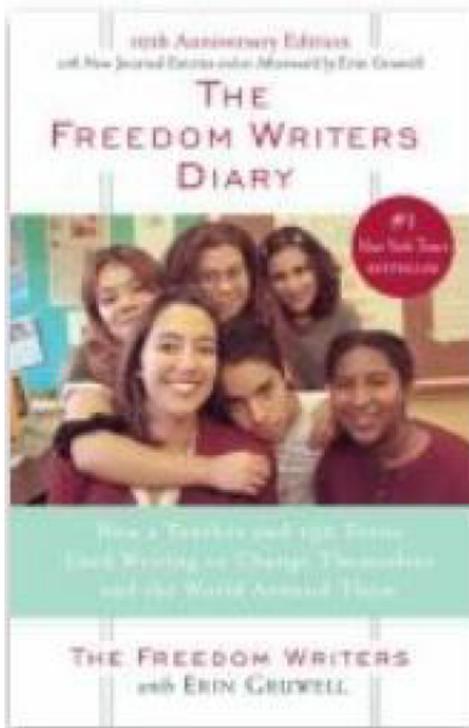
What action are you requesting the committee consider?

- Retain the material in its original location; or
- Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or
- Remove the material entirely.
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature **Cierra Clarke** Date: 12/11/2025

*By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.*

# THE FREEDOM WRITERS DIARY



*Adult*

## Book Summary:

High school English students write entries in their teacher's diary about their hardships and accomplishments.

## Summary of Concerns:

This book contains sexual activities; sexual nudity; alternate sexualities; profanity and derogatory terms; violence including child abuse and molestation; hate including racist commentary; alcohol and drug abuse.

**By The Freedom Writers with Erin Gruwell**

ISBN: 0-385-49422-X

**CONTENT WARNING**

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

**4** / 5

**Not For Minors**  
BookLooks Review Rating

Page	Content
3	The illustration on this page depicts a drawing of a man in silhouette. His lip size is greatly exaggerated.
4	One of my disgruntled neighbors had the audacity to say, "If you love black people so much, why don't you just marry a monkey?"
7	Most of these niggas come strapped and ready to bust a cap. ...I don't even think everyone in this class is supposed to be in here, because there's a white boy in the corner looking down at his schedule, hoping that he's in the wrong room. For his entire life he's always been part of the majority, but as soon as he stepped into this room, he became the minority. Being white in this class is not going to give him the same status that he gets in society.
8	What the hell am I doing in here? I'm the only white person in this English class!
9	I'll lie and insist that there's been a computer error and that I am supposed to be in the Distinguished Scholars class, even though I suck in English and have a learning disability. I know she'll believe me 'cause I'm white.
10	That's just the way it is, and we all respect that. So when the Asians started trying to claim parts of the 'hood, we had to set them straight.
13	I opened my backpack, took the gun out, and put it in my waist, then I slowly walked to the back and waited for the door to open. ..."Fuck them niggas..." ...Usually, I would have run, but this time I had a gun. I knew they were getting closer, so I turned around, reached for my gun, took it out, and pointed the gun at his head. ...I put the gun back in my waist, and went home. No big deal, just another day in the 'hood.
17	Risking life, dodging or taking bullets, and pulling triggers ...It's all worth it.
18	But Sarah's boyfriend is a senior, and all of the members knew the kind of things the "senior men" did with freshman girls.
19	I presumed she must have been given specific instructions because while we sizzled, she kneeled in front of David O'Neal, a popular junior boy. I couldn't make out exactly what was happening, but he was holding something in front of him that looked like a bottle, and I think she was crying. Then her head started moving back and forth, and as a crowd of rowdy boys gathered around them she started to go help her I was pushed back to the ground as a voice screamed, "Where do you think you're going, whore? Did I say you could get up?" It was one of the members. ...I reeked of beer that had been poured on me multiple times.
20	Now that I've been initiated, and I'm officially in, my only concern is parties and stuff. All the older girls drink and really "party." ...I guess everybody in high school drink, though, so it's not too bad.
21	I got into tagging, because bangin' and dealing drugs or kickin' it with gangsters was not my thing. I started to hit up on walls with markers or cans. Kickin' back with the homies, smoking bud, and fuckin' shit up.

Page	Content
22	If it passes, the government can take away health care benefits and any other public program, like school, to all illegal immigrants. I'm scared because it will personally affect my family since my mom came here illegally. ...Someone in Ms. G's class reminded us that "187" is the police code for murder. If this proposition passes, it may murder the opportunities for immigrants like me to succeed.
25	When I felt the rush of air from his fist whizzing past my face, I went crazy! I started kicking him in the head!
39	I began to analyze and reflect on my life, my many encounters with injustice and discrimination.
45	I didn't do much except sit at my homie's pad and smoke. That was all I did when I ditched- chilled and smoked.
46	I was smoking out with my homies when the cops rolled up.
52	The only job I could get in my neighborhood was selling drugs- so I decided to pass.
67	I am struggling with a deep secret- being a "closet drinker." ...It's so hard for me to change because I fear that people will not like the sober me. I've been doing it for so long, it's just a daily routine like getting up in the morning, going to the bathroom, and brushing your teeth. ...I woke up craving orange juice with a little hint of vodka. Guess what I did? As usual, I went to my secret stash, and poured my favorite drink, vodka and orange juice. ...Of course my mom was already at work, so I walked out the door with my water bottle filled with O.J. and vodka and went to school like it was an everyday thing.
72	I watched him steal money from my mother's purse and sell our belongings for drugs. ...I can still feel the sting from the belt on my back and legs as he violently lashed me in his usual drunken state of mind.
75	I was only six when a friend of my father's molested me in his home. ...Even standing at the bus stop, I realized that the women and girls standing next to me may have been molested, harassed, or even impregnated at one point in their lives. ...Round one- What if the elderly woman sitting across from me was sexually molested by her uncle when she was young? ...Knowing that people are getting murdered and that thousands of women were being raped is shocking.
78	Matthew was simply walking home when a van full of gangsters pulled him into their car, drove him down to the railroad tracks, beat him up and then shot him repeatedly in the head.
91	He says, "Why don't you have any black friends?" or " So you're going over to those honky's house again?" ...Worse, he grew up in the South, and racism was all he saw.
98	Did he ever think of suicide? ...Sorry, diary, I was going to try not to do it tonight, but the little baggy of white

Page	Content
	powder is calling my name. As I chop up the white rock on my special makeup mirror into very fine powder I start thinking about the past week with Zlata and our infamous toast for change.
99	I'm what you call a closet tweeker. To clear things up, a tweeker is someone who smokes or snorts speed. Nobody knows my secret, especially Zlata, and I'd like to keep it that way. It's not something to brag about. I'm getting to a point where I can hide it in plain sight. When Zlata was here, she and Ms. Gruwell had no idea that I was high. I even got high before we went to Universal Studios with her, but I played it off as much as I could.
100	I was put in rehab after our toast for change for possession of marijuana, but now that I'm in rehab, I'm addicted to speed. ...When I think of an addict I think of someone walking the streets, begging people for change, sucking dick for a score, leaving their babies in the trash still alive. ...For me, a quick line has turned into a fast hit from the glass pipe. The higher the intensity, the better the high. That's my preferred party favor, the glass pipe.
101	With all that behind me, I whip out my straw, sit down on the toilet, making sure the bathroom is locked; bring it to my nose and snort. The burn is a sure sign that I'm on my way to my next high. Oh yeah, it's going to be good. No more headaches, body aches, or stomachaches until of course, the high is over, but only until I reach for my best friend called crystal meth.
113	I asked her why, and her response was "We don't read black literature in this class because it all has sex, fornication, drugs, and cussing."
117	A carton of milk was thrown, someone shouted "Fuck Niggers," a big crowd formed, and fighting began.
118	The boy who confronted him suddenly punched him in the face. He fell unconscious into the bushes then everyone rushed him at once. There were twenty angry boys against one. Someone grabbed him by the neck and dragged him out on the street. They started kicking, and punching him in his ribs, face, and anywhere they could reach. Someone picked up a metal trash can and slammed it into his face.
121	Suicide is something that's always on my mind, "24/7." There isn't a day that goes by without the enemy shooting suicidal thoughts through my mind. ...There I was, standing in the dark, holding a kitchen knife to my wrist. My heart began to beat faster and faster as I held out my arm. I pulled back my sleeve, exposing my wrist. My mind blacked out. I looked down to see that the knife had barely cut into my skin. The knife was too dull.
125	A guy in the corner even said, "Misogyny? Did you say massage me pee-pee?" and started laughing. ...My male cousins were advised, "Make sure you put a hat on that Jimmy!" or "Get as many girls as possible!" ...My boyfriend and I had been together for two years before we decided to have sex. Then when it came time for what was supposed to be my special moment, I thought there would be caressing and passionate kisses. Instead, it was a five-minute bang, bang, bang.

Page	Content
127	<p>"Hmm? What is that? Who's touching me?" Whatever it was. I didn't like it...it was Uncle Joe. What was he doing to me? Whatever it was, I wanted him to stop. I opened my mouth to tell him to stop, but the words wouldn't come. It was as if a ton of bricks had fallen on me, knocking the air from my lungs, making me unable to speak.</p> <p>I felt his body right next to mine and his breathing got stronger and stronger. He was touching me in places I didn't know could make me feel so dirty. I didn't move a muscle. I made my body as hard as a rock, as he slowly slid his hand up my shirt caressing my back and the side of my breasts. He kept on trying to make me lie on my back, but he was unsuccessful.</p> <p>He got closer and closer. I could actually feel his skin touching mine. The feel of his sweat and his lips on my skin made me want to cry. A gigantic lump formed in my throat and to this day, nothing makes it go away. Uncle Joe wasn't being rough with me, which made it hard for me to decide whether or not what he was doing to me was wrong. It tore me up inside to think he would actually do me any harm. I was only a little girl, but I knew what he was doing was wrong. But why? Uncle Joe is the most righteous person I've ever met...After Uncle Joe invaded me, he got up for a drink of water.</p>
129	<p>If you pull up my shirtsleeves and look at my arms, you will see black and blue marks.</p> <p>...The first shove, the first time he slapped me, when he started calling me names, or the time he squeezed my arm so hard I had a bright red handprint around it?</p> <p>...When he exploded, he would hit me, shake me, push me, squeeze my arms, and yell things like "You stupid bitch, you can't do anything right."</p>
130	<p>We would be kissing pretty heavily and he would get a little too excited. He would want to have sex and I always told him wasn't ready. He would start pulling my clothes off, saying, "We are going to do this!" Then he would just stop and push me aside and order me to get dressed.</p>
132	<p>The color purple was coming from my mother's eye where my stepdad had punched her.</p>
134	<p>When my mother comes home, he has the audacity to take the money and go buy beer and drugs, more specifically cocaine.</p>
139	<p>I've seen prostitutes propositioning men right in front of my students; I even had a crack dealer approach my car once and try to sell me rock.</p>
145	<p>With the smell of marijuana in the air, the mumbling of drug dealers trying to make their sales, the horrific sounds of gunshots, and the sight of graffiti, which is more popular than Van Gogh.</p> <p>...The only grass that's alive is the grass they smoke. But grass isn't the only thing that they smoke. I see crackheads getting high in the "cut" smoking their pipes.</p>
146	<p>After the gunshots stopped, a woman screamed, "Help me, please...why, why, why?" I looked out of my bedroom window to see a man with a bullet wound in his head the size of a quarter and blood oozing out of his head like ketchup coming from a Heinz bottle.</p> <p>...I have watched men pistol-whip their girlfriends or smash their heads through car windows.</p>

Page	Content
150	"As his penis twirled in my mouth, thoughts of the popcorn he promised me ran through my mind..."
151	When I started to read the story, all of a sudden everything hit me: "I sat on the operating table, shivering...my stomach flipped as I lay back and placed my feet in the stirrups." How was I so lucky to get a story about abortion? It was my secret come to haunt me once again.
156	Washing my mom's blood, which was shed from time to time; a sacrifice to make him happy. He lived for blood- her blood, enjoying every fist that hit her flesh, and every scream that took place.
167	"Please get off me!" I screamed at the boys who were at least two feet taller than me and had extremely deep voices. "Shut up you fucking nigger, your kind don't belong here," they screamed as they kicked me harder and harder.
171	All of those horrific pictures of children with their arms and legs cut off of their bodies and put together on another adult or child's body was like looking at a collage of bad dreams that was put together like a picture puzzle.
176	If he died it would have been for the simple fact that we were black and in the wrong place at the wrong time.
178	I had constant flashbacks of all the guns put to my head, all of the bullets that barely missed me, and all the times I thought to myself, "Just give up, they're gonna kill you anyway."
179	"And get the hell off my couch!" He grabbed me by my shirt and threw me across the room. Then he picked me up by the neck. All I could think of was why is he was doing this to me. I didn't do anything to defend myself, it's kind of scary having a six-foot-four giant, with arms built to play football, grab you by the neck and throw you into the trunk of a car. While in the trunk I could hear my mom screaming. I could hear the sound of his fist smashing against her face. I stayed in that grease-infested trunk for at least a day. It was morning when my mom finally let me out. The daylight burned my eyes. My pants were soaking wet with a combination of dirt, car oil, and urine.
180	All of my mother's welfare money supported her maniac boyfriend's cocaine habit. ...My mom was eight and a half months pregnant. With all the stress in her life, she had to be rushed to the hospital in premature labor. And I was stuck in the house with a child abuser, woman beater, murderer, drug user, and ex-convict. I was constantly being hit. Constantly being told I would never be anything, I ain't shit, I'll never be shit. I knew there would be trouble as soon as my mom left for the emergency room. The second this thought entered my mind, this madman started yelling at me. "It's your fault that she's gone! Don't start that crying shit. I ought to beat your ass." I was home by myself most of the time my mom was in the hospital. My mom's boyfriend exchanged all her jewelry with his dealer so he could buy his drugs.
181	Sometimes they just argued over why there's money in the house and no cocaine. For years he sold drugs out of the house where my mom paid rent.

Page	Content
183	<p>Apparently Jeremy had brutally raped and murdered a seven-year-old girl in a Nevada casino.</p> <p>...Jeremy began playing tag with the little girl, followed her into the women's restroom, where he raped and murdered her in a bathroom stall. The friend with Jeremy was also in the restroom at the time, but he left and did nothing to stop this crime.</p> <p>...He had child pornography on his computer, and he was abusing drugs. This is a lethal combination. Although not an excuse, such things can make a person with such a dark and disturbed side commit acts they may never have if not under their influence.</p>
185	<p>I found out they were really here because of a kid at our school named Jeremy Strothmeyer, who had gone to Las Vegas and raped and murdered a seven-year-old girl while we were in Washington.</p>
186	<p>People were saying it was because of drugs, specifically speed, that led Jeremy to murder a seven-year-old girl. Bullshit! I used to be a "tweaker," but not even at my lowest point would I ever murder anyone.</p>
189	<p>Maybe it was her drinking, maybe it was her drugs...Maybe it was me.</p>
191	<p>My aunt's niece and her friends would bring drugs in and out of our home; they would stay up at all times of the day and night, while my sister and I would stay locked up in our room.</p>
196	<p>Crackheads getting high right in front of me, and drug dealers making more money in one day than a stockbroker makes in one week.</p> <p>...Cheryl was kidnapped, raped, driven to a desert, and had acid poured all over her body. She was left to die.</p> <p>...Cheryl got up from the ground even though acid was eating away at her skin. She began to walk toward the sound of moving cars that were on the highway, about one hundred feet away from her. The acid had blinded her and she had to rely on her other senses. Once Cheryl reached the highway, a motorist spotted her and took her to the hospital.</p>
202	<p>Instead, all the girls my age are already knocked up by some cholo.</p> <p>...I always thought that the only people who went to college were rich white people. How did she expect me to go to college? After all, I live in the ghetto and my skin is brown.</p>
215	<p>"You are so lucky you didn't have to go last night," one of the pledges said. "We had to play a game called Jingle Balls. Well, the most popular senior guys were standing in front of us..." Then they went on to tell me how all the guys were screaming at them and telling them what to do. They said the guys had their balls out of their pants and the pledges had to kneel in front of them and sing. They told me how they had to sit on guys' laps, sing to them, and even kiss them.</p> <p>...Now that I'm so-called "popular" I stood in shock listening to the young girls sing "Jingle balls, jingle balls, Jingle all the way..." I couldn't believe it! I watched the pledges on their knees, inches away from the guys standing in front of them with their balls out of their pants. The freshmen girls were singing this song, in disgust, as the high school participants crowded around to watch. After a couple of minutes, the males were getting frustrated. I didn't know why at first until I heard,</p>

Page	Content
	<p>"The fucking bitches are closing their eyes. Make them open their eyes!" The senior girls disregarded their comments and continued watching. When they went through this ceremony four years ago, the males were allowed to wipe their balls on the pledges' faces, but this year the girls were spared this.</p>
233	<p>To me, a pimp is a tall, smooth-talking middle-aged man who uses his slick ways to manipulate the minds of young women- not a five-foot-tall Jewish grandmother!</p>
241	<p>I pierced my nipple and my mother nearly had a heart attack.</p>
244	<p>Many people don't accept me when they find out I'm a lesbian. I realized I was a lesbian just recently, when my best friend told me that she loved me and I returned her love.</p>
248	<p>I asked her if she had ever been sexually abused. ...When she confessed that her uncle had molested her, I was shocked. That was the same person who had raped me!</p>
251	<p>But when new friends introduced me to drugs, I began to lose interest in football. I started drinking and smoking moderately in the summer after sixth grade. I was twelve years old. My drug experimentation soon spun out of control. ...My new friends were all into drugs, too, so it made it easier to get high. This transformation too two years before full-on addiction. By the time I had reached my freshman year in high school, I was smoking pot three to five times a day. Besides smoking, I was drinking around the clock. Soon drinking and smoking wasn't good enough. I needed a bigger and better high. I tried everything that I could. I would try or do anything to get high. I had shroomed, tried many uppers and downers. I had tried acid (LSD) time and again. The worst for me was nitrous. It was the most addictive drug I did. ...I had a nitrous oxide tank in my closet so I could get my daily high. I remembered one time when I had run out and it would take a day to get it filled up, but that was too long. I need to get high right away, so I tried a whip cream bottle, but it did nothing for me. I remembered watching a news special that talked about how people get high with household cleaners. So that's what I decided to do. I went to my closet and found some computer cleaner and it did the trick.</p>
254	<p>When I told people in my AP Government class, a class that is predominantly white, with one black person beside myself and two Latinos, instead of congratulating me, they immediately asked "What's your GPA? What did you get on your SATs?" As if to imply that id didn't deserve my acceptance</p>
257	<p>Where had I gone wrong? I had been careful not to have unprotected sex; I had learned my lesson last time I had become pregnant. Then I remembered the night the condom broke. When I had become pregnant at fourteen, it was because of my own irresponsibility. I felt that I had no choice but to have an abortion. Afterward, though, I felt like I had killed part of myself- I began to drown. It took almost three years to recover from the depression that engulfed me after the abortion of my first child.</p>

Page	Content
259	I live in a neighborhood where the sounds of gunshots are my lullaby. The smell of weed lingers in the air and most of the people around drink 40s like it's going out of style. The crime in the area is horrific. People have either been locked up or are on the streets dealing drugs.
261	Nothing has been the same since my parents started smoking crack. The house is always filled with the smell of stale, burnt, cocaine. The odor is left behind in the pores of their skin. So, when I go to give them a hug, the smell still lingers. I hate seeing their eyes all big and bulging, their bodies twitching like a fish out of water. After watching them hit the pipelike there is no tomorrow. I know that they have a serious problem. Getting high is their daily routine. It is like they don't care if they have children or not. All they really care about is feeding their urge for drugs. ...When I was younger, they would lock me up in the closet because they wanted to get high and beat up on each other. One day it got so bad that my father smashed my mother's head in between the couch and the wall. I became so used to being in the closet that I put snacks in there and a mini TV to watch.
263	They will be getting high from my gold charm. Now I see what is really special to them...the drugs instead of me.
265	And not a day could pass without the help of that white powder. I didn't even need it to get high anymore. ...I wanted to take some sugar cubes laced with LSD and I flipped out. ..."I'm going to take your ass, white boy."

Profanity/Derogatory Term	Count
Ass	15
Bitch	6
Fuck	13
Goddamn	1
Nigger/Nigga	3
Piss	2
Shit	12

## **Committee Notes/Rationale - *The Freedom Writers Diary***

- Educational Merit and Lessons of Resilience: The committee found the work to possess significant literary and personal development merit. The narrative takes an uplifting tone and features a clear arc that illustrates young people's resilience, personal growth, and the ability to overcome challenging socioeconomic circumstances.
- Contextual Integrity: While the text addresses difficult social realities and includes occasional strong language, these elements are contextually appropriate and essential to the authenticity of the narrative. The committee found that these sections are not obtrusive but rather serve to highlight the narrators' lived experiences and path toward positive change.
- Narrative Integrity of Mature Themes: The committee noted that the book addresses difficult and mature topics; however, these instances are integral to the biographical nature of the work and are written in ways that are true to the narrative voice, portraying a reality that may be shocking only in its difference from our own. The instances of mature themes were found to be purposeful as part of the overall educational message of resilience.

The committee recommends the district retain the book in general circulation, as the content is well-aligned with the maturity and analytical skills of students in grades 9–12. Due to the weight of the mature social themes, the committee recommended that students in grades 6–8 be able to borrow the book only from high school libraries, which requires parental permission. This ensures that families can participate in the decision-making process regarding their student's readiness for these specific topics.

# Recommendation by Formal Book Review Committee

School:     MVHS, CRHS, TFHS, OMS     Date:     Feb. 9, 2026    

Title of book:     The Freedom Writers Diary    

Author:     Erin Gruwell    

In review of the complaint filed on     Dec. 11, 2025     by     Cierra Clark      
(date) (name of person)

**Learning Materials Review POLICY NO: 2530:** The major criterion for deciding whether to keep or remove a challenged resource is the appropriateness of the resource for its intended educational use. This may include:

1. The appropriateness of the material for the instructional objectives it is used to teach;
2. The appropriateness of the material's level of difficulty; and
3. The appropriateness of the material for the age group(s) with which it is used. Library materials shall be considered in light of their appropriateness for the oldest students who will have access to them.

No library material shall be removed solely because of the ideas expressed therein.

The committee by a vote of     3     to     0     recommends:

- A. Retain the material in its original location; or
- B. Relocate the material to another location, such as library or classroom that serves older students; or
- C. Relocate the material to a section that requires parental permission; or
- D. Remove the material entirely; or
- E. Other recommendations.

**Rationale for recommendation:**

COMMITTEE SIGNATURES

    Whitney Moses    

    Mandi Thompson    

    Katie Schwabedissen    

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



February 10, 2026

Dear Ms. Clarke,

A Learning Material Review Committee has completed its review of the book *The Freedom Writers Diary* by Erin Gruwell. In accordance with District Policy 2530, the committee was charged with recommending whether the text should be retained in its original location, relocated to another location, or removed entirely from the collection.

Attached to this letter is the committee's report detailing its review process and findings. After careful consideration, the committee recommended that the book be retained at the high school level in the general collection and be restricted to parent permission for middle school students.

After reviewing the report, it is my decision to retain the book at the high school level only. It will require parental permission for any student wishing to borrow the book from the high school collection.

Sincerely,



Dr. Brady D. Dickinson  
Superintendent of Schools

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**Rationale for recommendation:**

COMMITTEE SIGNATURES

    Whitney Moses      
    Mandi Thompson      
    Katie Schwabedissen

## **Committee Notes/Rationale - *The Freedom Writers Diary***

- **Educational Merit and Lessons of Resilience:** The committee found the work to possess significant literary and personal development merit. The narrative takes an uplifting tone and features a clear arc that illustrates young people's resilience, personal growth, and the ability to overcome challenging socioeconomic circumstances.
- **Contextual Integrity:** While the text addresses difficult social realities and includes occasional strong language, these elements are contextually appropriate and essential to the authenticity of the narrative. The committee found that these sections are not obtrusive but rather serve to highlight the narrators' lived experiences and path toward positive change.
- **Narrative Integrity of Mature Themes:** The committee noted that the book addresses difficult and mature topics; however, these instances are integral to the biographical nature of the work and are written in ways that are true to the narrative voice, portraying a reality that may be shocking only in its difference from our own. The instances of mature themes were found to be purposeful as part of the overall educational message of resilience.

The committee recommends the district retain the book in general circulation, as the content is well-aligned with the maturity and analytical skills of students in grades 9–12. Due to the weight of the mature social themes, the committee recommended that students in grades 6–8 be able to borrow the book only from high school libraries, which requires parental permission. This ensures that families can participate in the decision-making process regarding their student's readiness for these specific topics.

The trustees of the Twin Falls School District have established a formal process for eligible parties who wish to submit a learning material reconsideration. For the purposes of this process, learning materials includes:

- 1. Approved curricular materials;
- 2. Supplementary learning material used in classroom instruction;
- 3. Library materials, including materials in classroom libraries; and
- 4. Any materials to which a teacher might refer a student as part of the course of instruction.

This form is required when making a formal complaint and will be reviewed by a Learning Materials Review Committee.

**Before submitting this form, please discuss the material of concern with the school librarian, in the case of a library resource, or teacher, in the case of a classroom resource in order to allow those closest to the resource an opportunity to address your concerns.**

**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

12/10/2025

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

- Book or E-book
- Movie
- Magazine
- Audio Recording
- Digital Resource
- Game
- Newspaper
- Other: \_\_\_\_\_

Title: Trafficked

Author/Producer: Ellen Hopkins

What brought this resource to your attention? This Book is banned in many other districts and states for its content.

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

By law, a minor is a child under the age of 18. I will refer to a minor as a child from here forward. In this Book, the author writes about children who are trafficked. The details of this book involve children having sex with other children, as well as being trafficked and raped by adults. This book is the 2nd of the series, the previous being "Tricks". Same context and content.

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

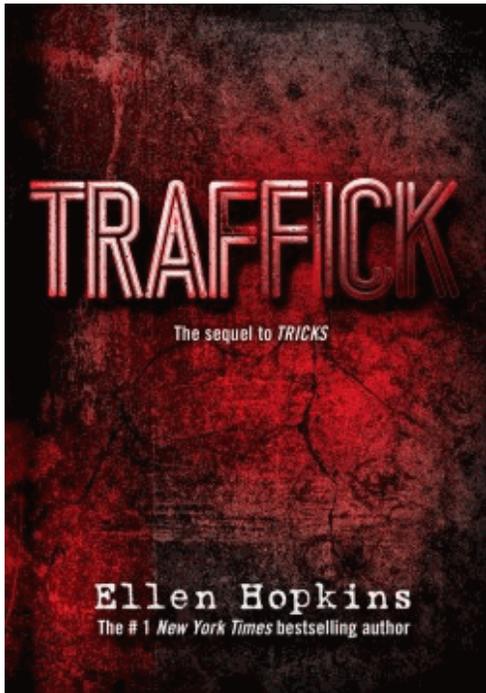
What action are you requesting the committee consider?

- Retain the material in its original location; or
- Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or
- Remove the material entirely.
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature **Cierra Clarke** Date: 12/09/2025

By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.

# TRAFFICK



*Young Adult*

**By Ellen Hopkins**

ISBN: 978-1-4424-8287-6

## CONTENT WARNING

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

### Book Summary:

Five teenagers struggle to find their way out of prostitution.

### Summary of Concerns:

This book contains sexual activities including child prostitution and molestation; sexual nudity; profanity; alcohol and drug use by minors; alternate gender ideologies; and alternate sexualities.

3  
/5

**Minor Restricted**  
BookLooks Review Rating

Page	Content
7	<p>I dated Ronnie.</p> <p>It wasn't a date, it was a three-way meet. Oh shit, no. Misty...            ...Misty is dead. Before that, what? Misty in bed with some squeaky guy with a teeny dick telling me to hurry. Time is money.            Time.            Tick.            Bam.</p>
18	<p>For a time, Alex and I were a fantasy duet, working for Have Ur Cake Escort Service, despite being a couple of years underage. "Eighteen" isn't necessary to participate in a business that props up the underbelly of Vegas. It was not what I had in mind when I ran away, but then again, I had no plan, and sometimes it comes down to survival. We survived, stripping for pay in hotel rooms, mostly working bachelor parties, two for the price of one. I insisted on that, refused to do more than take off my clothes and dance. But Alex couldn't care less about spreading her legs and accepting foreign objects, as long as dudes were willing to pay the going rate. Then she got greedy, started working the streets so she wouldn't have to kick back Lydia's commission. I found her out there soliciting some guy wearing ugly purple Bermuda shorts. That pissed me off, but in hindsight, looking for revenge by offering to let him buy all he could eat, double-decker, wasn't the smartest move.</p>
20	<p>No one tied us up at the end of the day (although a few of our customers offered). And we weren't trafficked, as far as I knew then.</p> <p>...Now, thanks to my recent interaction with law enforcement, the courts, and social workers, I understand that three things define trafficking: coercing someone to turn tricks, transporting them for that purpose, or in any way threatening or encouraging an underage person to sell their body.</p> <p>Oh, and how good 'ol Iris collected money for allowing men to force themselves on me? Uh, yeah. That, too. Then, there's Have Ur Cake.</p> <p>Since Alex and I haven't reached the age of eighteen- that magic birthday that supposedly makes you an adult- Lydia was definitely guilty of pandering minors for sex. She arranged our "dates," and collected a hefty fee for her trouble, so technically she was our pimp, though we asked for the work.</p>
22	<p>I GUESS I WAS LUCKY I don't really know what all Alex faced when she did outcalls solo. She refused to talk to me about it. I only did a few gigs alone, and I never exactly felt threatened. Together, there were a few times when I thought a client might hurt us, and on guy forced Alex to jerk him off.</p> <p>...She had a way of doing that, although she never could talk me into stuffing condoms into my bag and earning a hell of a lot more money. I'm a dancer. A stripper. But I'll never be a whore.</p>
23	<p>Now My Stripping Days Are over, at least that's what Judge Kerry said.</p> <p>...The law says I can only be released to a "custodial adult."</p> <p>Hey, at least I have one of those, unlike Alex, who ended up in a different group home- one that accepts pregnant teens. Pregnant.</p> <p>If she got that way, it means she wasn't using protection, and God forbid she picked up anything else besides sperm. The father?</p>

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	Some anonymous trick, and who knows what color the baby will be, or what defects it might inherit from its paternal side?
28	My brother Ricardo runs dope for Los Surenos. He uses also, and too much on credit.
30	<p>How he touched me. She said I was a liar. A puta.</p> <p>...I don't add the part about my own mother pimping me out.</p> <p>Miranda nods. It happens to many of us. Men are coyotes. I was eleven the first time. Twelve when Ricardo traded me for his debt. I found that out later. But that day, I believed it was Mama's punishment. "But when can I go home?" I asked. Papacito tell me never, I'm his now. "Do exactly as I say," he said, "and Belinda, too, or I will hurt you so bad you'll wish were dead. But if you are a very good girl, I will be your boyfriend..."</p> <p>...But not so scared then as later that night, when Papacito come to my bedroom. "Such a pretty little girl," he said. "Now I will make you my woman." I knew what he meant and tried to say no. He slapped my face so hard I thought my head would snap off! Then he grabbed my neck and squeezed.</p> <p>I couldn't breathe. I begged him to stop but he choked me until I almost blacked out. I wore the marks from his fingers for many days. I had no fight left then, and he threw me on the bed, made me his wife for real. When he finished, he sent five friends to break me in better. After that, what did it matter?</p> <p>What came next, she says, is he pimped her online or sent her out to work truck stops, demanding a minimum \$800 per night. He kept every penny.</p>
35	Even the sex with Carl (and sometimes an added friend of his) didn't add much spice to our relationship.
38	That house swarmed with men. Women. Undetermined. Gay. Straight. Unspecified.
40	Everyone drinking. Everyone eating. Everyone smoking. Snorting. Popping pills.
41	<p>First, I took a big swig of my mint julep, loving the burn of exceptional bourbon.</p> <p>A few people offered cocaine. At first I refused, but David indulged and finally convinced me to try it. Oh, but you should. It makes every bad thing better, and everything good the experience of a lifetime. Especially sex.</p> <p>...One snort of what David said was damn fine coke, I shed worry like rainwater.</p> <p>Two, conversing came easier. Three, and the world righted itself.</p> <p>...I can't say exactly when because I was way too buys mellowing the coke buzz with bourbon and, conversely, fighting the alcohol sluggishness with yet another line.</p> <p>It's a great combination, once I've since enjoyed fairly regularly, though David doesn't keep a stash here at the house. Most of it comes with his guests.</p> <p>...I knew he was angling for sex, of course. David doesn't try to hide his attraction to pretty young men.</p> <p>When he discovered I was still a teen, though technically legal, he was intrigued immediately.</p> <p>...Without the cocaine stoking my mouth, I would never have told him as much as I did.</p>

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45	<p>I Wanted The Sex To Convince Him To let me move in, so I offered anything he wanted. Compared to Carl, who was all about the kink, David's requests weren't extraordinary. The thing is, he can have whatever he wants with any of the cute dancers in his stable who might be looking to advance his career. But David doesn't want easy sex, he wants affection.</p> <p>...I doubt it's possible for someone my age to fall in love with a man old enough to be his grandfather, no matter how good that person is to him. I want to experience real love again, wrapped around sex and infusing lust with meaning.</p>
46	<p>So I'm bartering my body on the side, via Have Ur Cake Escorts. People travel to Vegas specifically to create memories to leave here, and I'll stay in Vegas with them. When Lydia interviewed me, I was clear about the parameters- only clients willing to pay premium rates for a top-of-the-line barely adult. I won't risk losing life with David for anything less than a grand-five hundred in exchange for my company, another five for invading it, condoms required.</p> <p>Sometimes couples want three-ways, and that costs a third more. For fifteen hundred, I'll get it up for a woman, too. With limited hours available plus a relatively high price tag, I've had five dates, plenty to open a bank account.</p>
47	<p>I'm on My Way To an outcall now, meeting the guy at Picasso, one of the Bellagio's finest restaurants.</p> <p>...I expect my client to be older, but when the maitre d' brings me over to the table, the decent-looking man who stands is in his early thirties.</p> <p>...Would you like a drink? He asks, knowing I'm underage, not that it matters. Carding is rare in these situations, and should a waiter get too nosy, I have a forged ID. I request my favored mint julep, and Joe springs for the prix fixe dinner.</p>
48	<p>You must be wondering why a married man would arrange to meet someone like you.</p> <p>I shrug. "Everyone has fantasies or fetishes, but few are brave enough to act on them."</p> <p>When I was a kid at summer camp, there was this teenage counselor, Rob. He wasn't exceptional, really. Still, I used to daydream about him holding me. Touching me. Using me. The first time I masturbated, I pretended it was Rob jerking me off. It's strange, because I'm really not gay. I love my wife, and having sex with her. But once in a while, this need rises up, and I want Rob to jerk me off. After dessert, we go upstairs- Joe and Rob, who does a whole lot more than jerk Joe off.</p>
50	<p>I barely remember that last fix, Mexican black tar instead of my usual China white. The Lady, she took me on one hell of a ride before we dove over the cliff, falling, falling, falling. Falling in slow motion.</p>
53	<p>She couldn't finish, could not bring herself to put into words the things the cops must've told her, the awful things their evidence showed- that I'd been turning tricks in a stinking apartment in a disgusting neighborhood in America's filthiest city.</p>
57	<p>"I didn't use before I went to Vegas. Well, a little weed and alcohol, but everyone I knew got high once in a while. No big deal. It was just having fun."</p> <p>But it became a big deal, and when it did, it almost killed you.</p>

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58	<p>"Look. I wasn't hooked on weed or booze. I don't even have an addictive personality or whatever. You can't not get hooked on heroin, you know?"</p> <p>Some people can use it once or maybe even a couple of times without developing an addiction, but it's rare.</p>
59	<p>According the police report, you were likely prostituting yourself. Is that accurate?</p> <p>At my nod, she asks, But why?</p> <p>"For love, at least at first." I rewarded her with a shortened version of how I met my former pimp outside the Gap. How he rescued me from a party where my so-called boyfriend was groping another girl. How he promised to put me to work modeling, convinced me to run away to Vegas with him, set us up in an apartment. How modeling segued into sex in front of a webcam, then...</p>
60	<p>I think I've heard this story. He needed you to earn some money so you could have a nicer place. "Just once, for me. Oh, and try a little taste of heroin. That will make everything easier." Before you knew it, you were hooked, and doing whatever you had to do to keep supplied.</p>
64	<p>Part of me would genuinely enjoy seeing him locked up in a cell with some beefy guy, looking for a little action. I'd probably pay to watch.</p> <p>...I'll never forget hours and hours, curled up in a corner, stomach knotting, body shaking beneath beads of salt sweat, waiting for him to bring powdered relief, cursing the day I met him, weeping at my need for him, screaming into the silence, "Please come, Bryn. Please come and make love to me!"</p>
66	<p>I'd been sleeping on the streets, crashing behind Dumpsters, offering myself up to passersby for meager money, barely enough to eat.</p>
67	<p>Teen Prostitute How can I ever reconcile that title in front of my name?</p> <p>...With love as my sin, it was only proper that my redemption would come at the hands of a devil, my savior Jerome, a Tears of Zion apostle with a sick appetite for sex with young girls like me, who he wanted to own. I did what he required in trade for an escape route across the desert- my path to prostitution when I fled from him.</p>
71	<p>Because when I ask, "You mean your mother knew you were turning tricks?" she has no compunction about sharing her entire story with me. Oh, yeah. My mom's the one who put me on the track. Well, she did it for Daddy. See, she was one of his "wifeys," too. And know what? Daddy was maybe my real daddy, ain't that a hoot? Mom was fourteen when she started tricking, and he was her man, so she didn't use no protection with him. She was fifteen when she had me.</p> <p>"Wait. Your mom wanted you to prostitute? How old were you?"</p> <p>My mother insisted I had to get married before I even allowed a boy to kiss me, let alone...</p> <p>We needed the money for rent and stuff. I was thirteen, but no big deal. One of Daddy's friends broke me in when I was nine. As Daddy says, tight pussy costs a pretty penny.</p>
73	<p>Daddy makes his girls give him five hundred every day. Mom was short too many times. He got mad, beat her down. I got home right as he put the gun to her head.</p>
74	<p>The Sex Trade Is a violent business. Pimps competing. Pimps keeping their girls in line.</p>

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	...Plenty of Daddy's DNA in that place. Then my counselor here made me fess up about my pimp, so now they've got him for murder and for trafficking children.
86	"Look, dude. I'm lying here with a tube hanging out of my dick, leaking piss into a bag. That dick, by the way, is totally useless for anything worth getting excited about. Yeah, yeah, Dr. Harrison told me ninety percent of men with incomplete injuries, T12 and lower, get it up, and some higher than that, too. But that's not the real problem, is? Not like I want to go above and beyond, just to whack off. How many girls go looking for cripples?"
89	"...You've never seen..." I skid to a halt before I mention her glorious tits. ...And then I went and fucked it all up with drugs and gambling and financing those by offering myself up for sale.
108	And from my roomie, Miranda: Fear feels like a snake, wrapping around and around your throat and squeezing tighter and tighter until the light goes all the way out. And after that comes a gang rape.
114	Maybe it's just passion for creation, or maybe it's got everything to do with white lines snorted in dressing rooms. Probably both. I'm glad he refuses to maintain a stash here, or I might be tempted to indulge far more often than I do. I like the cool, numbing escape; love the delicious rush of goose bumps and shivers. But not enough to lose the "me" I've worked hard to find and encourage in a more positive direction. Coke is more addictive than alcohol, and that's saying a lot. I'm trying desperately to keep a handle on both.
115	Even without actually witnessing him use, it's not much of a stretch to conclude famed choreographer David Burroughs has a tidy drug habit himself.
121	"How about me, what? Do you mean, am I liberal? Or morally bankrupt?" Her answer is a massive shrug. Okay, then. I have to think about how to respond. Let's see. Gay? Makes me a liberal, at least in Indiana, where leaning left is not exactly celebrated. Gun rights? Used to go hunting with my dad, and target shooting with a black powder rifle kind of turns me on. Probably conservative. Enjoy a good buzz? Could go either way. "Politically, I suppose I'm a white line kind of guy..." Oops. Freudian slip.
122	You are eighteen, yes? Because, left, right or "middle of the road," you have a voice, and damn it, we need more queer voices shouting that we won't be ignored, and while we might be underrepresented, we're no less consequential than all those straight, white evangelical voters who somehow believe they matter more than anyone who doesn't look or think or dissect biblical scriptures exactly the way they do.
134	He lied to me, and not only that, but he lied about loving me, and that is unforgiveable. He used me, almost all the way up. Pimped me out for his own selfish purposes. Hurt me by allowing me to be abused by a long parade of johns. He hooked me on the vicious Lady, to keep me at his mercy completely, and within that addiction, he made me suffer.

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138	<p>What do you want, and what can you give in exchange for it?            I shrug. "Powder or pills, doesn't really matter. What I've got is a talent for great sex." Still, she makes me wait.            How old are you, anyway? And are you really sure you want to fuck up your rehab?            "I'm sixteen, Age of Consent in California, so whoever is safe that way. And yes, I'm sure, or I wouldn't be asking. Will you help me, or point me to someone else who will? I'll be generous."            My delivery arrives on Sunday. She reaches her hand across under the table, rests on my knee.            So have you ever been with a girl?            The Unexpected Question Gives me pause. I figured she'd hook me up with a male staff member who'd cut lose with a finder's fee.            The truth is, though I've been with more men than I want to consider, I haven't ever had sex with a girl. But how hard could it be? "Of course." The lie slips past my lips like custard.            You're pretty. I can spare a couple of pills. No powder. Too risky. Sunday night, my room, after lights-out. I promise you'll sleep like a baby, no dreams, good or bad. Until then...she flicks her tongue, serpent like. You can dream about me.</p>
143	<p>I wait almost an hour after lights-out before venturing down the hall and slipping inside. She waits for me in bed, two little tablets in hand. "What are they?" I ask, hoping for the exact answer she gives. Oxycodone. You into opiates?            Oh, darling, if you only knew.            "I'll try anything once." I pop one, put the other in my pocket to save for right before out next drug test. Tonight I'm going to sink down, down, down. It's a slow, lovely drop, and oh, how I've longed for this feeling! Denial is pointless.            Okay, baby. Payment required. Take off your clothes. Sex is better naked. She watches me strip, pulls back her covers, and I shimmy in beside her already nude body. There's a pretty girl. Kiss me.            The one thing I never did with a john was kiss them, or let them kiss me. But, even as a form of payment, kissing Dana isn't so bad. In fact, it's nice.            Maybe it's the oxy, or maybe it's because she's a girl, not in spite of that fact, or maybe it's just because I've missed being intimate with anyone, but the heat of her skin, which is satin soft, and the rich perfume of her femaleness turns me on completely.            No. I've never been with a woman before, but everything feels familiar, from the curves of her heavy breasts to the invitation between her slim thighs, and my mouth and tongue and fingers know exactly what to do to pay my debt in full. She signals the end with a shudder and quiet moan, then draws me into her arms, laying my head against her chest, where I can hear the stutter of her heart. That was outstanding. I'll expect you back tomorrow night. When I start to question her, she shushes me. Those are eighty-milligram oxys, and go for thirty a pop. How much do you think you're worth?</p>
149	<p>Little evidence of God in the backseat of a john's car, or some seedy motel room, and even less in the eyes of your pimp when he's beating you while ranting about your failures as a good little prostitute. Almost every little girl here tells a similar</p>

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	<p>story of being scooped up by some predatory man when it was obvious they had nowhere else to go.</p>
159	<p>I escorted her for a little over three years. I can't say it was an awful experience because, like I said, the men who pay upwards of a thousand dollars an hour for your company tend to be looking for exactly that, with fringe benefits, of course. For the most part, they're respectful, even kind, if a little kinky. What got me out was two things. The first was my boyfriend, who found out what I was doing and issued an ultimatum. ...The second was watching younger and younger girls being moved into the business, and really coming to understand just what was at stake.</p>
160	<p>"But why did you get involved with Walk Straight? You were already an adult when you started escorting." Yes, and there was some rather ugly lobbying being done by adult sex workers who don't like the term "sexual exploitation" because they say there's no coercion involved.</p>
166	<p>With zero regard for my mom's presence, Ronnie leans into me, covers my mouth with hers. Her lips are sticky with cherry-flavored gloss. The kiss is a slow ride to heaven, and transports me back to the post-funeral afternoon we spent in bed, sponging comfort from the heat of our intertwined bodies. If Mom wasn't watching, I'd try to assess the boner I must be wearing. Muscles have memories, right? Hey. What happens to a catheter when your dick gets hard?</p>
174	<p>Yeah, My Eyes Work Fine But other things don't work at all, and the truth is, sex with Ronnie was an important part of who "we" were. ..."My favorite memories are lying in bed with you, holding you close, touching you, and you teasing me, making me hard, but making me wait so it would last a very long time. And then, being inside you, God! You are just so incredible, all I want is to make you feel half as good as I feel, remembering. What if I can't?"</p>
182	<p>I Only Hope She never auctioned off my sisters. ...It was totally selfish, and what if it only opened the door to one of the kids being traded for cigarette money? I could probably forgive the fact that Iris was a sex worker, but making one out of me, and profiting from the rapes that ground my childhood into oblivion?</p>
193	<p>Seems Rick had quite a thing for teenage girls. When he got too friendly, Brielle told him she was a lesbian. One night he decided to "fix her little problem," and to help convince her he brought a gun into her room, forced it into her mouth and gave her the choice. Suck the thirty-eight, or suck him. Then he proceeded to do his best to "turn her." Acutely aware that the pistol was nearby, Brielle didn't fight, but she ran away later that night and was on the street for a couple of days when a proactive cop picker her up before one of Vegas's numerous pimps could.</p>
197	<p>Hell, even Have Ur Cake expects a slow evening. Guess L-tryptophan and pumpkin pie bloat aren't especially conducive to the desire for paid sex. Tomorrow, Black Friday, johns will probably be looking for deals.</p>

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202	<p>Born Philip That explains a lot. But transitioning, or just cross-dressing? Only one way to find out, at least if she feels like sharing the information with me.</p> <p>...Her gentle voice is more male than female, but it belongs to a boy, not a man.</p>
204	<p>They stopped worrying about me years ago, when I wouldn't quite insisting God put me in the wrong body. My mother says God doesn't make mistakes, but I identified at three. All I wanted was to play with my sister's Barbies. All my father wanted was to beat the girl out of me. Couldn't do it.</p>
205	<p>"My dad didn't beat me when I came out, but he completely disowned me. I can't imagine what he might have done if I'd told him I was a girl in a boy's body. Gender dysphoria is not in his vocabulary. Are you transitioning?"</p> <p>Pippa nods. Started hormones, and I've done a few rounds of electrolysis, but that's so expensive. I want to go all the way at some point, though.</p> <p>A girl doesn't need a penis. In fact, it's counterintuitive to who I'm becoming.</p> <p>...Let alone affording estrogen supplements and facial hair removal.</p> <p>...As for how I pay my bills, you can probably guess. No back alley blowjobs, not anymore. I'm not proud of it, but I've no other way to make that kind of money, and I'm saving up for procedures.</p> <p>...I'll quit someday, once I've become the woman I was meant to be.</p>
207	<p>"Believe it or not, I might have an in for you. And not pole dancing, either."</p> <p>She smiles. I'd do that, too, except...Yet another reason I don't want a dick. But I'd give my left nut for a chance to dance. Nah. I'd give both of them.</p>
212	<p>My Arms Are Tattooed With long silver scars- damage from shooting up over and over in the same general location, once I forgot to care about hiding it.</p> <p>...Not like drug programs teach you how not to inject, when they're warning you about using at all. Not like I thought I'd ignore that advice and go walking with the Lady. She calls to me, and I'm terrified. I'm weak.</p> <p>I didn't take that second oxy back in rehab, not because I tried to be strong, but because I lost it somewhere, and figured it must have been a sign.</p> <p>...And I reclaim my body, abused and broken as it might be, I can take ownership of it. Dana thought it was hers for the price of two pills- pharms that would slide me back into the arms of the Lady.</p>
217	<p>"Mom," I try, but it's a weak attempt, and she can't hear it above the clamor.</p> <p>"Mom!"</p> <p>It's Dad who falls back, takes a long look at me. What's the matter? Now he grabs my hand, and his skin is hot and I can't stand the touch of a man- any man, really, but especially not this Vegas wolf, who rushes me and I feel his grasp at my throat, and he's telling me that he doesn't pay for sex and now he's cursing.</p> <p>Fight, you goddamn whore! Fight or I'll kill you.</p>
221	<p>Would he want to know that I met Bryn, the phony "fashion photographer" who convinced me to run away so he could pimp me out, right here in this very mall?</p>
224	<p>Rough? My hair has grown out. My skin's mostly clear. And I'm wearing a cut long-sleeved sweater, which covers the tracks.</p>
228	<p>For many, the best thing about the day is their pimps understand that men usually spend it with their families, rather than trolling for sex. Fewer customers, less money, not the girls' fault, they get a pass.</p>

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229	I tell him, yeah, but I gotta feed my kid brother, hoping maybe he let me go, maybe for a blowjob or whatever.
251	You've thought about suicide, yeah? He looks at me intently. "Strangely, no. I mean, I did ask the Great Squash to please haul my ass home to the pumpkin patch in the sky, but he ignored me, and I'm way too much of a coward to do the deed myself."
269	Shaylee Reynold just turned seventeen. She should have been struggling with chemistry and reading Jane Austen novels. Instead, the former child prostitute was found beaten, raped, and left to die in a remote stretch of desert north of Las Vegas. In a highly publicized trial last week, Ms. Reynold testified against Lawrence Reynolds, her pimp and alleged biological father (court-ordered DNA testing has yet to return results) for murdering her mother, another prostitute. ...It is believed her death was retaliation for her testimony, which resulted in Lawrence Reynold's conviction for first-degree murder and pandering a child under the age of fourteen, which in itself carries a life sentence in the state of Nevada. The case highlights the growing problem of trafficking children for sex in Las Vegas and across the US.
275	But I'm even more uncomfortable there. The parties have grown old. It takes ever larger quantities of drugs to get high. Ditto alcohol to dull the buzz.
276	Sex with David has become worse than routine.
277	That makes me want to try is Micha. Our relationship has grown beyond infatuation all the way to serious love, and it's killing me because I just want to be with him. If his show was dark tonight and circumstances were different- yeah, right- I could spend the entire evening with him. Nice dinner. Take in a movie. Go home and straight to bed, where sex would be anything but boring. ...But he's dancing and David's entertaining, and as for me, the sex I'll have, but not enjoy, will be paid for by Peter from Kansas or Oklahoma or New Mexico, who's here for a roll on the wild side. We're connecting at Liaison, a relatively mainstream gay nightclub housed inside a major casino right on the strip. One thing I've learned is to meet these guys somewhere very public first, to gauge demeanor and hopefully avoid problems once we go upstairs or next door or down the street to wherever they're staying. A couple of times I hooked up with creeps who wanted rough play and figured since they were paying premium rates I'd be happy to accommodate. I will, to a point. But I do have limits, and stuff like fisting or asphyxiation are high on my no-can-do list. ...Luckily those two men weren't interested in getting that rough. We compromised instead. And while I didn't get the hefty tip they promised, I still got paid for my time. There's a learning curve to the escorting business.
279	Becomes your best friend, and mine tells me Peter from Wherever is safe enough. The slender fortyish man is sitting at a table for two, looking a bit unnerved by the hunky guys dancing onstage. ...He stands and offers a weak handshake. Please. Sit down. Drink? At my request for bourbon, he goes to the bar, returns with two whiskey sours. It's well liquor, which suggests that the bundle he'll drop to spend time with me is beyond his budget.

Page	Content
	<p>...Not disappointed. In fact, I'm please. I kind of thought you might be more...effeminate, I guess. I mean, I did request a...He lowers his voice. A top. But you're exactly right.</p> <p>...See, when I was a kid, there was this guy who lived around the corner. He looked a lot like you, except older. I used to ride my bike by his house and one day I got a flat out in front. He was working in his yard and offered to fix it. I followed him around back to his shed. There were lots of pictures on the wall- not naked ladies, like most men have, but guys in the buff, doing unmentionable things. While he fixed my tire, I kept staring at them. I didn't even know penises were meant to do anything but pee. Finally, he says, "You know, it feels really good to have someone touch your wiener. I'll show you if you want."</p> <p>He showed me, and it did feel really good. I kind of knew it was wrong, but that made it even better. I went back a few times. At first it was just hand jobs. Then he taught me oral. One day, he wanted to demonstrate "the very best way." I was only ten, and penetration hurt like hell. Plus, it made me bleed. My mother noticed my underwear, and that was that.</p>
282	<p>What Peter Wants Is for me to play dirty old neighbor. Hey, it's his cash, and I do ask for it up front before we head to his room, which happens to be at the Mandarin Oriental, a short walk from the club. We go up to the twelfth floor, to superb accommodations. Apparently Peter is flush after all. Maybe he just likes cheap booze. He pours two deep glasses of Jack Daniel's before going to the bathroom to get ready. I return most of mine to the bottle, turn on the TV and find a country music channel. I'm betting Peter is a country kind of guy. If not, I am, and I get to be in charge. I take off my shirt, leave the jeans on so I can order him to unzip them. I also take a quick whiff of powdered encouragement from a little bottle hidden in my sock.</p> <p>By the time he wobbles back, I'm ready to go. Ready to play dirty neighbor who has gay porn hanging on the walls of his shed. "Come here, kid. Get down on your knees." And, we're off, Toby Keith warbling in the background. Peter has come prepared with a number of toys, including his favorite vibrator. If I wasn't buzzed and expecting a very good tip, I'd have a hard time stomaching the coming play. Instead, I jump into the game and an hour passes before I know it. Little boy Peter finishes, completely satisfied. "If it's okay, I'd like to clean up before I go." He nods mutely, and doesn't even put on his underwear again before shuffling over to say hi to Jack Daniel's again.</p>
284	<p>I've read that a lot of men who don't identify as queer enjoy a good male-to-male romp once in a while. Apparently, some of them don't believe it's cheating on their partners if they have sex with a man instead of another woman.</p>
285	<p>I'm almost there when I hear a couple of male voices yelling and, just underneath them, soft pleading. Shit. Last thing I need is to get involved in a row, but someone is getting pummeled.</p> <p>I move closer, and sure enough, back up against a building, a female form is on the sidewalk with two large men standing over her, and I can see her arms raised to protect her face. Fucking fag! Screams one of the dudes.</p> <p>I don't let no queer touch my dick. I'm gonna kill you, fucking whore.</p>

Page	Content
286	"Hey, assholes! You like beating up girls?" They straighten, turn toward me. This ain't no girl, dickwad, says one. Besides, what business is it of yours?
290	I mean, wouldn't celebrate having sex with any number of slaves, then trading them in for newer models as soon as boredom sets in? ...Think of the opportunities, no cares in the world except having an exceptional time just being alive and getting laid by pretty young girls like Whitney.
296	Skylar says you were probably doing porn. You weren't, were you?
297	As daylight fails and the lights glitter on, I start to feel pretty good. Like maybe I don't really need a romp with the Lady after all. ...After a while I kind of want to tell them I was doing porn, if only to see the shock in their eyes and determine the velocity of rumors.
300	I already had a candy cane, and if I eat I'll have to go puke it up. I need to lose five pounds before winter break. We're going to Hawaii and I want to look good in my new bikini.
303	His sister got scorched. She OD'd.
321	That scene fades into another, out on his ranch, inhaling alfalfa green while we made love for the first- and only- time.
350	"You do realize that paying for sex with an underage girl is not only illegal, but also feeds child sex trafficking operations?" He Looks Confused Eighteen is okay by me. ..."Yeah, and you're a fucking pervert. Why don't you go whack off and call your first Sweet Little Miss, you disgusting piece of crap."
359	Thank you for teaching me that independence is more valuable than a cocaine-and-caviar lifestyle. Thank you for allowing me the time to understand that sex is undervalued as barter, and that I am worthy of love.
374	Wonder if he's ever raped someone. Wonder if he's ever hired a whore. Wonder if I'll ever quit thinking like a whore.
375	I don't freak out when the lights go down, so that's good. I like sitting next to sweet James, who totally acts the gentleman role quite naturally. I'm surprised he doesn't come on to me- don't all guys use a dark theater as an excuse to run a hand along your thigh?
380	I want to fly, and I find my magic carpet inside a bottle in Dad's medicine cabinet. Ambien As if someone taking it needs to know, the label says to take one tablet immediately before bed, but only if you have a firm seven or eight hours to sleep, and to expect dizziness in the morning. It comes with a stiff warning: Do not exceed recommended dose. I've never been real good at following directions. Let's see. I have nowhere to be tomorrow but here. It will be eight o' clock before it kicks in, and I can sleep till noon if I want to. That gives me sixteen hours. So yeah, I'll take two. I do, then replace the bottle exactly where I found it before going to my room. Screw it. What good is staying clean? Your brain has too much time to work. ...About the time I slip beneath the covers, plug headphone into my phone and

Page	Content
	turn on my music, the Ambien kicks in, and hard. My head spins, hopefully quickly toward sleep because I'm also feeling a bit nauseous. Don't want to throw them back up.
413	Tomorrow is Christmas And that is the best gift I can imagine- the knowledge that I might actually be able to give Ronnie pleasure, and not just with my hands and mouth, but the way an intact man does, and maybe even come myself.
417	...to Walt, the first of my so-called mother's men who paid to have a little fun with her daughter or, as Iris puts it, "to make me a real girl" by ripping me apart. I don't try to remember all the others I've invested so much effort into trying to forget. I just tell Gram Walt wasn't the only one, finishing the bulk of my confession with the man who forced my hand that day, convinced me running away was my only option. "Also, so you know, not that it matters I guess, Alex and I did strip for money in Vegas, but I never let a man touch me, and I probably never will in the future." I keep the part about sleeping with girls to myself for the time being.
437	My faith, stolen by one who claimed to stand fast representing it. One deviated priest, and my God was taken from me. And Dad, who deserted this world in favor of the next where, he believed, the love of his life awaits him in eternity.
442	It Would Be So Easy To go back into the other room for that little plastic bag of powdered courage. Snort myself brave. Chase the dragon, and smoke myself fearless. Send Bryn into a drugstore for clean needles. Shoot myself heroic. How many heroes require such encouragement to face their enemies, conquer them- or not? Dope or no, you'll never be a hero, says Girl-in-the-Mirror, and your past is the enemy.
447	The first thing I'm going to do is fuck you dirty. I actually hate clean. He pushes me facedown on the bed, ignoring my weak plea to leave me alone. Just as he starts to rip at my clothes, there's pounding on the door.
448	Bryn was arrested, charged with rape and kidnapping with the intent of trafficking a child under the age of seventeen. With all the crazy commotion, I managed to sneak the heroin out of my purse and toss it under a car in the parking lot without being spotted.
489	I'm scared I can't escape the legacy of turning tricks, that too much filth and too little affection will forever define my relationships.
507	I first became interested in the subject of Domestic Minor Sex Trafficking (DMST) when I came across the statistic that the average age of young women introduced into prostitution is twelve.

<b>Profanity</b>	<b>Count</b>
Ass	14
Bitch	5
Dick	8
Fag/Faggot	1
Fuck	28
Goddamn	5
Piss	14
Pussy	1
Shit	15

## Committee Notes/Rationale - Traffick

- **Contextual Dependency:** The committee noted that while this title offers some elements of resolution, these qualities depend primarily on the reader having completed the previous work in the series, which had previously been voted for removal from the district's collection. Without the preceding volume in the collection, the narrative arc is structurally incomplete and fails to provide the necessary context for the characters' development.
- **Narrative Intensity vs. Utility:** Upon review, the committee determined that the level of descriptive detail regarding challenging themes exceeded what is necessary to convey the book's literary message. It was concluded that the same thematic impact could be achieved with a more restrained approach better suited for a young adult school environment.
- **Age-Appropriateness and Developmental Range:** Similar to the evaluation of the first volume, the committee found that the specific nature of the descriptions and the intensity of the subject matter are better aligned with the maturity levels of post-secondary or adult readers.
- **Collection Consistency:** To ensure a cohesive, age-appropriate collection, the committee determined that, because the foundational narrative (Tricks) was found to be outside the library's developmental scope, the sequel likewise does not meet the criteria for general circulation within the high school setting.

This decision reflects a commitment to providing materials that address complex social issues with a level of nuance and a more restrained approach appropriate for a high school student population.

Recommendation by Formal Book Review Committee

School: District Date: Jan. 23, 2026

Title of book: Traffick

Author: Ellen Hopkins

In review of the complaint filed on Dec. 10, 2025 by Cierra Clarke  
(date) (name of person)

**Learning Materials Review POLICY NO: 2530:** The major criterion for deciding whether to keep or remove a challenged resource is the appropriateness of the resource for its intended educational use. This may include:

- 1. The appropriateness of the material for the instructional objectives it is used to teach;
- 2. The appropriateness of the material's level of difficulty; and
- 3. The appropriateness of the material for the age group(s) with which it is used. Library materials shall be considered in light of their appropriateness for the oldest students who will have access to them.

No library material shall be removed solely because of the ideas expressed therein.

The committee by a vote of 3 to 0 recommends:

- A. Retain the material in its original location; or
- B. Relocate the material to another location, such as library or classroom that serves older students; or
- C. Relocate the material to a section that requires parental permission; or
- D. Remove the material entirely; or
- E. Other recommendations.

**Rationale for recommendation:**

COMMITTEE SIGNATURES

Nancy Jones  
Eva Salvo  
CHH  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



January 29, 2026

Dear Ms. Clarke,

A Learning Material Review Committee has completed its review of the book *Traffick* by Ellen Hopkins. In accordance with District Policy 2530, the committee was charged with recommending whether the text should be retained in its original location, relocated to another location, or removed entirely from the collection.

Attached to this letter is the committee's report detailing its review process and findings. After careful consideration, the committee recommended that the book be removed from the Twin Falls School District collection. After reviewing the report, I have decided to support the committee's recommendation and will proceed with the removal of this text.

Sincerely,



Dr. Brady D. Dickinson  
Superintendent of Schools

The trustees of the Twin Falls School District have established a formal process for eligible parties who wish to submit a learning material reconsideration. For the purposes of this process, learning materials includes:

1. Approved curricular materials;
2. Supplementary learning material used in classroom instruction;
3. Library materials, including materials in classroom libraries; and
4. Any materials to which a teacher might refer a student as part of the course of instruction.

This form is required when making a formal complaint and will be reviewed by a Learning Materials Review Committee.

**Before submitting this form, please discuss the material of concern with the school librarian, in the case of a library resource, or teacher, in the case of a classroom resource in order to allow those closest to the resource an opportunity to address your concerns.**

**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

12/9/2025

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

- Book or E-book
- Movie
- Magazine
- Audio Recording
- Digital Resource
- Game
- Newspaper
- Other: \_\_\_\_\_

Title: Tricks

Author/Producer: Ellen Hopkins

What brought this resource to your attention? This Book is banned in many other districts and states for its content.

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

By law, a minor is a child under the age of 18. I will refer to a minor as a child from here forward. In this Book, the author writes about children who are trafficked. The details of this book involve children having sex with other children, as well as being trafficked and raped by adults.

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

What action are you requesting the committee consider?

- Retain the material in its original location; or
- Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or
- Remove the material entirely.
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature **Cierra Clarke** Date: 12/09/2025

*By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.*

# TRICKS



## Summary of Concerns:

This book contains sexually explicit excerpts involving minors. There are also excerpts containing explicit child rape and abuse; illegal drug abuse; graphic violence; underage alcohol consumption; and adult and child prostitution.

*Adult*

**By Ellen Hopkins**

ISBN: 978-1-4814-9824-1



**5**  
/5

**Aberrant Content**  
BookLooks Review Rating

Page	Content
6	...Why would God need a pecker, anyway?
29	Swollen with desire. Demanding. Lips still locked to mine, she murmured, What if I give you this...? Her hand found my own, urged it along her body's contours, all the way to the place between her legs, the one I had never asked for. ...In the heat of the moment, I even got hard, especially when Janet touched me, dropped onto her knees, lowered my zipper, started to do what I never suspected she knew how to do. Yes...
48	...considering how buzzed we got. Okay, it wasn't the first time I'd smoked weed, but I'd rarely smoked myself so close to outer space before.
50	We were making out hot and heavy. He started to unbutton my blouse. I let him. And when he unzipped my jeans, I helped him help me out of them. Snared by the heat of his kiss, I barely noticed when he slipped out of his own Levis. Skin urgent against skin, only panties and boxers between us, I was ready to shed that final thin barrier, allow him access to the most private part of me,...
53	Too much booze. Too many smokes. Way too many pills. Speed. Downers. Everything in between.
58	"...then all they're after is free booze and an easy lay."
74	Let alone given me an up-close view of those tasty-looking tits. Something twitches behind my zipper. Glad I'm standing behind the counter. ...Ronnie takes a deep breath, rounding the mounds I can't quit staring at. ...Only one thing was really good between us.... That twitch again.
75	Ronnie dips even lower, giving me a quick nipple shot before drawing back and straightening. ...Thinking with my dick. That's for sure. So what is Ronnie thinking with? That makes the dick in question think even harder.
76	We can keep the refreshments in my car. And as for dessert...Stop that!
77	I have to admit I have thought about boinking her more than once, while taking solo care of a hard-on. Oh yeah, the big M. I probably do it more than I should, and Ronnie is definite boner bait, at least when I'm left to my own imagination instead of Internet porn. Viva la webcams!
83	By the Time we reach Frozen75, we've def gotten high together. This guy I work with scores really good bud, and he's not above dealing a little to me. "So what do you think about the smoke?" ...It's awesome. Then she reaches over, touches my leg. Tonight will be fun. Thanks for taking me. Her hand strokes my thigh gently.
93	"And I want to make love with you soon." My body aches with wanting that very thing.
97	My Hand, Disguised as Andrew's hand, moves lightly down my neck, over collarbone, breastbone. Goose bumps rise in unusual places, and my body tingles in a completely foreign way. Because of Andrew. But he's not here. I pretend he is and let "his" hands explore the rounds of my breasts, move in tighter and tighter orbits, and now fingers circle the hard center nubs, raised like it's cold in here. It's not. I'm burning up.

Page	Content
	<p>Delirious with raw need. My hand wants to slide lower, to a place I know nothing about except what they call it in books. And suddenly it comes to me how completely inept I'll be when Andrew and I finally share that warm feather bed, with comfy quilts and pillows we can fall into.</p> <p>I Turn on the Light Go to the computer, try to avoid looking at the Calvary screen saver. Jesus, hanging on the cross, staring down at his poor crying mother. Mama downloaded that, no doubt specifically to deter the kind of Internet exploration I have in mind</p>
108	<p>Sex that is more than mutual masturbation.</p> <p>...individual masturbation was the bulk of my sexual experience. There were a few short chapters of "touch here, I'll touch you there" in my very slim book of adolescent sexual escapades, but nothing more.</p>
110	<p>Who's on top and who's not means nothing when you aren't completely positive that you belong in either position. But that night, one kiss and need struck with enough force to erase all doubt, all hesitation. I didn't wait for Loren to say it was okay, didn't ask him to show me what to do. Pure animal instinct led me just where I wanted to go. It wasn't tender.</p> <p>..."But I want to do it again." It was a long few minutes before I could.</p> <p>Wasn't pretty. It was a raw, naked joining, energized from years of dreaming about what it could be like, or should be like. I gave, he took, and when it was over, like Adam, I shook at the forbidden taste of new awareness.</p>
139	<p>Wonder how hot his monkey is.</p>
128	<p>Guess he has fuck buddies, though.</p>
137	<p>Besides, maybe Iris would stop tricking for the right guy.</p>
150	<p>...I suspected, Alyssa is not very happy about Ronnie jumping my bones...</p>
150	<p>...I thought she'd shit on the spot. We were sitting together (okay, like glued together, front to front, Ronnie in my lap) on the grass at school.</p> <p>...I'm not sure if she was talking to Ronnie or me, but Ronnie jumped right down her throat. What does it look like we're doing, Alyssa? Having tea?</p>
151	<p>We Had Sex The very first night we went out together...</p> <p>Pissed off a bunch of people...</p>
153	<p>But he is a partier. Drinks like no serious athlete should...</p> <p>...Vince and I Have Shared A bottle or two, a fistful of doobs, pipes and pipes and pipes. Tonight, we'll pass around all three at his regular Friday poker game.</p> <p>...Suppose it could be because I'm usually the one supplying the weed.</p> <p>...Booze isn't his only bad habit, though. Pot. Pills. Crack. Probably other stuf...</p>
155	<p>Fucking meds.</p> <p>...Talk about jumpy. Freakin crack is famous for that.</p>
156	<p>I have to be careful not to let my own toking get so out of hand. I swear I never had a clue she had made friends with the pipe. Best thing about it is what a little horndog she turns into when she's smoking. Boo frigging yah! Whatever I want.</p>
159	<p>Except this time he smells like cheap brew. Thirteen! How did he even get hold of the stuff? Ripped it off, no doubt.</p>

Page	Content
161	The Game Hasn't Started Yet Four or five guys are drinking. Smoking. Snorting something off the glass-topped coffee table.
161	You brought some of that good green, didn't you? As I suspected, the key to my invite. ...Six of us belly up to the table, and I light a big fat one.
163	My head is Tilt-A-Whirling with substance abuse, but more because of finishing off the evening as a winner. I won at poker. And I'm about to win at something even better. Ronnie comes to the glass, opens it, lets me inside. Her room smells of roses, and she has nothing on but a thigh-length shirt. She puts a finger to her lips, but there's no need for words once we fall together into her bed. Night slips away.
178	Andrew stops kissing me, and his eyes ask what he's afraid to, and my eyes answer in the same way, so he takes my hand, leads me down the hall to the bedroom that I would have picked as his without analyzing. It has a big feather bed, with massive quilts and pillows I have to fall into. With Andrew. ...But when he kisses me, I'm shaking, and there are tears in my eyes. We don't have to, he whispers. "I know. I want to. I'm just..." Unsure. I'm completely unsure about my body. What if he hates it? But now he touches me. His hands are tentative, and I remember that this is new for him, too. Is this okay? he asks. Tell me what you like. He kisses me as he picks me up, lays me gently on the bed. A slow, mutual exploration begins. As we learn together, the fear falls away, and sheer exhilaration-- like standing on the very edge of a cliff, with the wind in your face--replaces it. He likes my body, and I love his, and there are only a few seconds of pai, before waves of pleasure. Wave after swelling wave of everything right. Wave after wave of love.
186	Hetero couples wander the sidewalks. Looking for a threesome?
187	Then it all became about sex. More sex. Better sex. Unusual sex. Like most couples, I guess.
196	The price tag is regular sex.
206	What's in the Baggie Is a half-dollar-sized chunk of something yellowish white. It sparkles in the sunlight. Lucas slices off a thin section and tells me, Cocaine, clean as you can find anywhere. My brother knows the importer. Wait until you try it. ...Weed is one thing. Cocaine is another.
206	You've done coke before, right? No? Oh, baby, you're gonna love it. You're totally gonna fly. Don't worry. He grins like a leprechaun. You're safe flying with me. Mostly anyway. I Watch Lucas Suck two long, thin, sparkly yellowish lines up his nose. Then he hands the picture to me. Not too hard or you'll sneeze. I inhale gently, one line up the right nostril, the other up the left. Immediately, both sides of my nose go cold and numb. Now, just like that, my heart is racing and the hairs on my arms rise, sending little chills throughout my entire body. OMG. No wonder people like this drug. I look at Lucas, who's watching me carefully. "More, please." He laughs. Careful now. A little of this goes a long way. But he indulges me, and himself, with two more. Every nerve jumps to attention. I can't feel my mouth or nose, but other parts of my body are begging to be touched. Lucas indulges them, too, with his hands and his mouth. I love how he kisses, love how his fingers move over my body. Everything is hard. Everything is warm. No, cold. No,

Page	Content
	<p>warm. I've never felt so alive. Never felt so in love. I glance at the clock. Not even one. We have plenty of time. But I don't want to do it here on the couch. "Let's go to my bedroom, okay?"</p> <p>I Don't Have to Ask Twice Lucas scoops me up into his toned arms, carries me down the hall, like a groom clutching his bride. The thought makes me blush, and I have no clue why. I rest my head against his chest for the entire ten-second journey. Then he lays me gently on the bed, unbuttons my shirt, peels back the blue satin, stares at what he has uncovered. I am totally exposed, totally flying high, and yet I do, in fact, feel safe with Lucas, even as he lowers himself over me. Every ounce of me wants what he's about to do, and yet for just an instant, regret stings and I say, "Wait." He pauses. What? You don't want me to stop, do you? Because I don't think I can. I need you. See? He lowers my hand to feel his need, and my heart screams, "Hurry!" Still, my brain whispers, "You can never take this back. "I look up into Lucas's eyes. "I don't want you to stop. But please don't go too fast. I'm afraid..." Afraid it will hurt. Afraid it will change me. Afraid... afraid... the word humps in time with my heartbeat, even as Lucas soothes, I'll go easy. And he does. And I'm ready. And it does feel good, despite the pain, because it also hurts. And then, it's just over. Still Buzzed And yet also drained, we lie together for a while. I don't know if it was good for Lucas or not. I want to ask, but I don't want to ask because if I do and he says no, it will leave a scar. I don't even know if it was good for me, because I'm not sure what "good sex" is. Your first time probably isn't so good, right?</p>
212	<p>And you might want to wash your sheets. You're not on your period, are you? "No, not for..." Now I notice how the front of him is splashed red, and the crimson stain flowering on my bed. My face burns. "It's not my period." How could he not know that the first time can make a girl bleed? Or did he maybe not believe...?</p>
216	<p>...another of Iris's badass lays, one I can't forget. I do my best never to think of him, what he did. Try never to remember that place in my childhood, but sometimes it pops into view despite all my efforts o keep it hidden. I was almost ten, and we lived in Pahrump, the butthole of Nevada. Iris worked at a cathouse, making money her usual way, only without walking the streets. Walt was a miner, and though he was a regular paying customer at Mimi's, he had an appetite for younger meat. Iris was younger then too, but even at twenty-six, she was way too old for Walt. Still, he paid for her, then he followed her home. She let him move in for a while. I remember his sour sweat, coming in after working backhoe. I remember how he touched Iris, and how she didn't care that her kids could see. I remember his Marlboro breath falling all down around me when he said, Let me show you something.</p> <p>On Another Day It wouldn't have happened, couldn't have happened. Too many witnesses around. But for some odd reason, that particular afternoon, Iris had taken the other kids to play in the park. You stay and start dinner, she said. We won't be gone very long. I didn't mind. I was too old for swings, and I've always liked spending time by myself. But it wasn't more than ten minutes before Walt came through the door. He didn't ask where Iris was, or why the house was so quiet. He didn't say one word. I opened a can of refried beans, spooned them into a pot. I had no real reason to be afraid. So why did my hands shake? I kept my back to him but could feel his eyes, carving into me. Finally, he started toward the living room. Bring me a beer, sweets. I dug one from the fridge. But he wasn't on the couch, as expected. Back here, he called</p>

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	<p>from Iris's room. He was already out of his jeans. I didn't know much then, but I knew there was something very wrong about that. Still, I took him the beer, holding my breath against his stench. He grabbed my hand, jerked me hard against him.</p> <p>Let me show you something.</p> <p>I tried to run, but he was faster. Tried to fight. He was stronger. Tried to scream. He choked my cries.</p> <p>When He Finished (Thank God it didn't take long), he rolled off me with a grunt. Reached for his beer. Slammed it. Ripped and pried, swallowed up by the shame of what that meant, I crawled into the bathroom to scrub away the evidence. Not that I'd dare tell anyone Not when he followed me,</p> <p>stood in the doorway, watchin me, finally said, Tell a soul, I'll do your sister too. He knew that was a bigger threat than saying he'd hurt Iris or some other TV kind of shit. Because I knew he would come back for Mary Ann. She was only eight. If he did this to her, she'd die for sure. It had almost killed me. I'll probably always link sex with pain.</p>
222	Not Sure If Harry is tuned in to how Iris earns her booze and pill money.
224	"Yeah, well, least I'm not a whore! Wait. 'Whore' is too good a word for you and what you do. 'Hooker' works much better."
227	There is no more, no "let's have sex," which leaves me both content and confused. I think you need a drink, she says.
230	Only booze goes down and stays.
231	A little bouillon (takes care of the protein requirement, right?) watered down with vodka. And for dessert, stiff megashots of gin. Hey, someone besides Cory should drink it.
232	<p>Like staying alive just one more fucking day.</p> <p>So Cory Drinks Way too much. Pickling his brain, and much too young to end up relish. But how can I say anything when I drink? And more. I smoke. Snort. drink? And more. I smoke. Snort.</p> <p>When Cory and I finish off Jack's dwindling booze stash, scoring more won't be a problem. Vinnie will happily buy. At least as long as I keep bringing bud to the Friday night games.</p>
246	<p>We have learned a lot about each other. How to touch. Where to kiss.</p> <p>I have taught him as much as he has taught me, all through mutual experimentation. Mad sex scientists, that's us. There have been clumsy moments, yes. But they are rare. Few.</p> <p>The worst was when it suddenly came to us that, swept downstream by a flood of desire we hadn't used protection the first time. But either I'm sterile or the timing was right, because three days later I started my period.</p> <p>...we don't have to have sex every time we see each other, do we?</p>
255	Her voice drips icicles. I believe you're confusing love and desire. Do you really think that man is in love with you? What he wants... Once again, her eyes travel over me, trying to look under my clothes to the sin she intuits beneath them. He wants your innocence. I will not let you succumb to temptation. She is past Papa, hands moving toward me. They fall. I don't dare try to defend myself. I've been here before. Tears

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	sting my eyes. From the pain of her blows. And from the heartbreak tomorrow holds. ...Face bruised, eyes swollen almost shut from crying, no way can I go
257	Let me see what she did. His hands are kind as they soothe the bruises... ...How could anyone do something like that to their child? he demands.
268	What's calling is a stiff shot of good old' Kentucky bourbon. Maybe Loren left a little behind.
273	The first drink is on me. What's your pleasure?
275	A gulp of bourbon clears it, raises a nice, warm buzz.
277	Four courses of French cuisine and two bottles of wine later, my stomach is churning with rich food, my head buzzing with alcohol.
287	"Let's go find the alcohol." I don't wait for Paige's response, just push through the crowd, into the house. ...I work my way through the human knot, stopping twice to take a hit off lit blunts. By the time I reach he kitchen, I've got a nice little pot buzz going on, something to mellow the fog of anger.
290	First I Pour A hefty shot (okay, more like four) of Cuervo Gold. No need to bother with salt or limes, no worries about tequila burn going down. It feels good.
291	I totally wanted to pop your cherry. You were my first virgin, and you'll probably be my last. Because...sorry, but virgin sex really isn't very good. ..."F-fuck you!..." ...One more gulp and I repeat, "Fuck you!"
299	The guy is right behind me, beer breath hot on my neck. Iris didn't lie. You really are a knockout. His arms wrap around me, and his rough hands go straight to my boobs. I try to knock them away but am no match for his strength. You like it rough? 'Cause I'm just the guy to give it that way No extra charge. ...He advances, a thin line of spit leaking from his mouth to his chin. I stare at evil. I said no extra charge. Already paid two hundred dollars for a good time with you. Might as well make it very good. He's on me, yanking my hair, pushing me to my knees. He flips me over. You're even prettier from behind, know that? I hear his zipper lower. It is the loudest sound ever. ...He yanks down my shorts in a single swift motion. He is on me. In me humiliating me in every possible way, right here on the kitchen floor As promised, he is rough. Biting. Pounding. Shredding. Ripping. "Please?" The word bounces off him, ping pongs weakly in my ears. Trying to fight him only fuels him. ...I've been sold. And just who would sell me? The answer is all too obvious: Iris. My mother And as he finishes, all sticky and stinking and revolting something else suddenly becomes crystal clear. This day was exactly like that other day. If this guy paid Iris, so did Walt.

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	<p>When He's Gone I use wet paper towels to clean the mess on the linoleum. Under the sink, I find the Pine-Sol, carry it to the shower. It stings, which means it's working. I scrub my body over and over, washing away all the evidence of this afternoon.            ...On TV, they want you to call the cops. Tell. But what do I say? "Hey. My mom took money to let some guy rape me."</p>
303	<p>They'll be home soon. Not like ice cream takes forever. Only longer than rape. Fuck!</p>
310	<p>... Alex and me in back, sipping rum from a water bottle...</p>
314	<p>Ronnie rises on her tiptoes, lifts her slick, honey-sweet lips to meet mine. It's the sweetest kiss ever, but it soon becomes more. I lock the door, guide her to my bed, and for maybe the very first time, sex is more than getting off. This time, sex feels like love.            ...She undulates seductively, the rise and fall of her body like salty waves beneath my own.            Another first, this time no faking climbing higher and higher, until she finishes with an amazing gush and tears of satisfaction. I love you, too, she exhales softly. We lie, tangled together, unmoving, unspeaking. And we both know this is what sex should be.</p>
316	<p>I've never had a girl in here. He probably thinks I'm taking care of business, solo.            ...I kiss Ronnie's face, her neck, lick the shimmer of sweat from the deep fold between her breasts. She sighs, and that makes me want more.</p>
319	<p>The three of us get drunk together...</p>
321	<p>A big, fat joint is calling my name.            ...Bud and Booze May not exactly cure what ails ya, but partner 'em up and they'll definitely make you forget it for a while.</p>
324	<p>The Pot Buzz Should make me feel better, but all it does is combine with the alcohol to make loneliness hit like a freight train.</p>
332	<p>He creeps toward me, baiting, pallid tongue circling his mouth suggestively. Because I like you. He puts a berry to my lips. And because you're beautiful. Instinctively I suck the fruit onto my tongue, crush it against the roof of my mouth, go weak at the intense rush of pleasure. "Thank you." It comes out a whisper. "I promise not to tell."            Jerome Isn't Quite Finished He takes my hand, caresses it gently before placing the other two berries on my palm. If you're really good at keeping secrets...His eyes bore into mine. Something feral pacing there. We could have a little fun. If you be good to me, I'll be really good to you. Strawberries are just the beginning. Cheese. Meat. Chocolate. Maybe even some shampoo to use instead of that vile soap. He touches my hair. I bet it's pretty when it's clean. I bet it smells like rain.            Here now. What did I say? Don't cry.            ...Pain throbs. No, not pain, not even agony. Something there is no word for. Something I can't fight. Can't fight. Can't. All I can think to do is say, "S-sorry."            My head spins. My legs go numb. Jerome catches me as I collapse, and my tears soak into his bleached white shirt. Okay, baby, he soothes. Go ahead and cry.            I should jerk away, out of his arms, but his gentle rock cradles my loneliness.            There is nurturing here, and it comes to me, with a whoosh like sudden wind, that there just might be a way out after all. And that way could very well begin and end with Jerome.</p>

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	<p>So When He Kisses The top of my head, I stay perfectly still against him. And when his hands begin a slow journey over the landscape of my body, I grit my teeth. Do not protest. Will not complain. Forgive me, Andrew. Please understand. It's my only way back to you. But I won't give him everything.</p> <p>I go as far as to let him open my blouse, touch beneath my bra. Now he kisses down my neck, to the skin he has just exposed. Drawn tight up against him, I feel him grown hard against my thigh. Now it's he who shakes. Shivers with hunger, and just like that, I am in control. I push him away, but tenderly, like a mother convincing the infant at her breast that he's had enough.</p> <p>I make my voice light. "That's all you get for three strawberries."</p> <p>He is pliable. Clay. He smiles, clearly into the game this has unmistakably become. Fair enough. Father would probably miss me now anyway. Just one question...He helps himself to a final taste. What will you give me for ice cream? I back away, closing buttons. Reach down deep for the "inner whore"</p> <p>Father claims all women harbor inside. I smile. "Haagen-Dazs or store brand?"</p> <p>The Door Locks Behind Jerome, who promised to see what I can do about Cherry Garcia. Dirtied, I drop to the floor, tuck my back into a corner, as if walls could protect me. Lord, please forgive this sin. What I've done. What I may do, though I'm not exactly sure what that might be. All I know is I have to escape this place, run far, far away. From here.</p> <p>...Hungry. I glance at the bowl on the table, oatmeal grown granite cold inside it. I want pancakes. An omelet with sausage. I want the key to this unbarred cell. Jerome has perhaps offered it, if I will only reach for it. I close my eyes. Think of Mary Magdalene. What was her prison? And how far did she go to get the key?</p> <p>...Sorry, Mama. Making love with Andrew didn't make me a whore. But sending me here might very well do exactly that. I have nothing to lose. You've already stolen everything important. Made me an outcast. Tossed me into this wilderness prison. And now the question becomes: How far will I go to get the key?</p> <p>To Know That I need to find out what Father has in store for me. We meet every afternoon except on Sunday (no work on the Sabbath), for "prayerful counseling." So far, it's the only time I'm allowed out of my room, into the sunlight, the sage-tainted air. There are two long, low buildings, with rows of doors just like mine. I'm not the only one here. Once in a while, I see other kids, working alone in the garden or shoveling manure from the chicken coops. Punishment? My guess is reward.</p> <p>...A large house looms in the distance. Father's, no doubt.</p>
347	<p>Thinking of Loren Makes me want liquor.</p> <p>...there's usually beer in the fridge, and the afternoon is hot for June. A cold brew sounds pretty damn fine.</p>
348	<p>...now it's Miller time! I reach into the fridge, find a frosty can, pop the top, take a long swallow.</p>
357	<p>...I've decided if being a real man means smashing someone in the face or turning your back on a person because of their sexuality, I'll just stay a girl.</p>
370	<p>Getting high. "You don't happen to have any pot, do you?" Bryn has never offered to get high with me.</p> <p>...I do have some Valium, if you're a little nervous. In there. He points at the center console. Valium? Why not? "I'm not exactly nervous. But a good buzz never hurt</p>

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	<p>anyone, right?" I pop one, wait for it to kick in, watching the ocean's heave. By the time we reach Bryn's chosen location, I'm feeling pretty darn fine.</p>
371	<p>He unpacks his gear, then checks me out, all up and down. Take off the bra and panties, okay? We want a glimpse--a hint-- of what's under all that white. I do as instructed, allow Bryn to position me exactly the way he wants. He sits me, skirt tucked provocatively between my bent legs, and when he goes to move my arms, his hand brushes against the fabric covering my breasts. My nipples go hard immediately. Lovely, he says, assessing. Exactly what I'm after. Then he kisses me sweetly. Exactly what I'm after He makes me feel like a real model--beautiful, every man's desire. When he's finished with his camera, he lays me back on a thick blanket. You are exceptionally lovely, he says, brushing sand from my hair. He settles beside me, props himself on one elbow. Bryn's free hand begins a slow exploration of my body, over the sheer fabric, tracing each curve. You don't mind, do you?            Eyes closed to the lowering sun, brain suspended on a Valium cloud, I sigh, lift my head. "Kiss me." He does, and then he lowers his mouth to other, much more intimate places. So this is making love! Well, not quite. I want to know the rest. "Make love to me."            You're sure? he asks, but there can be no doubt I'm very, very sure. Bryn guides me to a place Lucas has no idea exists.            Okay, It's Kind of Disturbing That, immediately after learning the meaning of "orgasm," I think of Lucas. Maybe it's because I need to know, "Was that okay?"            Oh, darling. Bryn kisses across my face. That was more than okay. That was extraordinary. With just a little practice, you will become perfection. And I so want to be...want to be your coach.</p>
379	<p>See, for a while Lydia worked as a stripper in a fairly nice club near the Stratosphere. I made pretty good money. Most of it went to the house, which took a big cut for keeping the girls safe. I did all the work, they reaped sixty percent of the bennies. Hard to swallow. So Lydia got smart, started her own business--Have Ur Cake Escorts. Now she takes a cut from he girls (and guys) whose "dates" she sets up. I still strip for fun once in a while. All on my own terms.</p>
381	<p>Okay, here's the deal. Both of you are pretty girls. Great bods, with that fresh look guys (especially old ones) appreciate. You could make boatloads taking off your clothes. The clubs are careful about underage girls, but work for me, no one will check your IDs.</p>
382	<p>Sooner or later, Lydia said, you'll have to deal with a jerk who won't want to hear "no touching allowed," if you decide to stick to that. With two of you, you've got a fighting chance, or at the very least, a witness.            ...Our two-for-one fee is three hundred an hour (a bargain!) plus tips for straight dancing. Private lap dances are twenty dollars per song. Girl-on-girl action adds another hundred to the tab.</p>
383	<p>As for the actual stripping, Lydia gave us some pointers. Turns out I'm a better dancer than Alex. Her boobs are bigger, though, and really beautiful.</p>
384	<p>The men we perform for like when we dance with each other, breast-to-breast or belly-to-ass, tan skin against pale, ebony hair on blue-streaked blond, fingers touching</p>

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	<p>hidden places we won't let "clients" touch. Powerful! That's how I feel, seeing how helpless we make them. I so enjoy reducing them to masturbation. It's like they are masturbating for me, and I can control when they come by how I move my body, what I let them see.</p>
385	<p>And when there's a crowd in the room, the dicks mostly stay hidden.</p>
386	<p>We decline and he escorts us inside, where a half dozen guys are ogling cable porn.</p>
387	<p>How much for head?</p>
	<p>...We don't do head, except on each other, and that will cost an extra hundred.</p>
389	<p>I glance at Alex, who nods, meaning she'll do it for him. She knows I never could. After a little girl-on-girl rubbing, she goes to take care of it. He sits very still in his chair, staring as she strips free of her bra. Suddenly his hands are all over her. "Hey. Cut it out. Absolutely no touching allowed." ...Okay, man, we're out of here. She tries, but the creep snakes his arms around her waist, squeezes like a hungry boa constrictor. All I want is a hand job. Give it to me, I'll let you go. You, over there, play with yourself. So much for control. Good thing it doesn't take long He finishes with a loud, Aaaagh!</p>
391	<p>Later, After Several Shots Of whiskey (Lydia buys it for us, as long as we drink it post-business only),</p>
393	<p>She's a total bitch, not to mention a tease.</p>
	<p>...Lately she hasn't even half-ass grinned at me.</p>
	<p>...The Belmont fucked me good.</p>
402	<p>I need Ronnie to ding my dong.</p>
409	<p>Forgive me, he whispered, and he meant that, even as he stripped, lowered his ghostly white nakedness over me. I swallowed the building scream. Opened my legs. Wept as he plunged inside. Choked on his Listerine-flavored tongue, wielded like a weapon. His kiss was, in fact, harder to accept. Sex is sex. A kiss means love.</p>
411	<p>But now Jerome wants other things. Let me watch you touch yourself. Creepy things. Did you know guys like to use vibrators too? Like this. Downright disgusting things. Your period? I like the taste of blood. How I wish I could say no. But even if I thought he'd leave me alone, saying yes is how I have convinced him to make Father believe I am fit for small freedoms. Like working in the yard, pulling weeds and picking vegetables.</p>
414	<p>Make the best of it... Guys like vibrators too.</p>
	<p>...Plan C Means courting Jerome's affection, pretending to enjoy his deviant sex.</p>
	<p>Tonight that means letting him call me "Mommy" as he sits on my lap and "nurses." I stroke his hair as a mother would, dig deep inside for the words, "Mommy loves you, Jerome." That excites him, as I guessed it would. I love you, too, Mommy. See how much?</p>
	<p>...I hold stubbornly to the dream that he will, as Jerome turns his belly to "Mommy's." Love or no, Jerome wants to punish Mommy. The sex is rough, but it doesn't hurt nearly as bad as the pretense. And it's even faster than usual. When he finishes, I lay my head on his knobby chest.</p>
416	<p>I roll on top of him, look up into his eyes. "What if we..." Soft kiss. "Never mind." He shivers. Is much too easy. I feel almost evil when he whispers, What? almost evil when</p>

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421	<p>he whispers, What? Together."</p> <p>...I lean forward, cup my breasts, rub them over his face. Confusion seeps into his eyes, and like it or not, his muscles relax. All but one. I rock back gently, invite him inside. "I'd be all yours and take such good care of you." The second time takes longer, but when he's finally done, he says, I'll think about it.</p> <p>He lifts my arms, pulls my shift up over my head. I'm in need of your special brand of lovin'. Help me special brand of lovin'. Help me As He Pokes And pinches, I concentrate on ways to not reach Salt Lake City. Afterward, he takes me in his arms, like in some awful romantic movie.</p>
433	<p>they ask if you'll talk dirty to them, preferably on the phone. Masturbators. Every now and then, you come across married guys who want to meet for real, with or without their wives, usually the former. Cheap thrill seekers. I haven't played in the flesh, but I don't mind getting someone off telling dirty stories. There's a certain sick kind of power in that.</p>
443	<p>He photographs me, too. Lately, the pics have all been naked.</p>
445	<p>It's a dope-sized plastic bag with some brown substance inside. "What's that?" But I suspect his response: Smack. One of the girls turned me on to a little. Thought you might like to share a taste. Heroin. I've never even thought about trying it. "I don't know....That shit is scary as hell." Way past meth, which is scary enough.</p> <p>...Oh, I see. You can do cocaine with your other boyfriends, but you won't try this for me?</p> <p>...Not if you only do a little, once in a while. And the places it will take you! I want to see you there.</p> <p>OMG. I can't believe I'm saying okay to heroin. But I am. Except, "No needles! No way will I shoot up anything." I wait for his reaction. No problem. We'll just chase the dragon, okay? He means heated tinfoil and a rolled-up bill to grab the smoke, draw it up my nose.</p> <p>I've seen people at parties do meth the same way. Even before Bryn creases the foil into a deep V, my heart starts racing. Fear is exhilarating, all on its own.</p> <p>I watch him drop a pinhead of H into the makeshift bowl, and goose bumps cover my arms. I have no idea what to expect when the smoke lifts into the dollar bill "straw."</p> <p>Ugh. It tastes like rotten ketchup. Bitter and harsh in my throat. I start to choke Bryn's warning is rough: Don't you dare cough it out! He checks out my eyes. Looking for pupil dilation, no doubt. It takes a while. If you shoot up, you feel the effects instantaneously. Smoking it might take ten or fifteen minutes. Patience. Meanwhile, I have another surprise.</p> <p>It takes all of ten minutes before I begin to feel kind of tingly. Euphoric. Like everything in my life just fell into place. The sensation is gentle, not at all like the overwhelming buzz I thought it would be. I can handle this. What's all the hype about, anyway? Bryn has finished setting up the second surprise-- a webcam, hooked up to his laptop. I thought it would be fun to put ourselves in the movies. America's Sexiest Home Videos. Come here. Let's get nasty. The tone of his voice lets me know disagreeing is not an option.</p> <p>But I don't want to disagree. Every nerve in my body screams to make love with Bryn, who responds by taking "nasty" to a whole new level. It is only afterward, floating on a sensual fog, in an uneasy state of half sleep, that it comes to me: Bryn didn't join in the</p>

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	<p>dragon chase.</p> <p>...A Week After My first sweet-bitter taste of smack, Bryn has talked me into indulging again four or five times. I don't want to get hooked, and I'm sure I won't, as long as all I do is smoke a little every now and again. I have to admit I like the way it makes me feel--like I'm on top of the world.</p> <p>Bryn never indulges. I can't get it up if I do, and I want this to be all about you. So why does he keep asking me to do things that seem mostly all about him? Things like performing dirty acts on pay-per-view webcam? It won't be forever, I promise.</p> <p>450 Some guys like to watch girls getting off all by themselves. Make it look good for the camera. I was never into touching myself, but it isn't so bad, especially when I'm high. Besides the occasional H, Bryn supplies me with bud-- mediocre seeded Mexican-- and prescription downers. Not sure where he gets them, and I really don't care. As long as I'm buzzed, the things he asks of me are easy to do, and hey, anything's better than wasting way in Santa Cruz.</p> <p>...You're right, Bryn. She's very pretty. Tight little body, too. Yes, she'll do.</p> <p>His hands slide over my front, reach up under my blouse. The skin of his fingers, seeking my nipples, is calloused. Cold. "No, wait. I can't. You're not serious... Bryn?" He can't want me to do this! I jerk away from Oscar, turn to Bryn. Search his eyes. They are deadly serious, and so is Bryn when he says, Yes, you can. And if you love me, you will. You do love me, don't you? "Of course I love you! But this isn't..." Isn't right, is what I want to say. But what is right, anymore? is this really what loving him means? Bryn's hands press down on my shoulders. Do this for me, Whitney. Do this for us. He kisses me. But it is the kiss of a stranger.</p> <p>I Beg for a Buzz First Pot won't do. It has to be smack, and three long pulls of the acrid smoke barely take me to the place I need to be. Oscar watches. Waits impatiently for the H to kick in. You should use a needle. Smoking the Lady is a waste of good dope. Fear-queasy, I stumble down the hall, into the bedroom. Oscar follows, shedding clothes. His body is lean, muscular. Another time, another place, I might find him attractive, but attraction is about choice. I have no choice here but to I have no choice here but to is he has paid to do. I hate you, Bryn. I hate you.</p> <p>Within Seconds I hate Oscar, too. He breathes beer, sweats onion, and there is no beer, sweats onion, and there is no beer, sweats onion, and there is no move when he bites my neck, and lower. I'll wear his teeth marks for days. "Stop. You're hurting me.""</p> <p>You think that hurts? You ain't seen nothing yet. His teeth close even harder and his hand squeezes my arms like a vise and now my arms like a vise and now my arms like a vise and now Bruising pain. I give myself to he morphine shroud, denying the pounding between my thighs. Something makes me look toward the door. Bryn stands there, staring.</p>
458	<p>It's not such a big deal, as long as they use condoms. The thing is, Lydia wouldn't have to know. I could do it on the side, and not give her a cut We could save up enough money to blow this city. Go somewhere pretty, like Portland or San Francisco.</p>
460	<p>Maybe that bastard who raped me made me pregnant and God was gracious enough to let me miscarry.</p>

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466	<p>My guess is no way, or if he does happen to be her father, it's a definite case of incest. ...Is Every Girl In this nasty, stinking city turning tricks? Young, old, at least as old as you can get without dying of some incurable sex disease?</p>
468	<p>It's more than a little bit obvious that the day's "business" included more than stripping. The smell of sweat and sex hangs in the air, a storm cloud.          ...You're not turning tricks like some hooker, are you?"          ...I mean, the sex isn't good, but it's fast, and all things considered, the pay scale isn't bad. Fifty bucks for under ten minutes' work? Three hundred an hour! Shit, girl, that's attorney Shit, girl, that's attorney          "Stop it! We don't need money that bad. I'll get off the rag and we'll go back to stripping.</p>
475	<p>Chris still had a sleeve or two left of his shirt, and while he was busy losing those, I invited Misty to smoke some bud. We got to talking, and the more we smoked, the more I confessed, which made her open up to me. Yeah, money sucks, but you can't live without it. I'm paying my way through UNLV with a little sex-on-the-side.          ...I mean, if you're going to have sex anyway, why not earn a little extra cash, you know? She took a big drag.          ...You interested in a little paid action? I can introduce you to Lydia if you want.          ...Sex for money. I still hadn't considered the possibility of it meaning having sex with men</p>
479	<p>Sometimes Misty and I Do have "two-fers" with confused guys.          ...I hang up, pop a Valium, "borrowed" from a bottle in Ronnie's medicine cabinet. Fuck. Stealing pills. I suck.          ...Twenty bucks for a backseat blowjob?          ...if someone would have told me two months ago I'd be selling myself to men, I'd have said they were full of shit. Necessity is a motherfucker. And if they would have said I might even like it, I'd have kicked their ass.</p>
483	<p>You can take me around the world. He reaches for his wallet. One fifty, right? He tries to sweeten the pot. Dan will He reaches for his wallet. One fifty, right? He tries to sweeten the pot. Dan will pay extra to go without a sleeve. No condom? It's not the first time I've had the request. I'd kill for the extra cash, but I'm not taking a chance on AIDS "Sorry. No can do. Cover up, I'll take care of you." I pull my T-shirt over my head, watch him strip off his jeans. His waist is narrow, his hips straight. Beautiful. Stop it! What's wrong with me? He's down to his skivvies. I should have charged more. He's built like a fucking bull. "Holy crap, dude, I don't know...." What's wrong, kid? Never done it with a real man before? His voice falls, cold and heavy as hail. You want me wrapped? Do it for me! He pushes me to my knees, comes around in front of me. My heart thuds in my chest. I open the foil pouch, remove the thin latex protection. You ever seen a ramrod like Dan's? I shake my head as I roll the condom down over it. No, of course you haven't. Let's see just how good you are. I close my eyes, fight not to gag at the taste of lubricant, not to choke on his thrusts against my throat.          ...Dan decides he's done with Europe. He pulls me to my feet, moves behind me, drapes my back with his chest. His muscles are thick cables, but his skin is smooth and cool as snake skin. Check it out. he little boy likes that. He reaches down between my thighs. Look how hard he is. No! How could something so messed up turn me on? Whatever he does, I won't...His lips brush the back of my neck His lips brush the back</p>

Page	Content
	<p>of my neck me toward the bed, urges me facedown. The sheets smell of bleach. ...Down go my boxers. Oh my. What a sweet little bottom. Dan's hands, moving over my skin, are soft, and when he lowers himself over me, a cloud of cloves and apple sinks around me.</p> <p>...Dan is in for a real treat, isn't he? He presses up against me. I brace and he pauses. Do you think it will hurt? Let's see. He pushes, but only a little. A test. Oh yes, I'm afraid it might. And after Dan, nothing else will do.</p> <p>I Bite Down On a strange metal taste--a metal taste of emotions. An odd blend of fear and... excitement. For some fucked-up reason, I'm excited. I can't want his! Adrenaline firecrackers through my body. Blood pulses in my temples. You make Dan happy now, hear? Pain! Oh my God! Nothing has ever hurt like this. I tense, beg him to stop. But he doesn't stop. Doesn't slow. Can't take it. Can't. Through the rhythmic pain, apple. Pressure. Pressure, deep. Oh! Nothing has ever felt so good. Exquisite. Exquisite. No! I won't. No matter what, I won't. This isn't me.</p> <p>...But I do. And when I do, it's over the top.</p>
502	Mr. So-not-nice trucker issues an ultimatum: Oral sex or a very long walk to Vegas.
508	He grins. What? Did I flash you or something? Hope it wasn't offensive. Most guys seem to like it well enough.
516	<p>Before I Can Answer He is all over me. Hands. Mouth. Ugh. Tequila. I push him away. "Wait just one fucking second...." I step back, look at Carl...</p> <p>...No need to be rude to our guest. He's here by invitation. Understand? "Invi--" Carl wants me to be with this creep? What happened to our "exclusive relationship"? "No. I don't understand."</p> <p>...He pushes me, and not gently, toward Brett. Now apologize to my friend as I hope you would apologize to me. He Does Not Mean With words. And he doesn't exactly mean solo. They move in unison, and I am sandwiched between them, Carl behind me, moving sensuously, while Brett dares kiss me again. I hold my breath against the assault of gin at my back, tequila in my face. A strange tongue in my mouth. Now Brett rests his chin on my shoulder, and he and Carl are kissing. t's a cobra dance, and despite what it means, I am charmed. Seduced by sensual motion. Behind me and in front of me, both men grow hard, and for some horrifying reason, I respond in like manner.</p> <p>I Have Never Considered Three-way sex. How would...? Oh. No way will I let one of them take me like that.</p> <p>...My rule: hands or mouths only. He stops kissing Brett, but neither man quits moving, writhing like mating hooded serpents. We're playing by my rules, remember? But don't worry. I only expect you to give. For now. From somewhere, he extracts a condom, hands it to me, keys to the kingdom.</p> <p>Don't rush, he orders, and don't you dare close your eyes. I want to see how much you like it. He moves in front of me, strips Brett from the waist down, pushes him onto his hands and knees. Then he drops his own trousers. Come on, he urges, positioning himself inches from Brett's face. Shaking, I move behind Brett, grab his shoulders. Carl's hands cover mine. Brett moans as I...Oh my God! I am damned. But I don't stop and I don't rush. Carl's eyes never once leave mine. Finally I beg his permission. "Now? Please?" He nods and I do. We all do.</p>

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521	<p>Sometimes he comes, rewards them like he rewards me, with junk and beautiful sex. Sometimes other men come. That sex is never beautiful. It is selfish. Needful. Fueled by sick desire to get off. Get even. Get over someone who has hurt them by symbolically impaling someone else. So Bryn's zombie girls stay stoned. Out of our heads messed up. Eyes closed, we can be anywhere.</p>
524	<p>Poor baby. Don't worry. Daddy has presents for his beautiful little girl. He comes over, sits beside me. Pulls a dime bag from his pocket like it's made of gold. Clean rigs, too. Let Daddy fix it for you. He cooks up a perfect spoon, loads it, plunges it between my toes. Bryn gives me wings. The sting is luscious, the awful rush all I need. No, not all. I need Bryn. And he's here, all mine right now. His lap is warm, inviting. I climb into it, slip my arms around his neck. Thank you. Better now. Oh, so much better. Soaring. Up here in the clouds, the air is dry. I kiss him, Oh, so much better. Soaring. Up here in the clouds, the air is dry. I kiss him, suck his tongue into my mouth, seeking moisture. It curls over my own tongue, sensuous as smoke. Time slows.</p> <p>...Want him to take me higher. Want sex as it was meant to be, as only Bryn can ever give it to me. "Make love to me."</p> <p>He pushes me to the floor. My head spins, dizzy with anticipation. My brain screams, kiss me! Kiss all those special places, just like you used to. I know he will, but... But what? Why is he stopping? He reaches into a back pocket. What is that? A rubber? No. We don't need that.</p> <p>...Finally he says, Never know what kind of gift one of your customers might have left. What? My face flushes, hot from the skag, hotter still with an overdose of anger. Always, with no exceptions, "My customers use condoms."</p> <p>I Try to Push Him Away But even if I were perfectly straight, my stick-figure body would be no match for his toned physique. And I'm not straight. My vision is blurred, like looking through a fishbowl, and my muscles feel like steel cables--much too heavy to drag around. And the weirdest steel cables--much too heavy to drag around. And the weirdest vanishes. So hell, he can screw me, if that's all it means to him. He boosts himself up over me.</p> <p>...That's it, he soothes. No need to waste a perfectly good boner In. Out. In. Out. I close my eyes.</p>
528	<p>Stay a while, watching pole dancers and cocktail waitresses, shaking their boobs for tips. Boys come out, horny as hell. Some go home to beat off or bug their wives.</p>
532	<p>I Swear Until This Moment I never even noticed his hand creeping up my leg, ever closer to my semi-exposed crotch.</p> <p>...I give the guy a quick feel before pushing his hand away. "Oh, I for sure know how to have fun." Game on.</p> <p>...All I can think about is a syringe full of magic. How fast can I do this guy?</p> <p>...Cost? You want me to pay for it? He pushes me inside. I don't pay for sex. Even if I did, I wouldn't pay for you, you junkie bitch. He is all predator now, and on me. Scream! But his hand is already over my mouth. I shake my head, look into his eyes. This wolf has mayhem on his mind. He takes me down. So okay. Give it to him. I go limp. No! he screams. Fight, you goddamn whore! Fight, or I'll kill you. No fight left in me. Fuck me. Kill me. Don't care. He wants both. His penis stabs me, his hands lock around my throat. Air. No air. Black...Air! My lungs grab it suddenly. I float up into gray light, roll onto my side, vomit. Only nothing comes out. Noise. Someone's screaming.</p>

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	Get the fuck out of here, you son of a bitch. I'm calling the cops right now, so you'd better run.
546	<p>Since the revelation about Iris sicking her snarling dogs on me, other faces--other mutts--materialize when I least want to recognize them, often just as I sink into an alcohol-fueled stupor, praying it will let me sleep, dreamless. I was so young the first time, I didn't know what it meant, only that nothing had ever hurt so bad. Walt tore me up and I bled and bled and when I screamed, nobody came. And he laughed. That's it, little baby. Scream for your daddy. Only he wasn't my daddy at all. My daddy was a brave soldier, fighting far away. Iris told me so. I still believed the stuff she told me then. When I told her about the man, not my daddy, she said, He was only making you into a real girl. I didn't understand. But I made myself believe her. I was a real girl now. But what was I before?</p> <p>Walt Was the First There were others. Nameless. Faceless. I figured out how to close off my brain when they did it to me, to withdraw into a dark little room inside my head, where I couldn't see them. Couldn't smell their sweat, their stagnant breath. Couldn't taste the tobacco coating their tongues, or the beer tainting the spit they left in my mouth. Couldn't feel what was down between my legs. But now they revisit me. Is it because of what I'm doing?</p>
550	Bastard screwed me, then robbed me.
551	We both have a date with some sexually confused out-of-towner. Three-ways aren't quite so bad. Misty isn't the brightest girl. But she's got a killer body to focus on. It's okay to be turned on by that. The evening's little snort party will help me out too.
565	<p>I do, find her already mostly naked. The guy, who's a totally forgettable middle-aged nothing, is completely naked.</p> <p>...The dude, who isn't much down there either, despite it being at full mast, turns his attention away from Misty, focuses on me. What are you waiting for? Time is money, you know. Like it's going to take him much time at all. But whatever. It is his money. And less time is better. Misty distracts him with her yummy boobs and I start to pull my T-shirt over my head Suddenly the door explodes behind me. What the...?</p> <p>Something--bear or bulldozer--knocks me face forward to the floor, forcing my breath into the carpet. knocks me face forward to the floor, forcing my breath into the carpet. Yells, What the fuck, as my right kidney takes two massive punches. My shirt is still over my head and I can't see a damn thing as I fight for air. But I hear crack-crack-crack. And the room goes silent, except for strained breathing, right above me. And the room goes silent, except for strained breathing, right above me. And You fucking whore. It is Chris's voice. You promised... no more... you said... and you... he means me. aid... and you... he means me.my God. Is he going to kill me?</p> <p>...Snap! Lightning? White-hot. Electric. Shattering. My back. Pieces. Bone. Shattering. My back. Pieces. Bone. Suck air. Where? Can't... No, please. Ronnie? Sorry. So sorry. Ron...</p>
570	I've managed four or five showers, when the man of the hour wanted a motel room. More often, it's the seat of his car. Quick and easy, five minutes or less. No emotion.
572	"...I mean except to tell me to suck harder, or..."
587	"I was just hoping maybe you had a little something in your pocket." I run my knee up over his bulging groin. "Something besides that, I mean, and something to take me

Page	Content
	<p>down."            ...He wants to get off, not an easy thing, high on meth. I hate doing guys on meth. Takes too long. But hey, this was my deal.            ...You wanna pay for one and fuck for one, or what? We start to walk.            ...You never seen black tar? Baby, it's the best. Believe me, those boys in Mexico know their shit. Now come over here. Take a taste of this.            ...Never tried it, but guess I'm gonna. Ol' Lorenzo gets a ride around the world. Doesn't take as long as I thought.</p>
599	<p>How much to do the two of you?            ..."Three hundred for all you can eat." Right on. Bermuda reaches into his back pocket.</p>

Profanity	Count
Ass	4
Bitch	6
Dick	1
Fuck	16
Shit	5

# Recommendation by Formal Book Review Committee

School: District Date: Jan. 23, 2026

Title of book: TRICKS

Author: Ellen Hopkins

In review of the complaint filed on Dec. 10, 2025 by Cierra Clarke  
(date) (name of person)

**Learning Materials Review POLICY NO: 2530:** The major criterion for deciding whether to keep or remove a challenged resource is the appropriateness of the resource for its intended educational use. This may include:

1. The appropriateness of the material for the instructional objectives it is used to teach;
2. The appropriateness of the material's level of difficulty; and
3. The appropriateness of the material for the age group(s) with which it is used. Library materials shall be considered in light of their appropriateness for the oldest students who will have access to them.

No library material shall be removed solely because of the ideas expressed therein.

The committee by a vote of 3 to 0 recommends:

- A. Retain the material in its original location; or
- B. Relocate the material to another location, such as library or classroom that serves older students; or
- C. Relocate the material to a section that requires parental permission; or
- D. Remove the material entirely; or
- E. Other recommendations.

**Rationale for recommendation:**

COMMITTEE SIGNATURES

Nancy Jones  
[Signature]  
Whitney Moses  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Committee Notes/Rationale - Tricks

- **Age-Appropriateness and Developmental Range:** While the thematic elements may be relevant to older adolescents, the committee determined that the level of detail in this specific title is better suited for an older audience.
- **Intensity of Content:** Upon review, it was concluded that the detail and nature of the descriptions were a level of narrative intensity that outweighed the book's overall literary or instructional value within a school setting.
- **Curatorial Standards for Sensitive Material:** The committee noted that while libraries seek to provide literature for students who have experienced trauma, and as such need to see themselves in literature, this particular title lacks a necessary redemptive arc to support the emotional well-being of that specific student demographic.
- **Resource Alignment:** The decision reflects a commitment to maintaining a collection that aligns with the community's standards for age-appropriate materials while ensuring complex themes are handled with the nuance suitable for a secondary school environment.

The committee's focus was not on removing ideas from students' options in the library, but on ongoing efforts to curate materials that provide a constructive educational experience for all students, regardless of their personal history.



January 29, 2026

Dear Ms. Clarke,

A Learning Material Review Committee has completed its review of the book *Tricks* by Ellen Hopkins. In accordance with District Policy 2530, the committee was charged with recommending whether the text should be retained in its original location, relocated to another location, or removed entirely from the collection.

Attached to this letter is the committee's report detailing its review process and findings. After careful consideration, the committee recommended that the book be removed from the Twin Falls School District collection. After reviewing the report, I have decided to support the committee's recommendation and will proceed with the removal of the text.

Sincerely,



Dr. Brady D. Dickinson  
Superintendent of Schools

The trustees of the Twin Falls School District have established a formal process for eligible parties who wish to submit a learning material reconsideration. For the purposes of this process, learning materials includes:

- 1. Approved curricular materials;
- 2. Supplementary learning material used in classroom instruction;
- 3. Library materials, including materials in classroom libraries; and
- 4. Any materials to which a teacher might refer a student as part of the course of instruction.

This form is required when making a formal complaint and will be reviewed by a Learning Materials Review Committee.

**Before submitting this form, please discuss the material of concern with the school librarian, in the case of a library resource, or teacher, in the case of a classroom resource in order to allow those closest to the resource an opportunity to address your concerns.**

**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

12/12/2025

Date:

Cierra Clarke

Name:

[Redacted]

Address:

Twin Falls

City:

State/Zip:

Idaho, 83301

Phone:

[Redacted]

Email:

[Redacted]

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

## Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

Book or E-book                       Movie                       Magazine  
 Audio Recording                       Digital Resource                       Game  
 Newspaper                       Other: \_\_\_\_\_

Title: Oryx and Crake

Author/Producer: Margaret Atwood

What brought this resource to your attention? This Book is banned in many other districts and states for its content. Its inclusion of sexual themes, such as profanity, racial slurs, violence, and drug use. Sample excerpt "Lets pretend I'm here with you, big butt and all, getting ready to such your brains right out of your dick"

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

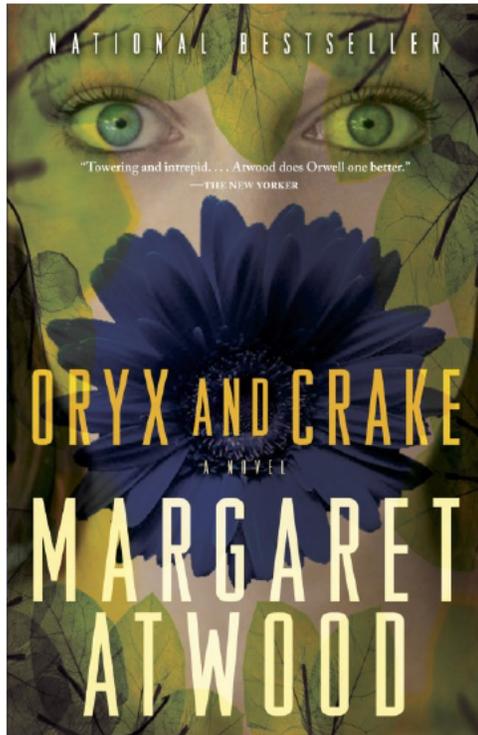
What action are you requesting the committee consider?

Retain the material in its original location; or  
 Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or  
 Remove the material entirely.  
 Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature Cierra Clarke Date: 12/12/2025

*By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.*

# ORYX AND CRAKE



*Adult*

**By Margaret Atwood**

ISBN: 0-385-50385-7

9781400078981



## Book Summary:

In a post-apocalyptic world, he helped destroy, a young man recalls his past involving his best friend girlfriend whom they found on a child pornography website.

## Summary of Concerns:

This book contains alcohol use and abuse; drug use; sexual activities; sexual nudity; profanity; suicide; violence; inflammatory religious commentary; and inexplicit bestiality.

**4** /5

**Not For Minors**  
BookLooks Review Rating

Page	Content
4	<p>He's stashed some mangoes there, knotted in a plastic bag, and a can of Sveltana No-Meat Cocktail Sausages, and a precious half-bottle of Scotch- no, more like a third- and a chocolate-flavoured energy bar scrounged from a trailer park, limp and sticky inside its foil.</p> <p>... They would have been told to wear solar topis, dress for dinner, refrain from raping the natives. It wouldn't have said raping. Refrain from fraternizing with the female inhabitants. Or, put some other way...</p> <p>He bets they didn't refrain, though. Nine times out of ten.</p>
8	<p>After a few minutes of hesitation the children squat down in a half-circle, boys and girls together. A couple of the younger ones are still munching on their breakfasts, the green juice running down their chins. It's discouraging how grubby everyone gets without mirrors. Still, they're amazingly attractive, these children- each one naked, each one perfect, each one a different skin colour- chocolate, rose, tea, butter, cream, honey- but each with green eyes.</p>
11	<p>And the temporary oblivion of sex.</p> <p>"Don't even think about it," he tells himself. Sex is like drink, it's bad to start brooding about it too early in the day.</p> <p>... A woman's voice says caressingly in his ear, Nice buns! It isn't Oryx, it's some other woman.</p> <p>...Oh, nice abs! comes the whisper, interrupting him. Honey, just lie back. Who is it? Some tart he once bought. Revision, professional sex-skills expert. A trapeze artist, rubber spine, spangles glued onto her like the scales of a fish.</p> <p>...Pretty soon he'll be seeing beautiful demons, beckoning to him, licking their lips, with red-hot nipples and flickering pink tongues.</p> <p>...Creatures with the heads and breasts of women and the talons of eagles will swoop down on him, and he'll open his arms to them, and that will be the end.</p> <p>Brainfrizz.</p>
23	<p>Old enough for what? To drink, to fuck, to know better?</p> <p>... Her hair was soft and dark. Jimmy's mother's hair was what she herself called dirty blonde. ("Not dirty enough," said his father...)</p>
38	<p>"Someone who?" Jimmy hated him, this someone- faceless, eyeless, mocking all hands and dick, now singular, now double, now a multitude- but Oryx had her mouth right next to his ear and was whispering, Oh, oh, some, one, and laughing at the same time, so how could he concentrate on this stupid old hate?</p>
40	<p>Let's pretend I'm here with you, big butt and all, getting ready to suck your brains right out your dick.</p>
42	<p>Double-entry on-screen bookkeeping, banking by fingertip, using a microwave without nuking your egg, filling out housing applications for this or that Module and job applications for this or that Compound, family heredity research, negotiating your own marriage-and-divorce contracts, wise genetic match-mating, the proper use of condoms to avoid sexually transmitted bio-forms: those had been the Life Skills.</p>
54	<p>He'd moved on from the chimpanzee act and was into fake vomiting and choking to death- both popular- and a thing where he drew a bare-naked girl on his stomach with her crotch right where his navel was, and made her wiggle.</p>

Page	Content
55	What well-to-do and once-young, once-beautiful woman or man, cranked up on hormonal supplements and shot full of vitamins but hampered by the unforgiving mirror, wouldn't sell their house, their gated retirement villa, their kids, and their soul to get a second kick at the sexual can?
57	"Take some pills if you're so fucking depressed!"
58	At least he wasn't a drunk or an addict like a lot of boys his age, so touch wood. ...Several years passed. They must have passed, thinks Snowman: he can't actually remember much about them except that his voice cracked and he began to sprout body hair. Not a big thrill at the time except that it would have been worse not to. He got some muscles too. He started having sexy dreams and suffering from lassitude. He thought about girls a lot in the abstract, as it were- girls without heads- and about Wakulla Price with her head on, though she wouldn't hang out with him.
59	He shouldn't have had Righteous Mom weeping in the kitchen because her ovaries had burst; he shouldn't have done that sex scene with the Monday Special Fish Finger, 20% Real Fish- Evil Dad falling upon it and tearing it apart with lust because Righteous Mom was sulking inside an empty Twinkies package and wouldn't come out.
63	Now I'm going into the Twinkies package. No sex tonight!
65	Life took on a different pattern, which involved bouts of giggly, growly sex going on behind doors that were closed but not soundproof, while Jimmy turned his music up high and tried not to listen. ...Once there was a difficult encounter in the upstairs hall, Jimmy's father in a bath towel, ears standing out from the sides of his head, jowls flushed with the energy of his latest erotic tussle, Jimmy red with shame and pretending not to notice. The two hormone-sodden love bunnies might have had the decency to do it in the garage, instead of rubbing Jimmy's nose in it all the time.
67	Sometimes she would watch DVD movies with him, sitting beside him on the couch , making them a bowl of popcorn first, pouring melted butter substitute onto it, dipping into it with greasy fingers she'd lick during the scary parts while Jimmy tried not to look at her breasts.
71	Her name was Melons- that was a nickname used among the boys in the class- but Snowman can't remember her real name. She shouldn't have bent down so closely over his Read-A-Screen, her large round breasts almost touching his shoulder. She shouldn't have worn her NooSkins T-shirt tucked so tightly into her zipleg shorts: it was too distracting. ...He liked to imaging that if he hadn't been a minor, and she his teacher and subject to abuse charges, she'd have been gnawing her way through his bedroom walls to sink her avid fingers into his youthful flesh
72	Here's the gym, here's the library, those are the readers, you have to sign up for them before noon, in there's the girls' shower room, there's supposed to be a hole drilled through the wall but I've never found it. If you want to smoke dope don't use the can, they've got it bugged; there's a microlens for Security in that air vent, don't stare at it or they'll know you know.

Page	Content
73	<p>They'd wait until some parent was away, then get right down to business- they'd swarm the place, waste themselves with loud music and toking and boozing, fuck everything including the family cat, trash the furniture, shoot up, overdose.</p> <p>...LyndaLee was on the rowing team and had muscular thighs and impressive pecs, and had smuggled him up to her bedroom on more than one occasion. She had a foul mouth and more experience than Jimmy, and every time he went with her he felt as if he'd been sucked into a Pachinko machine, all flashing lights and random tumbling and cascades of ball bearings. He didn't like her much, but he needed to keep up with her, make sure he was still on her list. Maybe he could get Crake into the queue- do him a favour, build up some gratitude equity.</p> <p>...So Jimmy and Crake played a few games of Three-Dimensional Waco in the arcade and had a couple of SoyOBoyburgers - no beef that month, said the chalkboard menu- and an iced Happicuppichino, and half a Joltbar each to top up their energy and mainline a few steroids.</p> <p>..."You think he's got his hand on her ass?" he said.</p>
74	<p>"All potential hand positions must now be considered. Waist, ruled out. Upper right cheek, ruled out. Lower right cheek or upper thigh would seem by deduction to be the most likely. Hand between both upper thighs a possibility, but this position would impede walking on the part of the subject, and no limping or stumbling is detectable."</p>
78	<p>The Blood side played with human atrocities for the counters, atrocities on a large scale: individual rapes and murders didn't count, there had to have been a large number of people wiped out.</p>
80	<p>(Pollution, habitat destruction, credulous morons who thought that eating its horn would give them a boner.)</p>
81	<p>When they weren't playing games they'd surf the Net — drop in on old favourites, see what was new. They'd watch open-heart surgery in live time, or else the Noodie News, which was good for a few minutes because the people on it tried to pretend there was nothing unusual going on and studiously avoided looking at one another's jujubes.</p> <p>Or they'd watch animal snuff sites, Felicia's Frog Squash and the like, though these quickly grew repetitious: one stomped frog, one cat being torn apart by hand, was much like another. Or they'd watch dirtysockpuppets.com, a current-affairs show about world political leaders.</p> <p>...Or they might watch hedsoff.com, which played live coverage of executions in Asia. There they could see enemies of the people being topped with swords in someplace that looked like China, while thousands of spectators cheered. Or they could watch alibooboo.com, with various supposed thieves having their hands cut off and adulterers and lipstick-wearers being stoned to death by howling crowds, in dusty enclaves that purported to be in fundamentalist countries in the Middle East. The coverage was usually poor on that site: filming was said to be prohibited, so it was just some desperate pauper with a hidden minivideocam, risking his life for filthy Western currency.</p>
83	<p>Shortcircuit.com, brainfrizz.com, and deathrowlive.com were the best; they showed electrocutions and lethal injections. Once they'd made real-time coverage legal, the guys being executed had started hamming it up for the cameras. They</p>

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	<p>were mostly guys, with the occasional woman, but Jimmy didn't like to watch those: a woman being croaked was a solemn, weepy affair, and people tended to stand around with lighted candles and pictures of the kids, or show up with poems they'd written themselves. But the guys could be a riot. You could watch them making faces, giving the guards the finger, cracking jokes, and occasionally breaking free and being chased around the room, trailing restraint straps and shouting foul abuse.</p> <p>...The viewers wanted to see the executions, yes, but after a while these could get monotonous, so one last fighting chance had to be added in, or else an element of surprise.</p> <p>...There was an assisted-suicide site too nitee-nite.com, it was called — which had a this-was-your-life component: family albums, interviews with relatives, brave parties of friends standing by while the deed was taking place to background organ music. After the sad-eyed doctor had declared that life was extinct, there were taped testimonials from the participants themselves, stating why they'd chosen to depart. The assisted-suicide statistics shot way up after this show got going. There was said to be a long lineup of people willing to pay big bucks for a chance to appear on it and snuff themselves in glory, and lotteries were held to choose the participants.</p>
84	<p>Or they would watch At Home With Anna K. Anna K. was a self-styled installation artist with big boobs who'd wired up her apartment so that every moment of her life was sent out live to millions of voyeurs. "This is Anna K., thinking always about my happiness and my unhappiness," was what you'd get as you joined her. Then you might watch her tweezing her eyebrows, waxing her bikini line, washing her underwear. Sometimes she'd read scenes from old plays out loud, taking all the parts, while sitting on the can with her retro-look bell-bottom jeans around her ankles.</p>
85	<p>But the body had its own cultural forms. It had its own art. Executions were its tragedies, pornography was its romance.</p> <p>To access the more disgusting and forbidden sites — those for which you had to be over eighteen, and for which you needed a special password — Crake used his Uncle Pete's private code, via a complicated method he called a lily pad labyrinth. He'd construct a winding pathway through the Web, hacking in at random through some easy-access commercial enterprise, then skipping from lily pad to lily pad, erasing his footprints as he went. That way when Uncle Pete got the bill he couldn't find out who'd run it up.</p> <p>Crake had also located Uncle Pete's stash of high-grade Vancouver skunkweed, kept in orange-juice cans in the freezer; he'd take out about a quarter of the can, then mix in some of the low-octane carpet sweepings you could buy at the school tuck shop for fifty bucks a baggie. He said Uncle Pete would never know because he never smoked except when he wanted to have sex with Crake's mother, which — judging from the number of orange-juice cans and the rate at which they were getting used up wasn't often.</p>
86	<p>So they'd roll a few joints and smoke them while watching the executions and the porn the body parts moving around on the screen in slow motion, an underwater ballet of flesh and blood under stress, hard and soft joining and separating, groans</p>

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	<p>and screams, close-ups of clenched eyes and clenched teeth, spurts of this or that. If you switched back and forth fast, it all came to look like the same event. Sometimes they'd have both things on at once, each on a different screen. ...Jimmy on the other hand would wobble homewards, still fuzzy from the dope and feeling as if he'd been to an orgy, one at which he had no control at all over what had happened to him.</p> <p>89 March, it must have been, because it was already hot as hell outside- the two of them were watching porn in Crake's room. Already it felt like old tim's sake, already if felt like nostalgia- something they were too grown-up for, like middle-aged guys cruising the pleebland teeny clubs. Still, they dutifully lit up a joint, hacked into Uncle Pete's digital charge card via a new labyrinth, and started surfing. They checked into Tart of the Day, which featured elaborate confectionery in the usual orifices, then went to Superswallowers; then to a Russian site that employed ex-acrobats, ballerinas, and contortionists. "Whoever said a guy can't suck his own?" was Crake's comment. The high-wire act with the six flaming torches was pretty good, but they'd seen things like that before.</p> <p>Then they went to HottTotts, a global sextrotting site. "The next best thing to being there," was how it was advertised. It claimed to show real sex tourists, filmed while doing things they'd be put in jail for back in their home countries. Their faces weren't visible, their names weren't used, but the possibilities for blackmail, Snowman realizes now, must have been extensive. The locations were supposed to be countries where life was cheap and kids were plentiful, and where you could buy anything you wanted.</p> <p>This was how the two of them first saw Oryx. She was only about eight, or she looked eight. They could never find out for certain how old she'd been then. Her name wasn't Oryx, she didn't have a name. She was just another little girl on a porno site.</p> <p>None of those little girls had ever seemed real to Jimmy — they'd always struck him as digital clones — but for some reason Oryx was three-dimensional from the start. She was small-boned and exquisite, and naked like the rest of them, with nothing on her but a garland of flowers and a pink hair ribbon, frequent props on the sex-kiddie sites. She was on her knees, with another little girl on either side of her, positioned in front of the standard gargantuan Gulliver-in-Lilliput male torso — a life-sized man shipwrecked on an island of delicious midgets, or stolen away and entranced, forced to experience agonizing pleasures by a trio of soulless pixies. The guy's distinguishing features were concealed — bag with eyeholes over the head, surgical tape over the tattoos and scars: few of these types wanted to be spotted by the folks back home, though the possibility of detection must have been part of the thrill.</p> <p>The act involved whipped cream and a lot of licking. The effect was both innocent and obscene: the three of them were going over the guy with their kittenish tongues and their tiny fingers, giving him a thorough workout to the sound of moans and giggles. The giggles must have been recorded, because they weren't coming from the three girls: they all looked frightened, and one of them was crying.</p> <p>...Oryx paused in her activities. She smiled a hard little smile that made her</p>

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	<p>appear much older, and wiped the whipped cream from her mouth. Then she looked over her shoulder and right into the eyes of the viewer — right into Jimmy's eyes, into the secret person inside him. I see you, that look said. I see you watching. I know you. I know what you want.</p> <p>Crake pushed the reverse, then the freeze, then the download. Every so often he froze frames; by now he had a small archive of them. Sometimes he'd print them out and give a copy to Jimmy. It could be dangerous it could leave a footprint for anyone who might manage to trace a way through the labyrinth — but Crake did it anyway. So now he saved that one moment, the moment when Oryx looked. ...The joint he'd been smoking must have had nothing in it but lawn mowings: if it had been stronger he might have been able to bypass guilt.</p> <p>..."This a keeper?" Crake said. "You want it?"</p> <p>"Yeah," said Jimmy. He could barely get the word out. He hoped he sounded normal.</p> <p>So Crake had printed it, the picture of Oryx looking, and Snowman had saved it and saved it. He'd shown it to Oryx many years later.</p> <p>"I don't think this is me," was what she'd said at first.</p> <p>"It has to be!" said Jimmy. "Look! It's your eyes!"</p> <p>"A lot of girls have eyes," she said. "A lot of girls did these things. Very many."</p> <p>Then, seeing his disappointment, she said, "It might be me. Maybe it is. Would that make you happy, Jimmy?"</p> <p>...Jimmy had to think about that. He remembered himself watching. How could he have done that to her? And yet it hadn't hurt her, had it?</p> <p>...She sighed. "I was thinking," she said, tracing a little circle on his skin with her fingernail, "that if I ever got the chance, it would not be me down on my knees."</p> <p>"It would be someone else?" said Jimmy.</p> <p>"Who? What someone?"</p> <p>"You want to know everything," said Oryx.</p>
100	<p>Maybe this is the reason that these women arouse in Snowman not even the faintest stirrings of lust. It was the thumbprints of human imperfection that used to move him, the flaws in the design: the lopsided smile, the wart next to the navel, the mole, the bruise. These were the places he'd single out, putting his mouth on them. Was it consolation he'd had in mind, kissing the wound to make it better? There was always an element of melancholy involved in sex. After his indiscriminate adolescence he'd preferred sad women, delicate and breakable, women who'd been messed up and who needed him. He'd liked to comfort them, stroke them gently at first, reassure them. Make them happier, if only for a moment. Himself too, of course; that was the payoff. A grateful woman would go the extra mile.</p>
102	<p>A story is what they want, in exchange for every slaughtered fish. Well, I owe them, Snowman thinks. God of bullshit, fail me not.</p>
106	<p>After a long session of tossing, turning, and scratching, he climbs back down to seek out the Scotch bottle in his cache. There's enough starlight so he can get his bearings, more or less. He's made this trip many times in the past: for the first month and a half, after he was fairly sure it was safe to relax his vigilance, he got pissed out of his mind every night.</p>

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	<p>...So every night had been party night, party of one. Or every night he'd had the makings, whenever he'd been able to locate another stash of alcohol in the abandoned pleebland buildings within reach.</p> <p>...He'd done cough medicine, shaving lotion, rubbing alcohol; out behind the tree he's accumulated an impressive dump of empty bottles. Once in a while he'd come across a stash of weed and he'd done that too, though often enough it was moldy; still, he might manage to get a buzz out of it. Or he might find some pills. No coke or crack or heroin — that would have been used up early, stuffed into veins and noses in one last burst of carpe diem; anything for a vacation from reality, under the circumstances. There'd been empty BlyssPlus containers everywhere, all you'd need for a non-stop orgy. The revelers hadn't managed to get through all the booze, though often enough on his hunting and gathering trips he's discovered that others had been there before him and there was nothing left but broken glass.</p>
107	<p>He slides open the cache, fumbles blindly within it, retrieves the third of Scotch. He's been saving it up, resisting the urge to binge, keeping it as a sort of charm- as long as he's known it was still there it's been easier to get through time. This might be the last of it.</p> <p>...Once up, he sits on his platform, gulping down the Scotch and howling at the stars- Aroo! Aroo!- until he's startled by a chorus of replies from right near the tree.</p>
110	<p>Sometimes he can conjure her up. At first she's pale and shadowly, but if he can say her name over and over, then maybe she'll glide into his body and be present with him in his flesh, and his hand on himself will become her hand. But she's always been evasive, you can never pin her down. Tonight she fails to materialize and he is left alone, whimpering ridiculously, jerking off all by himself in the dark.</p>
113	<p>"It wasn't the sex," he says to her.</p> <p>..."It wasn't just the sex." A dark smile from her: that's better. "You know I love you. You're the only one." She isn't the first woman he's ever said that to. He shouldn't have used it up so much earlier in his life, he shouldn't have treated it like a tool, a wedge, a key to open women.</p>
114	<p>There must once have been other versions of her: her mother's story, the story of the man who'd bought her, the story of the man who'd bought her after that, and the third man's story- the worst man of them all, the one in San Francisco, a pious bullshit artist; but Jimmy had never heard those.</p> <p>..."Did you ever scrub floors?" Jimmy asked her once.</p> <p>"Floors?" She thought a minute. "We didn't have floors. When I got as far as the floors, it wasn't me scrubbing them."</p>
116	<p>In the village it was not called "selling," this transaction. The talk about it implied apprenticeship. The children were being trained to earn their living in the wide world: this was the gloss on it. Besides, if they stayed where they were, what was there for them to do? Especially the girls, said Oryx. They would only get married and make more children, who would then have to be sold in their turn.</p>
117	<p>This man wasn't regarded as a criminal of any sort, but as an honourable businessman who didn't cheat, or not much, and who paid in cash. Therefore he was treated with respect and shown hospitality, because no one in the village</p>

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	<p>wanted to get on his bad side. What if he ceased to visit? What if a family needed to sell a child and he would not buy it because he'd been offended on a previous visit? He was the villagers' bank, their insurance policy, their kind rich uncle, their only charm against bad luck. And he had been needed more and more often, because the weather had become so strange and could no longer be predicted — too much rain or not enough, too much wind, too much heat — and the crops were suffering.</p>
119	<p>What Crake had to say was this: "Jimmy, look at it realistically. You can't couple a minimum access to food with an expanding population indefinitely. Homo sapiens doesn't seem able to cut himself off at the supply end. He's one of the few species that doesn't limit reproduction in the face of dwindling resources. In other words— and up to a point, of course— the less we eat, the more we fuck."</p>
121	<p>The mother of Oryx sold two of her children at the same time, not only because she was hard up. ...The other child was a boy, a year older than Oryx. Fewer boys were sold than girls, but they were not therefore more valued.</p>
130	<p>Something else would have to be found for the brother — some other occupation. He would have to be sold elsewhere. The older children in the room shook their heads: the brother would be sold to a pimp, they said; a pimp for hairy white foreign men or bearded brown men or fat yellow men, any kind of men who liked little boys. They described in detail what these men would do; they laughed about it. He would be a melon-bum boy, they said: that's what boys like him were called. Firm and round on the outside, soft and sweet on the inside; a nice melon bum, for anyone who paid.</p>
131	<p>"Will I be a melon?" she asked. "A melon-bum girl?" and Uncle En laughed and said where did she pick up that word. ...Next day the man appeared and asked Oryx if she would like some money, a lot more money than she could make by selling roses. ...He unlocked a door with a key and they went in, and he locked the door behind them, and they were in a mauve-and-gold-coloured room with a giant bed in it, a bed for giants, and the man asked Oryx to take off her dress. Oryx was obedient and did as she was told. She had a general idea of what else the man might want — the other children already knew about such things and discussed them freely, and laughed about them. People paid a lot of money for the kinds of things this man wanted, and there were special places in the city for men like him to go; but some wouldn't go there because it was too public and they were ashamed, and they foolishly wanted to arrange things for themselves, and this man was one of that kind. So Oryx knew the man would now take off his own clothes, or some of them, and he did, and seemed pleased when she stared at his penis, which was long and hairy like himself, with a bend in it like a little elbow. ...She could remember the singularity of his penis but not the singularity of his face. "It was like no face," she said. "It was all soft, like a dumpling. There was a big nose on it, a carrot nose. A long white penis nose." ..."I won't hurt you," said the man. His accent was so ridiculous that Oryx wanted to giggle, but she knew that would be wrong. She smiled her shy smile, and the</p>

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	<p>man took hold of one of her hands and placed it on himself. He did this gently enough, but at the same time he seemed angry. Angry, and in a hurry.</p> <p>...But out on the street he laughed and made jokes about the man hopping around in his snarled-up trousers, and told Oryx she was a good girl and wouldn't she like to play this game again?</p> <p>...But at the same time she enjoyed it. It made her feels strong to know that the men thought she was helpless but she was not. It was they who were helpless, they who would soon have to stammer apologies in their silly accents and hop around on one foot in their luxurious hot rooms, trapped in their own pant legs with their bums sticking out, smooth bums and hairy bums, bums of different sizes and colours, while Uncle En berated them.</p> <p>..."Little SuSu," Uncle En would say, as he set Oryx down on the street outside the hotel. "You are a smart girl! I wish I could marry you. Would you like that?"</p> <p>...She knew it was not a serious question but a joke: she was only five, or six, or seven, so she couldn't get married.</p>
134	<p>A year or so later, Oryx was told- by a girl who'd been with her the first weeks in the room with the mattresses, and had turned up again in her new life, her life of movie-making - that this wasn't the real story. The real story was that Uncle En had been found floating in one of the city's canals with his throat cut.</p>
135	<p>"And rivers. The rivers are so useful, for the garbage and the dead people and the babies that get thrown away, and the shit."</p>
136	<p>Oryx was sold to a man who made movies. She was the only one of them that went with the movie man. He told her she was a pretty little girl and asked how old she was, but she didn't know the answer to that. He asked her wouldn't she like to be in a movie.</p>
139	<p>Being in a movie, said Oryx, was doing what you were told. If they wanted you to smile then you had to smile, if they wanted you to cry you had to do that too. Whatever it was, you had to do it, and you did it because you were afraid not to. You did what they told you to do to the men who came, and then sometimes those men did things to you. That was movies.</p>
140	<p>Sometimes other people came to use the space, to make different kinds of movies. Grown-up women came, women with breasts, and grown-up men-actors. The children could watch them making those movies if they didn't get in the way. Though sometimes the actors objected because the little girls would giggle at their penises- so big, and then sometimes, all of a sudden, so small- and then the children had to back to their room.</p> <p>... Sometimes they'd be given a toke or a drink to calm them down- beer, maybe- but no hard drugs, those would shrivel them up; and they weren't allowed to smoke.</p>
141	<p>And the girls would laugh, because whatever else happened to them they would never be like him, a rope-haired clownish giant with a cock like a wrinkly old carrot.</p> <p>Oryx said she had many chances to see that old carrot up close, because Jack wanted to do movie things with her when there were no movies.</p> <p>..."You did it for nothing?" said Jimmy. "I thought you said everything has a price."</p> <p>..."He never did anything with me that you don't do. Not nearly so many things!"</p>

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	"I don't do them against your will," said Jimmy. "Anyway you 're grown up now."
142	"What did you do for him? You sucked him off?" ..."All right, pixies, rise and shine," he'd say. "Candy time!" He brought candies for them as a treat, sometimes. "Want a candy, candy?" he'd say. ..He let them see the movies for themselves if he felt like it, or if he'd just been doing drugs. They could tell when he'd been shooting or snorting, because he was happier then.
143	"His name was Jack. I told you. He told us a poem about it, in English. Jack be nimble, Jack be quick, Jack has got a big candlestick." ...Working was what Jack called what they did. Working girls, he called them. He used to say, Whistle while you work. He used to sa, Work harder. He used to say, Put some jazz into it, He used to say, Act like you mean it, or you want to get hurt? He used to say, Come on, sex midgets, you can do better. He used to say, You're only young once. ..."Did they rape you?" He could barely squeeze it out. ..."It wasn't real sex, was it?" he asked. "In the movies. It was only acting. Wasn't it?" "But Jimmy, you should know. All sex is real."
147	Once he wouldn't have had a hangover after so little booze, but he's out of practice now, and out of shape.
148	Eat, fuck, poop, screech, that's all they do. ... Then he opens up his cement-block cache, puts on his one-eyed sunglasses, drinks water from a stored beer bottle. If only he had a real beer, or an aspirin, or more Scotch. "Hair of the dog," he says to the beer bottle.
151	Cream with that? whispers a woman's voice. Some naughty, nameless waitress, out of a white-aprons-and-feather-dusters porno face. He finds himself salivating. ... He's sure there will still be a lot left, back there: not only canned goods, booze as well.
153	He whistles as he approaches them, as he always does to let them know he's coming. He doesn't want to startle them, strain their politeness, cross their boundaries without being invited- loom up on them suddenly out of the shrubbery, like some grotesque flasher exposing himself to schoolkids.
155	Into Snowman's head comes the image of a circle of naked car mechanics, each holding a wrench. A whole squad of Mr. Fix-its. A gay magazine centrefold.
157	God is a cluster of neurons, he'd maintained.
158	She's breastfeeding a year-old boy, who looks up at Snowman, lets the nipple pop out of his mouth, and begins to cry.
165	Their penises turn bright blue to match the blue abdomens of the females, and they do a sort of blue-dick dance number, erect members waving to and fro in unison, in time to the foot movements and the singing: a feature suggested to Crake by the sexual semaphoring of crabs. From amongst the floral tributes the female chooses four flowers, and the sexual ardour of the unsuccessful candidates dissipates immediately, with no hard feelings left. Then, when the blue

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	<p>of her abdomen has reached its deepest shade, the female and her quartet find a secluded spot and go at it until the woman becomes pregnant and her blue colouring fades. And that is that.</p> <p>No more No means yes, anyway, thinks Snowman. No more prostitution, no sexual abuse of children, no haggling over the price, no pimps, no sex slaves. No more rape. The five of them will roister for hours, three of the men standing guard and doing the singing and shouting while the fourth one copulates, turn and turn about. Crake has equipped these women with ultra-strong vulvas extra skin layers, extra muscles — so they can sustain these marathons.</p> <p>...Sex is no longer a mysterious rite, viewed with ambivalence or downright loathing, conducted in the dark and inspiring suicides and murders. Now it's more like an athletic demonstration, a free-spirited romp.</p> <p>...Under the old dispensation, sexual competition had been relentless and cruel: for every pair of happy lovers there was a dejected onlooker, the one excluded.</p> <p>...That had been the milder form: the single man at the window, drinking himself into oblivion to the mournful strains of the tango.</p>
166	<p>As a species we're pathetic in that way: imperfectly monogamous. If we could only pair-bond for life, like gibbons, or else opt for total guilt-free promiscuity, there'd be no more sexual torment.</p>
167	<p>"People can amuse themselves any way they like. If they want to play with themselves in public, whack off over doodling, scribbling, and fiddling, it's fine with me. Anyway it serves a biological purpose."</p> <p>..."So that's what art is, for the artist," said Crake. "An empty drainpipe. An amplifier. A stab at getting laid."</p> <p>"Your analogy falls down when it comes to female artists," said Jimmy. "They're not in it to get laid. They'd gain no biological advantage from amplifying themselves, since potential mates would be deterred rather than attracted by that sort of amplification. Men aren't frogs, they don't want women who are ten times bigger than them."</p> <p>"Female artists are biologically confused," said Crake. "You must have discovered that by now." This was a snide dig at Jimmy's current snarled romance, with a brunette poet who'd renamed herself Morgana and refused to tell him what her given name had been, and who was currently on a twenty-eight-day sex fast in honour of the Great Moon-Goddess Oestre, patroness of soybean and bunnies. Martha Graham attracted those kinds of girls.</p>
169	<p>And what would happen if he tried? If he burst out of the bushes in his filthy tattered sheet, reeking, hairy, tumescent, leering like a goat-balled, cloven-hoofed satyr or a patch-eyed buccaneer from some ancient pirate film- Aarr, me hearties! - and attempted to join the amorous, blue-bottomed tussle? He can imagine the dismay- as if an orang-utang had crashed a formal waltzfest and started groping some sparkly pastel princess. He can imagine his own dismay too. What right does he have to foist his pustulant, cankered self and soul upon these innocent creatures?</p>
174	<p>Shagging smaller boys, dabbling in black-market pharmaceuticals.</p> <p>..."Honey, we're so proud of you," said Ramona, who'd come decked out like a whore's lampshade in an outfit with a low neckline and pink frills. Jimmy'd seen</p>

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	something like that on HottTotts once, only it was worn by an eight-year-old. Ramona's push-up-bra breast tops were freckled from too much sun, not that Jimmy was much interested in those any more.
178	They probably would have gone back to interactives and state-sponsored snuff, and porn, as relaxation after their final exams, but that was the summer the gen-mod coffee wars got underway, so they watched those instead.
180	As a rule they watched the unfolding of events on the Noodie News, via the Net, but for a change they sometimes watched fully clothed newscasters on the wall-sized plasma screen in Uncle Pete's leatherette-upholstered TV room. The suits and shirts and ties seemed bizarre to Jimmy, especially if he was mildly stoned. It was weird to imagine what all those serious faced talking heads would look like minus their fashion items, full frontal on the Noodie News.
181	He was pouring himself another Scotch.
186	Every once in a while the statue got its tits decorated or steel wool glued onto its pubic region- Jimmy himself had done some of this glueing- and so comatose was the management that the ornaments often stayed up there for moths before they were noticed.
187	Jimmy himself had put together a naked Pride and Prejudice and a naked To the Lighthouse, just for laughs, and in sophomore VizArts at HelthWyzer he'd done The Maltese Falcon, with costumes by Kate Greenway and depth-and-shadow styling by Rembrandt.
189	After he'd had a few girls up to his room- none of Bernice's business, and they'd been quiet enough, apart from some pharmaceutically induced giggling and a lot of understandable moans- she'd manifested her views on consensual sex by making a bonfire of all Jimmy's jockey shorts.
192	<p>Out of self protection, he concealed the intricacies of his sex life except for what he considered the minimum of hints. (These babes may not be able to count to ten, but hey, who needs numeracy in the sack? Just so long as they think it's ten, haha, joke.)</p> <p>...At HelthWyzer, Crake hadn't been what you'd call sexually active. Girls had found him intimidating. True, he'd attracted a couple of obsessives who'd thought he could walk on water, and who'd followed him around and sent him slushy, fervent e-mails and threatened to slit their wrists on his behalf. Perhaps he'd even slept with them on occasion; but he'd never gone out of his way.</p> <p>...As for sex per se, it lacked both challenge and novelty, and was on the whole a deeply imperfect solution to the problem of intergenerational genetic transfer.</p>
196	<p>Do the Survival Handbook of Dating and Sex!</p> <p>...A neon strip, with bars and girlie joints and what looked like an archeological-grade movie theatre.</p>
200	<p>"You know when people get their hair dyed or their teeth done? Or women get their tits enlarged?"</p> <p>..."No way fake tits feel like real tits," said Jimmy, who thought he knew a thing or two about that.</p> <p>"If you could tell they are fake, " said Crake, "it was a bad job. These butterflies fly, they mate, they lay eggs, caterpillars come out."</p>

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205	"So it's sort of like she's saying they could make it together if he only had the right kind of dick, which he doesn't?" said Jimmy, who'd been thinking hard.
209	They'd microwave popcorn, smoke some of the enhanced weed the Botanical Transgenic students were raising in one of the greenhouses; then Jimmy could pass out on the couch. ..."I'm game," said Jimmy. Actually he was sleepy- he'd had too much popcorn and beer- but he sat up and put on his paying-attention look, the one he'd perfected in high school.
215	It was the picture of Oryx, seven or eight years old, naked except for her ribbons, her flowers. It was the picture of the look she'd given him, the direct, contemptuous, knowing look that had dealt him such a blow when he was- what? Fourteen? He still had the paper printout, folded up, hidden deep.
223	"...Want a beer?" "Is it cold?"
229	A half-bottle of bourbon; nothing else, only on a bunch of empties.
230	A Jacuzzi, ceramic Mexican mermaids on the walls, their heads crowned with flowers, their blonde hair waving down, their painted nipples bright pink on breasts that are small but rounded. ... Underwear, sex aids, costume jewelry, mixed in with pencil stubs, spare change, and safety pins, and a diary if he got lucky.
231	Once he'd read, Jimmy you nosy brat I know your reading this, I hate it just because I fucked you doesn't mean I like you so STAY OUT!!! ...Crack Cocaine, its label says in raised gold lettering. He thinks briefly about drinking it, but remembers he has the bourbon. ...Behind him in the glass the husk of the woman in the bed seems almost like a real woman; as if at any moment she might turn towards him, open her arms, whisper to him to come and get her. ...Oryx had a wig like that. She like to dress up, change her appearance, pretend to be different women. She'd strut around the room, do a little strip, wiggle and pose. She said men liked variety.
242	One of the men had tried suicide, which conferred on him- he implied- a special vantage. The other one had shot a lot of heroin and dealt it too, before taking up art instead, or possibly in addition.
243	"So, I guess that would do away with war," said Jimmy, "and we'd all have very thick kneecaps. But what about sex? Not so easy, packed into a tube like that."
249	His social life was- for the first time in many years- a zero: he hadn't been stranded in such a sexual desert since he was eight. ... Saggy boobs, ran the thought balloon in his head.
250	Now that he was climbing up the ladder he found a woman, and then another one, and another one after that. He no longer thought of these women as girlfriends: now they were lovers. They were all married or the equivalent, looking for a chance to sneak around on their husbands or partners, to prove they were still young or else to get even. Or else they were wounded and wanted consolation. Or they simply felt ignored. There was no reason he couldn't have several of them at once, as long as he was

Page	Content
	<p>conscientious about his scheduling. At first he enjoyed the rushed impromptu visits, the secrecy, the sound of Velcro ripped open in haste, the slow tumbling onto the floor; though he figured out pretty soon that he was an extra for these lovers — not to be taken seriously, but instead to be treasured like some child's free gift dug out of a box of cereal, colourful and delightful but useless: the joker among the twos and threes they'd been dealt in their real lives. He was merely a pastime for them, as they were for him, though for them there was more at stake: a divorce, or a spate of non-routine violence; at the least, a dollop of verbal uproar if they got caught.</p>
252	<p>His energy level was sinking, and he had to watch his Joltbar intake: too many steroids could shrink your dick, and though it said on the package that this problem had been fixed due to the addition of some unpronounceable patented compound, he'd written enough package copy not to believe this.</p>
253	<p>Even sex was no longer what it had once been, though he was still as addicted to it as ever. He felt jerked around by his own dick, as if the rest of him was merely an inconsequential knob that happened to be attached to one end of it. Maybe the thing would be happier if left to roam around on its own.</p> <p>On the evenings when none of his lovers had managed to lie to their husbands or equivalents well enough to spend time with him, he might go to a movie at the mall, just to convince himself he was part of a group of other people.</p>
254	<p>Or there were sex scandals: sex scandals always got the newscasters excited. For a while it was sports coaches and little boys; then there was a wave of adolescent girls found locked in garages.</p>
257	<p>Three pantiless waitresses from a pleebland no-touching nookie bar- they threw that in for fun, and it did cause a waver on the neurula monitor, unnatural if it hadn't, and smiles and chuckles all around.</p>
259	<p>At first he sought out various lovers, but he was moody with them, he failed to be entertaining, and worse, he'd lost interest in sex.</p> <p>...He went to the Compound singles bar; no joy there, he already knew most of those women, he didn't need their neediness. He went back to Internet porn, found it had lost its bloom: it was repetitive, mechanical, devoid of its earlier allure. He searched the Web for the HottTotts site, hoping that something familiar would help him to feel less isolated, but it was defunct.</p> <p>He was drinking alone now, at night, a bad sign.</p> <p>... Live in the moment. He'd put that on a giveaway calendar once, some fraudulent sex-enhancement product for women.</p>
271	<p>Clothes hanging on hooks, the standard off-duty tropicals; a used towel on the floor, ditto a sock. A dozen downloaded printouts on one of the night tables. A skinny girl wearing nothing but high-heeled sandals and standing on her head; a blonde dangling from a hook in the ceiling in some kind of black-leather multiple fracture truss, blindfolded but with her mouth sagging open in a hit-me-again drool; a big woman with huge breast implants and wet red lipstick, bending over and sticking out her pierced tongue. Same old stuff.</p>
272	<p>"If you were ninety and you had the chance for one last fuck but you knew it would kill you, would you still do it?" Crake asked him once.</p>

Page	Content
	<p>...Two bottles of beer, unopened-real beer!            ...He opens the beer, downs half of it. Warm, but who cares?</p>
275	Looks like there's a sliver of bourbon-bottle glass still in there.
276	<p>He thumbs through the sex-site printouts. The women aren't his type- too bulgy, too altered, too obvious. Too much leer and mascara, too much cowlike tongue. Dismay is what he feels, not lust.            Revision: dismayed lust.            "How could you," he murmurs to himself, not for the first time, as he couples in his head with a rent-a-slut decked out in a red Chinese silk halter and six-inch heels, dragon tattooed on her bum.            Oh sweetie.</p>
284	<p>Nobody wanted to be sexless, but nobody wanted to be nothing but sex, Crake said once.            ...Jimmy considered getting out of bed, going to the kitchenette, opening a beer.            ...He'd had a late night. One of his lovers, the woman who'd given him the clock in fact, had made her way through his wall of silence. She'd turned up around ten with some takeout- Nubbins and fries, she knew what he liked- and a bottle of Scotch.</p>
285	After that they'd finished the Scotch. After that they'd had more sex, and this time Jimmy had enjoyed himself but his lover hadn't, because he'd been too rough and fast and had not said anything flattering to her the way he usually did. Great ass, and so on and so forth.
286	After Jimmy had taken a leak and was getting the beer out of the fridge, his intercom buzzed.
289	Then they went to a couple of other places and ended up in a bar featuring oral sex on trapezes, and Jimmy drank something orange that glowed in the dark, and then a couple more of the same. Then he was telling Crake the story of his life no, the story of his mother's life — in one long garbled sentence, like a string of chewing gum that just kept coming out of his mouth. Then they were somewhere else, on an endless green satin bed, being worked over by two girls covered from head to toe in sequins that were glued onto their skin and shimmered like the scales of a virtual fish. Jimmy had never known a girl who could twist and twine to such advantage.
291	He poured himself a drink from the minibar, straight Scotch, as real as it came, then spent a while looking out the picture window at the view, not that he could make out very much except lights.
293	The BlyssPlus Pill was designed to take a set of givens, namely the nature of human nature, and steer these givens in a more beneficial direction than the ones hitherto taken. It was based on studies of the now unfortunately extinct pygmy or bonobo chimpanzee, a close relative of Homo sapiens. Unlike the latter species, the bonobo had not been partially monogamous with polygamous and polyandrous tendencies. Instead it had been indiscriminately promiscuous, had not pair-bonded, and had spent most of its waking life, when it wasn't eating, engaged in copulation. Its intraspecific aggression factor had been very low. Which had led to the concept of BlyssPlus. The aim was to produce a single pill,

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	<p>that, at one and the same time:</p> <p>a) would protect the user against all known sexually transmitted diseases, fatal, inconvenient, or merely unsightly;</p> <p>b) would provide an unlimited supply of libido and sexual prowess, coupled with a generalized sense of energy and well-being, thus reducing the frustration and blocked testosterone that led to jealousy and violence, and eliminating feelings of low self-worth;</p> <p>..."So basically you're going to sterilize people without them knowing it under the guise of giving them the ultra in orgies?"</p>
296	<p>"You've got this thing now?" said Jimmy.</p> <p>He was beginning to see the possibilities. Endless high-grade sex, no consequences. Come to think of it, his own libido could use a little toning up.</p> <p>"Does it make your hair grow back?" He almost said Where can I get some, but stopped himself in time.</p> <p>.... A couple of the test subjects had literally fucked themselves to death, several had assaulted old ladies and household pets, and there had been a few unfortunate cases of priapism and split dicks.</p> <p>...Of course the crank religions wouldn't like it, in view of the fact that their raison d'être was based on misery, indefinitely deferred gratification, and sexual frustration, but they wouldn't be able to hold out long.</p> <p>...He had no further wish to try it out himself, however: he had enough problems without his penis bursting.</p> <p>"Where do you get the subjects?" he said. "For the clinical trials?"</p> <p>Crake grinned. "From the poorer countries. Pay them a few dollars, they don't even know what they're taking. Sex clinics, of course — they're happy to help. Whorehouses. Prisons. And from the ranks of the desperate, as usual."</p>
307	<p>Enter Oryx as a young girl on a kiddie-porn site, flowers in her hair, whipped cream on her chin; or, Enter Oryx as a teenage news item, sprung from a pervert's garage; or, Enter Oryx, stark naked and pedagogical in the Crakers' inner sanctum; or, Enter Oryx, towel around her hair, emerging from the shower; or, Enter Oryx, in a pewter grey silk pantsuit and demure half-high heels, carrying a briefcase, the image of a professional Compound globewide saleswoman?</p> <p>...Jimmy hadn't spotted Oryx right away, though he must have seen her that first afternoon when he was peering through the one-way mirror. Like the Crakers she had no clothes on, and like the Crakers she was beautiful, so from a distance she didn't stand out. She wore her long dark hair without ornament, her back was turned, she was surrounded by a group of other people; just part of the scene.</p>
310	<p>"I gave you a printout. From HottTotts- you know."</p> <p>..."That show you used to watch. Remember?"</p> <p>"I guess," said Jimmy. "Sort of."</p> <p>..."Oh, right," said Jimmy. "Each to his own. You wanted the sex-kiddie look?"</p>
312	<p>He behaved as honourably as he could: he showed no interest in her, or he tried to show none. He took to visiting the pleeblands, paying for girls in bars. Girls with frills, with spangles, with lace, whatever was on offer. He'd shoot himself up with Crake's quicktime vaccine, and he had his own Corps bodyguard now, so it was quite safe. The first couple of times it was a thrill; then it was a distraction; then it</p>

Page	Content
	<p>was merely a habit. None of it was an antidote to Oryx.            ...But the official launch was looming closer, so he had his staff turn out some visuals, a few catchy slogans: Throw Away Your Condoms! BlyssPlus, for the Total Body Experience! Don't Live a Little, Live a Lot! Simulations of a man and a woman, ripping off their clothes, grinning like maniacs. Then a man and a man. Then a woman and a woman, though for that one they didn't use the condom line. Then a threesome. He could churn out this crap in his sleep.</p>
313	<p>"He lives in a world of idea. He is doing important things. He has no time to play. Anyway, Crake is my boss. You are for fun."            "Yes, but..."            "Crake won't know."            ...Crake had never been a toucher, he'd been physically remote, but now he liked to have a hand on Oryx: on her shoulder, her arm, her small waist, her perfect butt.            ... For that reason she had to make lots of trips, here and there around the world. Sex clinics, said Crake. Whorehouses, said Oryx: who better to do the testing?</p>
314	<p>Crakes sexual needs were direct and simple, according to Oryx; not intriguing, like sex with Jimmy. Not fun, just work- although she respected Crake, she really did, because he was a brilliant genius.            ...They were in Jimmy's bedroom, lying on the bed together with the digital TV on, hooked into his computer, some copulation Web site with an animal component, a couple of well-trained German shepherds and a double-jointed ultra-shaved albino tattooed all over with lizards. The sound was off, it was just the pictures: erotic wallpaper.            ...Then she let him lick her fingers for her. He ran his tongue around the small ovals of her nails. This was the closest she could get to him without becoming food: she was in him, or part of her was in part of him. Sex was the other way around: while that was going on, he was in her. I'll make you mine, lovers said in old books. They never said, I'll make you me.</p>
315	<p>"...Did that creepy old geezer make you have sex?"            ..."No one made me have sex in a garage. I told you."            "Okay, revision: no one made you, but did you have it anyway?"</p>
316	<p>"And she hated sex, is that it? Is that why she put up with you? You were getting the old goat off her back?"</p>
319	<p>"...He never wants sex when he's thinking."</p>
321	<p>"She'll commit suttee? No shit! Immolate herself on your funeral pyre?"            ..."...Would Jimmy have to turn pimp, live off the avails?..."</p>
326	<p>He was drunk for sure; drunk, or on some pharmaceutical.            ...It was porn with the sound muted, it was brainfrizz without the ads.</p>
328	<p>"She can't talk right now. I can't lift her up. I've had a few injuries. Now quit fucking the dog and let us in."</p>
333	<p>He went back to his room and drank some Scotch and then some more, as much as it took to conk himself out.</p>

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343	Did he set up the grand finale as an assisted suicide, had he intended to have Jimmy shoot him because he knew what would happen next and he didn't deign to stick around to watch the results of what he'd done?
346	Crake himself had developed a vaccine concurrently with the virus, but he had destroyed it prior to his assisted suicide death.
364	"We offered her flowers and signaled to her with our penises, but she did not respond with joy."
366	The Arawak Indians, welcoming Christopher Columbus with garlands and gifts of fruit, smiling with delight, soon to be massacred, or tied up beneath the beds upon which their women were being raped.
367	He should say that if these people should become violent- Oh Snowman, please, what is violent?- or if thy attempt to rape (What is rape?) the women, or molest (What?) the children, or if they try to force others to work for them...
373	What if they should see him? A hairy naked maniac wearing nothing but a baseball cap and carrying a spraygun.

Profanity	Count
Ass	8
Bitch	1
Dick	9
Fuck	30
Goddamn	1
Piss	19
Prick	1
Shit	59

The trustees of the Twin Falls School District have established a formal process for eligible parties who wish to submit a learning material reconsideration. For the purposes of this process, learning materials includes:

- 1. Approved curricular materials;
- 2. Supplementary learning material used in classroom instruction;
- 3. Library materials, including materials in classroom libraries; and
- 4. Any materials to which a teacher might refer a student as part of the course of instruction.

This form is required when making a formal complaint and will be reviewed by a Learning Materials Review Committee.

**Before submitting this form, please discuss the material of concern with the school librarian, in the case of a library resource, or teacher, in the case of a classroom resource in order to allow those closest to the resource an opportunity to address your concerns.**

**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

12/17/2025

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Last night at the Telegraph Club

Author/Producer: Malinda Lo

What brought this resource to your attention: Summary of Concerns: the main character is first “sexually awakened” by reading a heavy make-out scene in a paperback novel while in her local drugstore. After reading the one scene in that book, she had trouble concentrating on her homework because she kept thinking about what she read. She then masturbated that night. She then started sneaking out to clubs with her friend that eventually became her girlfriend. Then towards the end of the book the girls have sex in a high school classroom. See attached

Have you examined the entire resource? If not, what sections did you review? ye s .

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Re a d t h e b o o k y o u r s e l f .

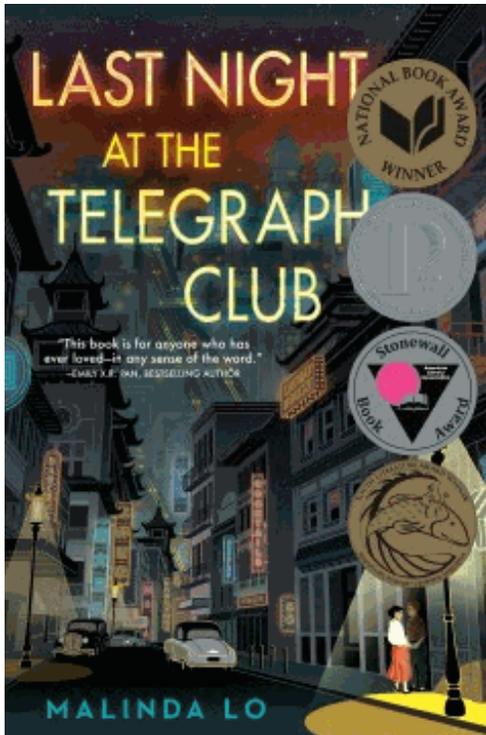
What action are you requesting the committee consider?

- Retain the material in its original location; or
- Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or
- Remove the material entirely.
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature Cierra Clarke Date: 12/17/2025

*By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.*

# LAST NIGHT AT THE TELEGRAPH CLUB



*Young Adult*

**By Malinda Lo**

ISBN: 978-0-525-55525-4



## Summary of Concerns:

This book contains obscene sexual activities; sexual nudity; alternate sexualities; and derogatory term.

**4** /5

**Not For Minors**  
BookLooks Review Rating

Page	Content
9	But there was a modest swell to her breast, and she had cinched in the waist of her dress to emphasize the slight curve of her hips.
39	The women on these book covers seemed to have a lot of trouble keeping their clothes on. The men loomed behind them or clutched them in muscular arms, bending the women's bodies backward so that their breasts pointed up. There was something disturbing about the illustrations—and it wasn't the leering men. It was the women's pliant bodies, their bare legs and lush breasts, mouths like shiny red candies.
41	Maxine pushed Patrice back against the velvet cushions, lowering her mouth to the girl's creamy skin. "You're like me, Patrice. Stop fighting the possibility." Patrice whimpered as Maxine pressed her lips to her neck. "Max, what are you doing?" Patrice gasped. "This is shameful." "You know what I'm doing," Maxine whispered. She unbuttoned Patrice's blouse and slid the fabric over Patrice's shoulder, stroking her breasts. Patrice let out a sigh of pure pleasure. "Kiss me now," Patrice whispered. Maxine obeyed, and the sensation of Patrice's mouth against hers was a delight far beyond shame.
42	She went to bed imagining Maxine's hand on the buttons of Patrice's blouse, unbuttoning it. She slid her own hand beneath the placket of her nightgown; she felt her own warm skin beneath her fingertips. In the quiet darkness of her bedroom she felt the faint but insistent beating of her heart, and she felt its quickening. She imagined the blouse sliding off Patrice's shoulders, the pale swell of her breasts. Lily's whole body went hot. She felt the need to cross her legs against the hungry ache at the center of her body. She imagined them kissing the way Marlon Brando had kissed Mary Murphy in <i>The Wild One</i> , which she and Shirley had snuck into last February. ("Don't be such a square," Shirley had said when Lily had worried about getting caught.) But now, in Lily's imagination, Marlon Brando became Max, crushing Patrice bonelessly in her arms. And then their lips pressed together, and Lily tugged up the hem of her nightgown and pressed her fingers between her thighs, and pressed, and pressed.
81	The author explained, rather slyly, that instead of kissing, Chinese women "make love with their hands" by kissing with their fingertips instead of their lips.
94	"They kissed each other," she reported, and saying it out loud was thrilling; it made her blush. And yet she couldn't say the word the book had used to describe those kinds of girls: lesbian.
95	"Nothing like a little affection between girls- always makes my day!" he said, laughing.
132	Every time they spun, the gauzy fabric floated free to give a glimpse of what lay beneath: muscular limbs, smooth white skin, youthfully firm breasts. They were not as alluring as the dancing girls he'd seen in Shanghai before he'd come to America (he allowed that he'd been younger then and probably more impressionable), but they carried themselves with an appealing, straightforward energy. They were almost wholesome, and he wondered whether Grace approved. She had always had a Puritanical streak in her, which he attributed to her American upbringing.
185	She blushed at his words, and shortly afterward, he kissed her for the first time.
188	Francis was bold, and he kissed her gently on the lips.

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194	And beneath the starched white shirt and tailored tuxedo jacket, Lily detected the slight swell of breasts. That made Lily's face burn, and for a moment she had to lower her gaze to the table, where she saw the glass of beer Jean had bought for her.
196	"I heard it's all hookers and dykes, and you can get bennies there under the table," Jean said with a grin.
248	The woman's body was moving in an unusual way- her shoulders were bent forward, her head dipping- and all of a sudden Lily realized the woman wasn't alone. There was another woman with her beneath the stairs, the edges of her skirt visible around the other woman's legs. They were pressed together, their heads close. Lily couldn't see exactly what they were doing, but she had a good idea.
258	All of her senses rushed to that tender spot where Tommy's warm hand was touching her, her fingertips softly pressing against her neck, her thumb running lightly but deliberately over her mouth.
259	For a moment—an excruciatingly long moment—Lily was sure that Tommy was thinking about kissing her. Silky heat ran through her like a river.
264	<p>The feel of Kath's hands sliding around her body silenced her laughter. She stopped breathing, and Kath's mouth touched hers, feeling its way in the dark. Her lips were cool and dry at first, but quickly, so quickly, they bloomed into warmth and softness. Her body was close against hers, the shape of her like a shock, her breasts and her hips and her hip bones against her, her hands pulling her closer, closer.</p> <p>Lily had not known, had never imagined, how a first kiss could turn so swiftly into a second, and a third, and then a continual opening and pressing and touching, the tip of her tongue against Kath's, the warmth of her mouth and the way that warmth reached all the way through her body and raised an indescribable ache between her legs. She had to push herself closer to Kath; that was the only thought in her mind. She put her hands on Kath and slid them beneath her jacket and clutched her back, and there was an awkward fumbling as they moved in the dark alleyway together, seeking something to press against, until the wall of the building was at Lily's back and she could pull Kath into her.</p>
274	<p>And then she couldn't help but notice the soft rise of Shirley's breasts over the cups of the bodice; the way they shifted when she twisted back and forth, trying to see every angle in the mirror.</p> <p>...(The feel of Kath's back beneath her hands, through the fabric of her shirt; how she'd wanted to touch her bare skin.)</p>
280	<p>Her mouth was almost touching her own; she could feel the heat of her breath on her lips. She could smell the fragrance of Kath's skin; it raised goose bumps on her arms. She gently pulled her hand from Kath's and deliberately, lightly, placed her hands around Kath's neck as if they were about to dance. She heard the inhale and exhale of Kath's breath in the darkness, and then Kath slid her hands around Lily's waist and leaned forward to kiss her. It felt different this time—weighted. They were making this choice together, and Lily felt the seriousness with which Kath touched her. Her mouth questioned her with each kiss: Is this what you want? And Lily tried to say yes in the way she pulled Kath close to her, the way she caressed the fine soft hairs on the nape of Kath's neck, the way she pressed her breasts against Kath's body.</p> <p>Yes.</p>

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284	<p>Shirley bent down to Calvin and kissed him. A smile crossed his face, and he reached out of the car and put his hand on her waist, drawing her down for another kiss. The way Calvin touched Shirley—the way they lingered over their kiss—sent a shiver of recognition through Lily.</p>
286	<p>She brushed her nose against Kath's neck, and she wanted to bottle up the fragrance of her. She felt Kath's pulse beneath her lips, and Kath's hand cupping the back of her head, and at last, Kath's mouth touching hers.</p> <p>It was still a shock to feel it: the connection between their bodies, as if it had risen from the marrow of her bones, thick and charged and sweet. Before, she had been afraid of being discovered and afraid of discovering herself, but the more they kissed, the less afraid she felt, until her fear was subsumed beneath much more powerful feelings.</p> <p>She wanted to touch Kath's skin. She tugged the hem of Kath's blouse out from her skirt and slid her hands beneath it, and finally she felt the warm skin of her back, and the quiver of Kath's body as she touched her. Kath drew back briefly and reached for the buttons of Lily's blouse, asking, "Can I?" Lily helped her unbutton it, and then Kath put her hand on the bare skin of Lily's waist, and Lily closed her eyes. Kath's hand slid up over her ribs and cupped the curve of her breast, and her thumb trailed electrically over the outline of Lily's nipple through her bra. And then she pushed her leg between Lily's thighs, and Lily gasped at how it felt—the pressure and the movement there—and it was exactly what she wanted. She was astonished by the way this worked between them so instinctively, as if they had been made to do this together.</p> <p>But Lily felt as if there were no time. She couldn't entirely forget that they only had an hour together. A desire for something more was rising inside her as Kath moved against her, their skirts riding up as their bodies rubbed together. It felt urgent, as if they were counting down the seconds till a bomb would explode. There was no time; they had to do this right now. And she reached for the hem of her skirt and tugged it up to her hips, and she took Kath's hand and moved it to the cleft of her body.</p> <p>Kath hesitated. "Are you sure?" she whispered.</p> <p>"Please," Lily said, overcome.</p> <p>So Kath put her hand between Lily's legs, and Lily helped her, fumbling with her underwear. It was awkward, but when Kath's fingers touched her, they both gasped.</p> <p>"Am I in the right place?" Kath asked.</p> <p>"Yes," Lily whispered.</p> <p>It all felt like the right place. Kath's fingers rubbed and rubbed, and it was so marvelous, so intoxicating—she'd never even really touched herself like this before—and now she was pinned against the side of the filing cabinet, and it made a dull metallic thud as her hand slapped against it.</p> <p>"I'm sorry," she gasped, but she couldn't really be sorry because it was all happening so quickly, so unexpectedly, and she clutched Kath close to her as the sensations took over, her body shuddering, and she pressed her face into Kath's neck until it was over.</p> <p>There was a minute in which she breathed in and out, in and out, and Kath held her gently, her head resting against the filing cabinet. Then Kath kissed her neck and shifted herself over Lily's thigh and whispered, "Can I—is this all right?"</p> <p>"Yes," Lily said, and she leaned into Kath, holding her as she moved, feeling Kath's wetness slide against her leg.</p> <p>...How different this was from when Lily was alone in her room. How different, and how much more: an overflowing amount of more. Kath kept rocking against her thigh, her breath</p>

Page	Content
	ragged against Lily's cheek, and Lily stroked her hand over Kath's hair tenderly, feeling impossibly close to her. How precious she was, and how miraculous.
296	Lily laughed. She pulled Kath closer; she felt her smiling mouth against her own. Lily remembered the sight of that other couple beneath the stairs, and it was as if time had folded upon itself and she couldn't tell if she was herself or someone else. How many girls had stood beneath these stairs, kissing? Lily envisioned a long line of girls like them cocooned in this dark pocket of beer-scented air.
315	She remembered her beneath the stairs at the Telegraph Club, the darkness a cocoon around them as they kissed, the sound of Tommy singing in the background like an old record on repeat.
334	She crossed her arms and legs, hugging herself closer, trying to ignore the fear that was rising inside her. She called up the memory of Kath's mouth against hers as they kissed beneath the stairs at the club.
338	"It's awful, isn't it? At least you don't have to squeeze her breasts to get it to work. I've seen one of those too."
347	Claire handed her the table lighter, and her thumb came to rest on the nude woman's breasts as she pressed the switch.

Derogatory Term	Count
Dyke	4

The trustees of the Twin Falls School District have established a formal process for eligible parties who wish to submit a learning material reconsideration. For the purposes of this process, learning materials includes:

1. Approved curricular materials;
2. Supplementary learning material used in classroom instruction;
3. Library materials, including materials in classroom libraries; and
4. Any materials to which a teacher might refer a student as part of the course of instruction.

This form is required when making a formal complaint and will be reviewed by a Learning Materials Review Committee.

**Before submitting this form, please discuss the material of concern with the school librarian, in the case of a library resource, or teacher, in the case of a classroom resource in order to allow those closest to the resource an opportunity to address your concerns.**

**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

12/14/2025

Date:

Cierra Clarke

Name:

[Redacted]

Address:

Twin Falls

City:

State/Zip:

Idaho, 83301

Phone:

[Redacted]

Email:

[Redacted]

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Fade

Author/Producer: Lisa McMann

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities including rape; profanity; and illegal drug use and depicts a child being groomed by their teacher.

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

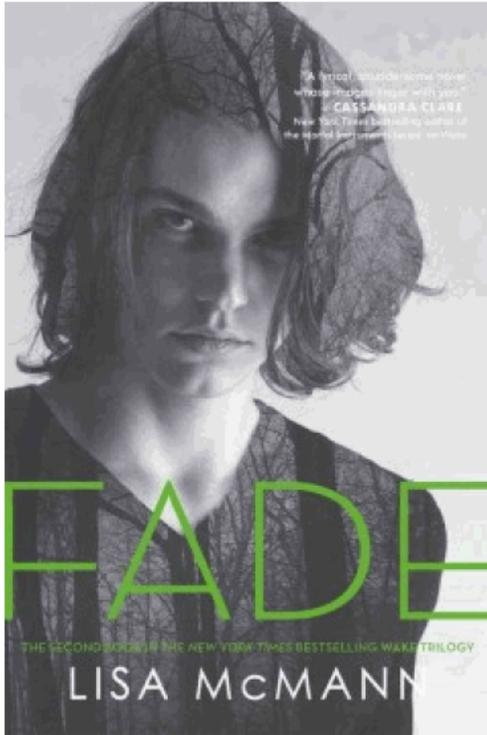
What action are you requesting the committee consider?

- Retain the material in its original location; or
- Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or
- Remove the material entirely.
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature Cierra Clarke Date: 12/14/2025

*By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.*

# FADE



*Young Adult*

**By Lisa McMann**

ISBN: 978-1-41695358-6

1-4169-5358-2

## CONTENT WARNING

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

### Summary of Concerns:

This book contains sexual nudity; sexual activities including rape; profanity; and illegal drug use

3 /5

**Minor Restricted**  
BookLooks Review Rating

Page	Content
13	Cabel squints, "Fucking teachers, fucking students? Is that a slam on Fieldridge teachers and students, or is it, you kno, literal?"
69	<p>Mr. Durbin pats her on the shoulder. "Nicely done, Janie." She grins. Takes off her safety glasses. And his hand is still on her shoulder.</p> <p>Caressing it now.</p> <p>Janie's stomach churns. Oh god, she thinks. She wants to get away.</p> <p>He's smiling proudly at her. His hand slides down her back just a little, so lightly she can hardly feel it, and then to the small of her back. She's uncomfortable.</p> <p>"Happy Birthday, Janie," he says in a low voic</p>
86	<p>He really is a terrific teacher.</p> <p>And then he's next to her at her table, checking out her work. "Looking good, Hannagan," he says quietly. But he's not looking at her formula, bubbling merrily over the burner.</p> <p>He's looking down her shirt as she's leaning over.</p>
101	<p>Desperately she pushes that thought aside. Her lips are hot against his neck. She tugs at his T-shirt and slips her quivering fingers under it, re-exploring Cabel's nubby skin. Touching the scars on his belly, his chest. She knows that Cabel feels the same way she does, sometimes—like no one would want to be with him because of his issues. Maybe the two of us really could last, Janie thinks. Misfits, united.</p> <p>Cabel's fingers trace a slow path from Janie's shoulder to her hip as they kiss. Then he slips his shirt over his head and tosses it aside. Presses against her.</p> <p>"That's a little better," he whispers in her ear.</p> <p>"Only a little?"</p> <p>The winter dusk of late afternoon falls into the room. Janie reaches for her blouse and slowly unbuttons it. Lets it fall open.</p> <p>Cabel pauses and stares, not sure what to do. He closes his eyes for a moment and swallows hard.</p> <p>She reaches between her breasts and unhooks her bra.</p> <p>And then she turns her face slowly toward him. "Cabel?" She looks into his eyes.</p> <p>"Yes," he whispers. He can barely get the word out.</p> <p>"I want you to touch me," she says, taking his hand and guiding it. "Okay?"</p> <p>"Oh god."</p> <p>She pulls a newly purchased condom from her pocket.</p> <p>Sets the package on the skin of her belly.</p> <p>Reaches for his jeans.</p> <p>Cabel, momentarily rendered speechless, helpless, and thoughtless except for wanting her, sighs in shudders as he touches her skin, her breasts, her thighs, and then, as the light fades from the window, they are kissing as if their lives depend on their shared breath, and urgently making love for the first time, with their eyes and bodies, like it's the only chance they'll ever have.</p>
115	<p>"Awesome. This is going to be a blast! You are such a cool teacher. You're just like one of us you know?"</p> <p>Mr. Durbin grins. "I try. It's only been eight years since I was a senior in high school. I'm not some old geezer, you know." He's languid, leaning against the side</p>

Page	Content
	<p>of his desk, arms crossed in front of him.            And then he's reaching out his hand. "Hold still," he says. "You've got an eyelash."            He brushes lightly across Janie's cheek with his thumb, and his fingers linger at her hairline just a second longer than necessary.            Janie lowers her eyes demurely, then looks back up into his. "Thanks," she says softly.            He gives her a smoldering look that is unmistakable.</p>
133	<p>"Now give it a try," he says, looking at her. He takes the paper and slips it under her notebook, brushing her breast with his forearm. Both pretend not to notice. Janie pulls out a fresh piece of paper and begins from the initial equation. She leans over the paper, so her hair falls in front of her shoulder, and scribbles away. After a moment he draws her hair back over her shoulder. His fingers linger an extra moment on her neck. "I can't see," he explains.</p>
135	<p>"We both know don't we," he says, "why you wanted to come here this evening."            Janie gulps. "We do?"            "Yes. And don't feel badly about it. Because I'm attracted to you too."            Janie blinks. Blushes.            "But," he continues, "I can't have a relationship with you while you're my student. It's not right. Even though you're eighteen."            Janie is silent, looking at the floor.            He tips her chin up. His fingers linger on her face. "But once you graduate," he says with a look in his eye, "well, that's a different story."</p>
144	<p>Lauren dances in the center of a circle. Her shirt is off and she twirls it as she stumbles around, laughing, wearing just a black bra and jeans.            Someone joins her.            He strips his shirt off and grabs Lauren.            Everyone claps and cheers as the guy pulls Lauren to him. They kiss and grind as the music pounds in the background.            Hip-hop music.            Janie watches in horror as the guy removes Lauren's clothing and shoves his jeans down to his knees. The guy pushes Lauren to the floor, falling on top of her, their drinks spilling everywhere, and the rest of the group begins making out and tearing off one another's clothes. Then they pile up on top of Lauren until people are stacked to the ceiling. Lauren is screaming, muffled. She's being crushed to death.            Janie's numb. Her body shakes. She's had enough, but it's too horrible. She can't escape. She tries to pull herself away, but the nightmare is too strong.            Janie tries to scream, but she knows she can't.            Look at me! she cries mentally to Lauren. Ask me to help you!            But this nightmare is out of control. Janie can't get Lauren's attention. She can't pull out of it. She watches in horror as Lauren fights, tearing uselessly at the people on top of her, shouting, "No! Stop! No!"            Janie summons all her strength and tries to pause it. Tries to scan the room again. It's not working.            Until.            With a final, heroic effort, Janie manages to pry her eyes off of Lauren. Looks</p>

Page	Content
	<p>around the room.            There.            In the kitchen.            Laughing and drinking, watching the craziness, like it's a football game or something.            Someone has a cell phone out.            A strange expression on her blurry, laughing face.</p>
178	<p>Janie mingles her way to the bathroom with her untouched punch and stands in line. By the time she gets in there, she hears the clumping of a dozen feet coming up the stairs. Mr. Durbin's explaining boisterously that somebody's gotta be the one to start eating, because the girls aren't doing it. She locks herself in the bathroom and does the drink test again.            Spreads the drop of punch on the paper.            Waits thirty seconds.            Watches it change to bright blue.            Her stomach lurches.            Roofies.</p>
180	<p>Stumbling, Janie bumps against the door, trying to push it, and finally tries pulling it. It opens, and Mr. Durbin is on the bed. There are three girls from class with him, and he's taking their clothes off as they lie there.</p>
184	<p>"Oh, cool. Do you have that porn magazine in there?" Janie hesitates too late, wondering if she was supposed to say that, but she can't remember why she shouldn't.            "Lot's of them," he says. "Not that I need them with you here."            "Huh." She follows him through the dazed and half-naked crowd. He stops to grab another glass of punch, and gives her another one too. On the way to Mr. Durbin's bedroom, Janie waves at Coach Crater. "Hey," she says, turning back to Mr. Durbin. "Wasn't Stacey here? Before?"            "She's still here, Janie." His words are deliberate, like he's concentrating. "She's fucking Chris in the other bedroom, so we can fuck in here."</p>
186	<p>Coach Crater goes inside and comes back with a joint. "How's this, Buffy?"</p>
187	<p>And then Coach Crater grabs her by the shoulders and turns toward him. He plants a big wet kiss on her mouth. And moves on.            ...Outside on the deck, it's dark. Mr. Wang follows her out there, in his Calvin Klein briefs.            ...She holds on tightly to the railing when Mr. Wang starts touching her. "I smelled smoke," she explains, but she doesn't see anyone smoking.            And then Coach Crater comes out too. Mr. Wang is kissing her neck, and Coach is telling her how hot she is and feeling her up, and he says something about bench pressing.            ...Then, in her mind, while the two men kiss and touch her, is Miss Stubin.</p>
188	<p>Janie reels back against the deck's handrail, stumbling, grabs Coach's arm off her breast...</p>
189	<p>She lights the joint and inhales the smoke. Holds it in. Lets it out slowly. Mr. Wang falls to the deck next to her and starts kissing her cleavage.</p>

Page	Content
190	<p>She doesn't like that, she decides. He's in her way. She's trying to smoke a joint here.</p> <p>She makes a peace sign with her fingers, marveling over them. Then, when Mr. Wang grabs her nipple in his mouth, she stabs him in the eyeballs.</p> <p>She learned that somewhere.</p> <p>She doesn't know where.</p> <p>Mr. Wang swings his fist wildly, crying out in pain. He catches her on the jaw, her head flies back and hits the deck's rail, and she blacks out. The joint burns down between her fingers.</p>
198	<p>Janie remains quiet for a long time. Finally she says, "This is weird, but I know Coach Crater raped Stacey. Not this time. Last semester."</p>
200	<p>"Twenty-one positives on the GHB, Janie." Cabel's voice is harsh. "Everyone at the party was drugged. Durbin even drugged himself. Rumor has it, the drug is known to enhance stamina." He pauses. "Ewww." They both shudder. "When Baker and Cobb and the backup crew arrived, Durbin had three female students in his bed with him."</p> <p>Janie is quiet.</p> <p>"He's going to jail for a long time, Janie."</p> <p>"What about Wang?"</p> <p>"Him too. Sadly he raped Stacey before Baker and Cobb got there. They found his DNA. She asked for the morning-after pill. She doesn't remember anything that happened last night." Cabel's hands grip the steering wheel. His knuckles are white.</p> <p>Janie's quiet. "Fuck," she says.</p>
231	<p>"Still no memory of any of it, huh? Yeah, that's the way it is with those date-rape drugs. That's also why so many rapes go unnoticed or unreported. The memory loss allows sickos, like Durbin and his ilk, to get away with that shit time after time. You really saved the day, Janie."</p>
238	<p>He whirls around and grabs her arm. Pulls her to him. Kisses her hard, tangling his fingers in her hair. His tongue darts into her mouth and finds hers, tasting her, an oasis in the desert, his body urgently pressing against hers as his hands caress her neck.</p> <p>Janie stands frozen for a moment, and then she moans and reaches for him. Cabel slips her coat off her shoulders, and it falls to the floor, and he lifts her up, holds her until she wraps her legs around his waist. His lips move to her neck and strain at the buttons of her shirt.</p> <p>"Time's up," she says gasping.</p> <p>He lifts his lips from her skin. Runs his hands over her body. A button falls to the floor, bounces, and rolls under the chair. He walks, with her still attached, to the couch and sits with her on his lap. "Janie. Oh god, I can't do it," he whispers.</p>

Profanity	Count
Ass	11
Fuck	18
Piss	4
Shit	21

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**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

12/17/2025

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: A Court of Wings and Ruin

Author/Producer: Sarah Maas

What brought this resource to your attention: Summary of Concerns: Sequel to previous--This book contains sexual nudity; sexual activities; violence; and profanity. See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

What action are you requesting the committee consider?

- Retain the material in its original location; or
- Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or
- Remove the material entirely.
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature Cierra Clarke Date: 12/17/2025

*By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.*

# A COURT OF WINGS AND RUIN



*Young Adult*

**By Sarah J. Maas**

ISBN: 978-1-61963-448-0

**CONTENT WARNING**

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

## Summary of Concerns:

This book contains sexual nudity; obscene sexual activities; mild profanity; and violence.

**4** / 5

**Not For Minors**  
BookLooks Review Rating

Page	Content
129	<p>Neither did Rhys as he murmured, "My love," and kissed me. I'd no sooner slid my hands into his hair than he scooped me into his arms and stood in one smooth movement. I pulled my mouth from his, glancing toward a pallid Lucien, but Rhysand said to our companions without so much as looking at them, "Go find somewhere else to be for a while."</p> <p>He didn't wait to see if they obeyed.</p>
131	<p>I braced my hands on his hips, fully ready to slide beneath his jacket, needing to touch bare skin, but Rhys straightened, pulling back. Still close enough that one of his hands remained on my waist, but the other—</p>
134	<p>His mind curled around mine, as surely as his body now held me.</p> <p>"I missed you every moment," Rhys said, leaning down to kiss the corner of my mouth. "Your smile." His lips grazed over the shell of my ear and my back arched slightly. "Your laugh." He pressed a kiss to my neck, right beneath my ear, and I tilted my head to give him access, biting down the urge to beg him to take more, to take faster as he murmured, "Your scent."</p> <p>My eyes fluttered closed, and his hands coasted around my hips to cup my rear, squeezing as he bent to kiss the center of my throat. "The sounds you make when I'm inside you." His tongue flicked over the spot where he'd kissed, and one of those sounds indeed escaped me. Rhys kissed the hollow of my collarbone, and my core went utterly molten. "My brave, bold, brilliant mate."</p> <p>He lifted his head, and it was an effort to open my eyes. To meet his stare as his hands roved in lazy lines down my back, over my rear, then up again. "I love you," he said. And if I hadn't already believed him, felt it in my very bones, the light in his face as he said the words ...</p> <p>Tears burned my eyes again, slipping free before I could control myself.</p> <p>Rhys leaned in to lick them away. One after another. As he'd once done Under the Mountain.</p> <p>"You have a choice," he murmured against my cheekbone. "Either I lick every inch of you clean ..." His hand grazed the tip of my breast, circling lazily. As if we had days and days to do this. "Or you can get into the bath that should be ready by now."</p> <p>I pulled away, lifting a brow. "Are you suggesting that I smell?"</p> <p>Rhys smirked, and I could have sworn my core pounded in answer. "Never. But ..." His eyes darkened, the desire and amusement fading as he took in my clothes. "There is blood on you. Yours, and others'. I thought I'd be a good mate and offer you a bath before I ravish you wholly."</p> <p>I huffed a laugh and brushed back his hair, savoring the silken, sable strands between my fingers. "So considerate. Though I can't believe you kicked everyone out of the house so you could take me to bed."</p> <p>..."As much as I'd like to see you attempt to lick off a week's worth of dirt, sweat, and blood ..." His eyes gleamed with the challenge, and I laughed again. "Normal bath, please."</p> <p>...And I smiled to myself, arching my back a bit more than necessary as I removed my shirt and tossed it to the marble floor. Sunlight streamed in through the steam rising from the tub, casting the space between us in gold and white. Rhys made a low noise that sounded vaguely like a whimper as he took in my bare torso. As he took in my breasts, now heavy and aching, badly enough that I had to swallow my plea to forget this bath entirely.</p>

Page	Content
	<p>But I pretended not to notice as I unbuttoned my pants and let them fall to the floor. Along with my undergarments. Rhys's eyes simmered. I smirked, daring a look at his own pants. At the evidence of what, exactly, this was doing to him, pressing against the black material with impressive demand. I simply crooned, "Too bad there isn't room in the tub for two." "A design flaw, and one I shall remedy tomorrow." His voice was rough, quiet—and it slid invisible hands down my breasts, between my legs. Mother save me. I somehow managed to walk, to climb into the tub. Somehow managed to remember how to bathe myself. Rhys remained leaning against the doorway the entire time, silently watching with that unrelenting focus. I might have taken longer washing certain areas. And might have made sure he saw it. He only gripped the threshold hard enough that the wood groaned beneath his hand. But Rhys made no move to pounce, even when I toweled off and brushed out my tangled hair. As if the restraint ... it was part of the game, too. My bare toes curled on the marble floor as I set down my brush on the sink vanity, every inch of my body aware of where he stood in the doorway, aware of his eyes upon me in the mirror's reflection. "All clean," I declared, my voice hoarse as I met his stare in the mirror. I could have sworn only darkness and stars swirled beyond his shoulders. A blink, and they were gone. But the predatory hunger on his face ... I turned, my fingers trembling slightly as I clutched my towel around me. Rhys only extended a hand, his own fingers shaking. Even the towel was abrasive against my too-sensitive skin as I laid my hand on his, his calluses scraping as they closed over my fingers. I wanted them scraping all over me. But he simply led me into the bedroom, step after step, the muscles of his broad back shifting beneath his jacket. And lower, the sleek, powerful cut of thighs, his ass—I was going to devour him. From head to toe. I was going to devour him— But Rhys paused before the bed, releasing my hand and facing me from the safety of a step away. And it was the expression on his face as he traced a still-tender spot on my cheekbone that checked the heat threatening to raze my senses.</p>
138	<p>I let my towel drop to the carpet. Let him look me over as I put a hand on his chest, his heart raging beneath my palm. "Ready for ravishing." My words didn't come out with the swagger I'd intended. Not when Rhys's answering smile was a dark, cruel thing. "I hardly know where to begin. So many possibilities." He lifted a finger, and my breath came hard and fast as he idly circled one of my breasts, then the other. In ever-tightening rings. "I could start here," he murmured. I clenched my thighs together. He noted the movement, that dark smile growing. And just before his finger reached the tip of my breast, just before he gave me what I was about to beg for, his finger slid upward—to my chest, my neck, my chin. Right to my mouth. He traced the shape of my lips, a whisper of touch. "Or I could start here," he breathed, slipping the tip of his finger into my mouth. I couldn't help myself from closing my lips around him, from flicking my tongue against the pad of his finger. But Rhys withdrew his finger with a soft groan, making a downward path. Along my neck.</p>

Page	Content
	<p>Chest. Straight over a nipple. He paused there, flicking it once, then smoothed his thumb over the small hurt.</p> <p>I was shaking now, barely able to keep standing as his finger continued past my breast. He drew patterns on my stomach, scanning my face as he purred, "Or ..."</p> <p>I couldn't think beyond that single finger, that one point of contact as it drifted lower and lower, to where I wanted him. "Or?" I managed to breathe.</p> <p>His head dipped, hair sliding over his brow as he watched—we both watched—his broad finger venture down. "Or I could start here," he said, the words guttural and raw.</p> <p>I didn't care—not as he dragged that finger down the center of me. Not as he circled that spot, light and taunting. "Here would be nice," he observed, his breathing uneven. "Or maybe even here," he finished, and plunged that finger inside me.</p> <p>I groaned, gripping his arm, nails digging into the muscles beneath—muscles that shifted as he pumped his finger once, twice. Then slid it out and drawled, brows rising. "Well? Where shall I begin, Feyre darling?"</p> <p>I could barely form words, thoughts. But—I'd had enough of playing.</p> <p>So I took that infernal hand of his, guiding it to my heart, and placed it there, half over the curve of my breast. I met his hooded gaze as I spoke the words that I knew would be his undoing in this little game, the words that were rising up in me with every breath. "You're mine."</p> <p>It snapped the tether he'd kept on himself.</p> <p>His clothes vanished—all of them—and his mouth angled over my own.</p> <p>It wasn't a gentle kiss. Wasn't soft or searching.</p> <p>It was a claiming, wild and unchecked—it was an unleashing. And the taste of him ... the heat of him, the demanding stroke of his tongue against my own ... Home. I was home.</p> <p>My hands shot into his hair, pulling him closer as I answered each of his searing kisses with my own, unable to get enough, unable to touch and feel enough of him.</p> <p>Skin to skin, Rhys nudged me toward the bed, his hands kneading my rear as I ran my own over the velvet softness of him, over every hard plane and ripple. His beautiful, mighty wings tore from his back, splaying wide before neatly tucking in.</p> <p>My thighs hit the bed behind us, and Rhys paused, trembling. Giving me time to reconsider, even now. My heart strained, but I pulled my mouth from his. Held his gaze as I lowered myself onto the white sheets and inched back.</p> <p>Further and further onto the bed, until I was bare before him. Until I took in the considerable, proud length of him and my core tightened in answer. "Rhys," I breathed, his name a plea on my tongue.</p> <p>His wings flared, chest heaving as stars sparked in his eyes. And it was the longing there—beneath the desire, beneath the need—it was the longing in those beautiful eyes that made me glance to the mountains tattooed on his knees.</p> <p>...No playing, no delaying—I wanted him on me, in me. I needed to feel him, hold him, share breath with him. He heard the edge of desperation, felt it through the mating bond flowing between us.</p> <p>His eyes did not leave mine as he prowled over me, every movement graceful as a stalking plains-cat. Interlacing our fingers, his breathing uneven, Rhys used a knee to nudge my legs apart and settle between them.</p> <p>Carefully, lovingly, he laid our joined hands beside my head as he guided himself into me and whispered in my ear, "You're mine, too."</p> <p>At the first nudge of him, I surged forward to claim his mouth.</p>

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	<p>I dragged my tongue over his teeth, swallowing his groan of pleasure as his hips rolled in gentle thrusts and he pushed in, and in, and in.  Home. This was home.  And when Rhys was seated to the hilt, when he paused to let me adjust to the fullness of him, I thought I might explode into moonlight and flame, thought I might die from the sheer force of what swept through me.  My pants were edged with sobs as I dug my fingers into his back, and Rhys withdrew slightly to study my face. To read what was there. "Never again," he promised as he pulled out, then thrust back in with excruciating slowness. He kissed my brow, my temple. "My darling Feyre."  Beyond words, I moved my hips, urging him deeper, harder. Rhys obliged me.  With every movement, every shared breath, every whispered endearment and moan, that mating bond I'd hidden so far inside myself grew brighter. Clearer.  And when it again shone as brilliantly as adamant, my release cascaded through me, leaving my skin glowing like a newborn star in its wake.  At the sight of it, right as I dragged a finger down the sensitive inside of his wing, Rhys shouted my name and found his pleasure.  I held him through every heaving breath, held him as he at last stilled, lingering inside me, and relished the feel of his skin on mine.  For long minutes, we remained there, tangled together, listening to our breathing even out, the sound of it finer than any music.  ...His throat bobbed. "I missed you. Every second, every breath. Not just this," he said, shifting his hips for emphasis and dragging a groan from deep in my throat, "but ... talking to you. Laughing with you. I missed having you in my bed, but missed having you as my friend even more."  My eyes burned. "I know," I managed to say, stroking a hand down his wings, his back. "I know." I kissed his bare shoulder, right over a whorl of Illyrian tattoo.</p>
144	<p>He'd laughed and said that if I truly felt it was necessary to settle the score between us, perhaps I could find some other creature for him to battle—one that wouldn't delight in removing my favorite part from his body. I'd only kissed him, murmuring about someone thinking rather highly of themselves, and had placed the ring he'd selected for himself, bought here in Velaris while I'd been away, onto his finger.</p>
191	<p>His mouth grazed my neck.  ...Rhys leaned in to kiss my neck again.</p>
198	<p>I rolled my eyes, even as I tried to shut out the image of Rhysand laying me on my stomach, then kissing his way down my spine. Lower. Tried to shut out the feeling of his strong hands gripping my hips and lifting them up, up, until he lay beneath them and feasted on me, until I was quietly begging him and he rose behind me and I had to bite my pillow to keep from waking the whole house with my moaning.</p>
199	<p>"Two Illyrian males making me sweat in one morning. What's a female to do?"</p>
218	<p>Rhys's answering smile was lovely—and just a bit wicked. "I believe my little lessons helped."  "Yes, 'Rhys is the greatest lover a female can hope for' is undoubtedly how I learned to read."  "I was only trying to tell you what you now know."  My blood heated a bit. "Hmmm," was all I said, pulling a book toward me.</p>

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	<p>“I’ll take that hmmm as a challenge.” His hand slid down my thigh, then cupped my knee, his thumb brushing along its side. Even through my leathers, the heat of him seeped to my very bones. “Maybe I’ll haul you between the stacks and see how quiet you can be.”</p> <p>“Hmmm.” I flipped through the pages, not seeing any of the text.</p> <p>His hand began a lethal, taunting exploration up my thigh, his fingers grazing along the sensitive inside. Higher, higher. He leaned in to drag a book toward himself, but whispered in my ear, “Or maybe I’ll spread you out on this desk and lick you until you scream loud enough to wake whatever is at the bottom of the library.”</p> <p>I whipped my head toward him. His eyes were glazed—almost sleepy.</p> <p>“I was fully committed to that plan,” I said, even as his hand stopped very, very close to the apex of my thighs, “until you brought in that thing down below.”</p> <p>A feline smile. He held my stare as his tongue brushed his bottom lip.</p> <p>My breasts tightened beneath my shirt, and his gaze dropped—watching. “I would have thought,” he mused, “that our bout this morning would be enough to tide you over until tonight.” His hand slid between my legs, brazenly cupping me, his thumb pushing down on an aching spot. A low groan slipped from me, and my cheeks heated in its wake.</p> <p>“Apparently, I didn’t do a good enough job sating you, if you’re so easily riled after a few hours.”</p> <p>“Prick,” I breathed, but the word was ragged. His thumb pressed down harder, circling roughly.</p> <p>Rhys leaned in again, kissing my neck—that place right under my ear—and said against my skin, “Let’s see what names you call me when my head is between your legs, Feyre darling.”</p>
220	<p>Two hours of work, he promised me, turning back to the table and flaring his wings—a veritable screen to block my view of him. And his view of me. Then we can play.</p> <p>I gave him a vulgar gesture.</p> <p>I saw that.</p> <p>I did it again, and his laugh floated to me as I faced the books stacked before me and began to read.</p>
231	<p>Rhys silently pushed off the banister and kissed me. Once. Twice.</p> <p>Cassian stalked through the front door a heartbeat later and groaned that it was too early to stomach the sight of us kissing. My mate only snarled at him before he took us both by the hand and winnowed us to the Prison.</p> <p>Rhys gripped my fingers tighter than usual as the wind ripped around us, Cassian now wisely keeping silent. And as we emerged from that black, tumbling wind, Rhys leaned over to kiss me a third time, sweet and soft, before the gray light and roaring wind greeted us.</p>
261	<p>“Ready to be wicked?” he purred in my ear. My toes curled at the caress in that voice—at the memory of the last time we’d gone to the Court of Nightmares. How I’d sat in his lap—where his fingers had drifted.</p> <p>I rose from the bench, facing him fully. His hands skimmed the bare skin along my ribs. Between my breasts. Down the outside of my thighs. Oh, he remembered, too.</p> <p>“This time,” I breathed, kissing the tendril of tattoo that peeked just above the collar of Rhys’s black jacket, “I get to make Keir beg.”</p>
276	<p>“But when you fucked that other bastard—”</p>

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279	<p>“If Amarantha offered us a slim shot at survival,” Rhys said, his gaze unflinching, “then I would not give a shit that she made me fuck her for all those years.”</p>
310	<p>My clothes vanished, presumably to the laundry downstairs, and Rhys swept me into his arms, lowering my naked body into the water. With the wings, the fit was tight, and—I groaned from deep in my throat at the glorious heat and didn’t bother to do anything other than lean my head against the back of the tub.</p> <p>“I’ll be right back,” he said, and left the bathroom, then the bedroom itself.</p> <p>By the time he returned, I only knew I’d fallen asleep thanks to the hand he put on my shoulder. “Out,” he said, but lifted me himself, toweled me off, and led me to the bed. He lay me down belly-first, and I noted the oils and balms he’d set there, the faint odor of rosemary and—something I was too tired to notice but smelled lovely floating to me. His hands gleamed as he applied generous amounts to his palms, and then his hands were on me.</p> <p>My groan was about as undignified as they came as he kneaded the aching muscles of my back. The sorer areas drew out rather pathetic-sounding whimpers, but he rubbed them gently, until the tension was a dull ache rather than sharp, blinding pain.</p> <p>And then he started on my wings.</p> <p>Relief and ecstasy, as muscles eased and those sensitive areas were lovingly, tauntingly grazed over.</p> <p>My toes curled, and just as he reached the sensitive spot that had my stomach clenching, his hands slid to my calves. He began a slow progression, higher and higher, up my thighs, teasing strokes between them that left me panting through my nose. Rising up until he got to my backside, where his massaging was equally professional and sinful. And then up—up my lower back, to my wings.</p> <p>His touch turned different. Exploring. Broad strokes and feather-light ones, arches and swirls and direct, searing lines.</p> <p>My core heated, turning molten, and I bit down on my lip as he lightly scraped a fingernail so, so close to that inner, sensitive spot. “Too bad you’re so sore from training,” Rhys mused, making idle, lazy circles.</p> <p>I could only manage a garbled strand of words that were both plea and insult.</p> <p>He leaned in, his breath warming the space of skin between my wings. “Did I ever tell you that you have the dirtiest mouth I’ve ever heard?”</p> <p>I muttered words that only offered more proof of that claim.</p> <p>He chuckled and skimmed the edge of that sensitive spot, right as his other hand slid between my legs.</p> <p>Brazenly, I lifted my hips in silent demand. But he just circled with a finger, as lazy as the strokes along my wing. He kissed my spine. “How shall I make love to you tonight, Feyre darling?”</p> <p>I writhed, rubbing against the folds of the blankets beneath me, desperate for any sort of friction as he dangled me over that edge.</p> <p>“So impatient,” he purred, and that finger glided into me. I moaned, the sensation too much, too consuming, with his hand between my legs and the other stroking closer and closer to that spot on my wing, a predator circling prey.</p> <p>“Will it ever stop?” he mused, more to himself than me as another finger joined the one sliding in and out of me with taunting, indolent strokes. “Wanting you—every hour, every breath. I don’t think I can stand a thousand years of this.” My hips moved with him, driving him deeper. “Think of how my productivity will plummet.”</p>

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	<p>I growled something at him that was likely not very romantic, and he chuckled, slipping out both fingers. I made a little whining noise of protest.</p> <p>Until his mouth replaced where his fingers had been, his hands gripping my hips to raise me up, to lend him better access as he feasted on me. I groaned, the sound muffled by the pillow, and he only delved deeper, taunting and teasing with every stroke.</p> <p>A low moan broke from me, my hips rolling. Rhys's grip on them tightened, holding me still for his ministrations. "I never got to take you in the library," he said, dragging his tongue right up my center. "We'll have to remedy that."</p> <p>"Rhys." His name was a plea on my lips.</p> <p>"Hmmm," was all he said, a rumble of the sound against me ... I panted, hands fisting in the sheets.</p> <p>His hands drifted from my hips at last, and I again breathed his name, in thanks and relief and anticipation of him at last giving me what I wanted—</p> <p>But his mouth closed around the bundle of nerves at the apex of my thighs while his hand ... He went right to that damned spot at the inner edge of my left wing and stroked lightly. My climax tore through me with a hoarse cry, sending me soaring out of my body. And when the shuddering ripples and starlight faded ...</p> <p>A bone-weary exhaustion settled over me, permanent and unending as the mating bond between us. Rhys curled into bed behind me, tucking my wings in so he could fold me against him. "That was a fun experiment," he murmured into my ear.</p> <p>I could feel him against my backside, hard and ready, but when I made to reach for him, Rhys's arms only tightened around me. "Sleep, Feyre," he told me.</p>
342	<p>I laughed in earnest, and squeezed his face as I pressed a swift kiss to his mouth. "Shameless flirt."</p>
378	<p>But I leaned over and kissed him lightly. "We'll deal with it," I said onto his mouth.</p>
379	<p>It was the way his voice went hoarse, the way his eyes guttered, that made me press a kiss to his mouth as I laid a hand upon his chest and pushed him down upon the furs. His brows rose, but a half smile appeared on his lips. "There's little privacy in a war-camp," he warned, some of the light coming back to his eyes.</p> <p>I only straddled him, unfastening the button at the top of his dark jacket. The one below it. "Then I suppose you'll have to be quiet," I said, working my way down the front of the jacket until it gaped open to reveal the shirt beneath. I traced a finger of the whorl of tattoo peeking out near his neck. "When I saw you facing the king today ..."</p> <p>He brushed his fingers against my thighs. "I know. I felt you."</p> <p>I tugged on the hem of his shirt, and he rose onto his elbows, helping me remove his jacket, then the shirt beneath. A bruise marred his ribs, an angry splotch—</p> <p>...But I leaned down and brushed a kiss over the bruise.</p> <p>Rhys loosed a long breath, his body seeming to settle. Calm.</p> <p>So I kissed the bruise again. Moved lower. He drew idle circles on my shoulder, my back. I felt his shield settle around our tent as I unbuttoned his pants. As I kissed my way across the muscled pane of his stomach.</p> <p>Lower. Rhys's hands slid into my hair as the rest of his clothes vanished.</p> <p>I stroked my hand over him once, twice—luxuriating in the feel of him, in knowing he was here, we were both here. Safe.</p> <p>Then I echoed the movement with my mouth.</p> <p>His growls of pleasure filled the tent, drowning out the distant cries of the injured and</p>

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	<p>dying. Life and death—hovering so close, whispering in our ears.            But I tasted Rhys, worshipped him with my hands and mouth and then my body—and hoped that this shard of life we offered up, this undimming light between us, would drive death a bit further away.</p>
387	<p>I tugged Rhys into the hall before they'd finished saying good-bye, the kitchen door swinging shut behind us.            I put a hand on my chest, leaning against the wood panels of the stair wall. Rhys's hand covered my own a heartbeat later.            "That was what I felt," he said, "when I saw you smile that night we dined along the Sidra."            I leaned forward, resting my brow against his chest, right over his heart. "She still has a long way to go."            "We all do."            He stroked a hand over my back. I leaned into the touch, savoring his warmth and strength.            For long minutes, we stood there. Until I said, "Let's go find somewhere to eat—outside."            "Hmmm." He showed no sign of letting go.            I looked up at last. Found his eyes shining with that familiar, wicked light. "I think I'm hungry for something else," he purred.            My toes curled in my boots, but I lifted my brows and said coolly, "Oh?"            Rhys nipped at my earlobe, then whispered in my ear as he winnowed us up to our bedroom, where two plates of food now waited on the desk. "I owe you for last night, mate."            He gave me the courtesy, at least, of letting me pick what he consumed first: me or the food.            I picked wisely.</p>
411	<p>She'd kissed him before he could speak a word.</p>
418	<p>Tamlin only angled his head at Rhys. "When you fuck her, have you ever noticed that little noise she makes right before she climaxes?"</p>
421	<p>"Who knew," Beron mused, "that a cock could be so persuasive?"</p>
422	<p>"Yet you witnessed all that he did Under the Mountain, and still spread your legs for him. Fitting, I suppose. He whored for Amarantha for decades. Why shouldn't you be his whore in return?"</p>
425	<p>Tamlin growled, "The moment you let him fuck you like an—"</p>
450	<p>Mor lolled her head to the side. "I don't like to share, unfortunately."            "You never know until you try," Helion purred.            The three of them in bed ... with him? I must have been blinking like a fool because Rhys said to me, Helion favors both males and females. Usually together in his bed. And has been hounding after that trio for centuries.            I considered—Helion's beauty and the others ... Why the hell haven't they said yes?            Rhys barked a laugh that had all of them looking at him with raised brows.            My mate just came up behind me and slid his arms around my waist, pressing a kiss to my neck. Would you like someone to join us in bed, Feyre darling?            ...I think you'd like two males worshipping you. My toes curled.</p>

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	...Rhys laughed again, kissing my neck once more before saying, "Apologies for offending your delicate sensibilities, cousin."
462	The past tangled and snarled, and I whispered, "I don't think—I don't think I can have sex here. With him so close."
515	<p>Definitely not Keir, but ... I was still chewing it over when I at last slipped between the warm sheets of my bed and curled my body into Rhys's.</p> <p>His arm instantly slid over my waist, tugging me in closer.</p> <p>...He stroked a hand over my waist, down to my hip. "You must be exhausted."</p> <p>"And you should be sleeping," I chided, shifting closer, letting his warmth and scent wrap around me.</p> <p>"Can't," he admitted, his lips brushing over my temple.</p> <p>"Why?"</p> <p>His hand drifted to my back, and I arched into the long, trailing strokes along my spine. "It takes a while—to settle myself after battle." It had been hours and hours since the fighting had ceased. Rhys's lips began a journey from my temple down my jaw.</p> <p>And even with the weight of exhaustion pressing on me, as his mouth grazed over my chin, as he nipped at my bottom lip ... I knew what he was asking.</p> <p>Rhys sucked in a breath as I traced the contours of his muscled stomach, as I marveled at the softness of his skin, the strength of the body beneath it.</p> <p>He pressed a featherlight kiss to my lips. "If you're too tired," he began, even as he went wholly still while my fingers continued their journey, past the sculpted muscles of his abdomen.</p> <p>I answered him with a kiss of my own. Another. Until his tongue slid over the seam of my lips and I opened for him.</p> <p>Our joining was fast, and hard, and I was clawing at his back before the end shattered through both of us, dragging my hands over his wings.</p> <p>For long minutes afterward, we remained there, my legs thrown over his shoulders, the rise and fall of his chest pushing into mine in a lingering echo of our bodies' movements. Then he withdrew, gently lowering my legs from his shoulders. He kissed the inside of each of my knees as he did so, setting them on either side of him as he rose up to kneel before me.</p> <p>The tattoos on his knees were nearly obscured by the rumpled sheets, the design stretched with the position. But I traced my fingers over the tops of those mountains, the three stars inked atop them, as he remained kneeling between my legs, gazing down at me.</p> <p>"I thought about you every moment I was on that battlefield," he said softly. "It focused me, centered me—let me get through it."</p> <p>I stroked those tattoos on his knees again. "I'm glad. I think ... I think some part of me was down there on that battlefield with you, too." I glanced to his suit of armor, cleaned and displayed on a dummy near the small dressing area. His winged helmet shone like a dark star in the dimness. "Seeing that battle today ... It felt different from the one in Adriata."</p> <p>Rhys only listened, those star-flecked eyes patient. "In Adriata, I didn't ..." I struggled for the words. "The chaos of the battle in Adriata was easier, somehow. Not easy, I mean—"</p> <p>"I know what you meant."</p> <p>I sighed, sitting up so that we were knee-to-knee and face-to-face. "What I'm trying and failing miserably to explain is that attacks like the one in Adriata, in Velaris ... I can fight in</p>

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	<p>those. There are people to defend, and the disorder of it ... I can—I'll gladly fight in those battles. But what I saw today, that sort of warfare ..." I swallowed. "Will you be ashamed of me if I admit that I'm not sure if I'm ready for that sort of battling?" Line against line, swinging and stabbing until I didn't know up from down, until mud and gore blurred the line between enemy and foe, relying as much upon the warriors beside me as my own skill set. And the closeness of it, the sounds and sheer scale of the bloodbath ...</p> <p>He took my face in his hands, kissing me once. "Never. I can never be ashamed of you. Certainly not over this." He kept his mouth close to mine, sharing breath. "Today's battle was different from Adriata, and Velaris. If we had more time to train you with a unit, you could easily fight amongst the lines and hold your own. But only if you wanted to. And for now, these initial battles ... Being down in that slaughterhouse is not something I'd wish upon you." He kissed me again. "We are a pair," he said against my lips. "If you ever wish to fight by my side, it will be my honor."</p> <p>I pulled my head back, frowning at him. "I feel like a coward now."</p> <p>He stroked a thumb over my cheek. "No one would ever think that of you—not with all you have done, Feyre." A pause. "War is ugly, and messy, and unforgiving. The soldiers doing the fighting are only a fraction of it. Don't underestimate how far it goes for them to see you here—to see you tending to the wounded and participating in these meetings and councils."</p> <p>I considered, letting my fingers drift across the Illyrian tattoos over his chest and shoulders.</p> <p>And perhaps it was the afterglow of our joining, perhaps it was the battle today, but ... I believed him.</p>
556	<p>And none of us dared to speak as Varian dropped to his knees before Amren's chair, took her shocked face in his broad hands, and kissed her soundly.</p>
557	<p>And none of us dared to speak as Varian dropped to his knees before Amren's chair, took her shocked face in his broad hands, and kissed her soundly.</p>
558	<p>Rhys's naked body was wrapped around mine, his face softened with sleep.</p>
588	<p>"I can't love him like that."          "Why?"          "Because I prefer females."          For a heartbeat, only silence rippled through me. "But—you sleep with males. You slept with Helion ..." And had looked terrible the next day. Tortured and not at all sated.          ... "I do find pleasure in them. In both."          ... "But I've known, since I was little more than a child, that I prefer females. That I'm ... attracted to them more over males. That I connect with them, care for them more on that soul-deep level. But at the Hewn City ... All they care about is breeding their bloodlines, making alliances through marriage. Someone like me ... If I were to marry where my heart desired, there would be no offspring. My father's bloodline would have ended with me. I knew it—knew that I could never tell them. Ever. People like me ... we're reviled by them. Considered selfish, for not being able to pass on the bloodline. So I never breathed a word of it. And then ... then my father betrothed me to Eris, and ... And it wasn't just the prospect of marriage to him that scared me. No, I knew I could survive his brutality, his cruelty and coldness. I was—I am stronger than him. It was ... It was the idea of being bred like a prize mare, of being forced to give up that one part of me ..."</p>

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589	<p>"I slept with Cassian because I knew it would mean little to him, too. Because I knew doing it would buy me a shot at freedom. If I had told my parents that I preferred females ... You've met my father. He and Beron would have tied me to that marriage bed for Eris. Literally. But sullied ... I knew my shot at freedom lay there. And I saw how Azriel looked at me ... knew how he felt. And if I'd chosen him ..."</p> <p>..."It wouldn't have been fair to him. So I slept with Cassian, and Azriel thought I deemed him unsuitable, and then everything happened and ..."</p>
590	"I sleep with males in part because I enjoy it, but ... also to keep people from looking too closely."
639	And when he returned, my mate only pressed a kiss to my mouth before he took to the skies, spearing for the heart of the battle—the heaviest fighting.
652	She didn't stop him as he leaned up and kissed her—lightly. As much as he could manage.
696	<p>I slid into his lap and let him wrap his arms around me.</p> <p>We sat in silence for a long time. We'd barely had a moment alone in the aftermath of the battle, and had been too tired to do anything but sleep. But tonight ... His hand ran down my thigh, bared with the way my nightgown had hitched.</p> <p>He startled when he actually looked at me, then huffed a laugh against my shoulder.</p> <p>..."The shop ladies gave it to me for free. As thanks for saving them from Hybern. Maybe I should do it more often, if it gets me free lingerie."</p> <p>For I indeed wore that pair of red, lacy underthings—beneath a matching red nightgown that was so scandalously sheer it showed them off.</p>
697	<p>Rhys traced idle circles on my bare skin, along my knee and lower thigh.</p> <p>...I laughed again, savoring the feel of his hand on my skin, the warmth of his body around me.</p> <p>...I began to tense at the lingering terror that had driven me from sleep these past few nights—the terror I doubted I'd soon recover from. "Those minutes," I said once he began making long, soothing strokes down my thigh.</p> <p>...But he wrapped his arm around my waist and squeezed, breathing me in.</p>
698	<p>"It's a bargain," he said, and kissed me gently. I murmured back onto his lips, "Yes, it is."</p> <p>...Rhys leaned forward and kissed me.</p> <p>...His wings rustled as he shifted us in the chair and deepened the kiss until I was breathless.</p> <p>And then I was flying.</p>

Profanity	Count
Ass	27
Bitch	3
Cock	1
Fuck	13
Piss	11
Prick	12
Shit	36

The trustees of the Twin Falls School District have established a formal process for eligible parties who wish to submit a learning material reconsideration. For the purposes of this process, learning materials includes:

- 1. Approved curricular materials;
- 2. Supplementary learning material used in classroom instruction;
- 3. Library materials, including materials in classroom libraries; and
- 4. Any materials to which a teacher might refer a student as part of the course of instruction.

This form is required when making a formal complaint and will be reviewed by a Learning Materials Review Committee.

**Before submitting this form, please discuss the material of concern with the school librarian, in the case of a library resource, or teacher, in the case of a classroom resource in order to allow those closest to the resource an opportunity to address your concerns.**

**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

12/17/2025

Date:

Cierra Clarke

Name:

[Redacted]

Address:

Twin Falls

City:

State/Zip:

Idaho, 83301

Phone:

[Redacted]

Email:

[Redacted]

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: A Court Thorns and Roses

Author/Producer: Sarah Maas

What brought this resource to your attention: Summary of Concerns: Sequel to previous--This book contains sexual nudity; sexual activities; violence; and profanity. See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

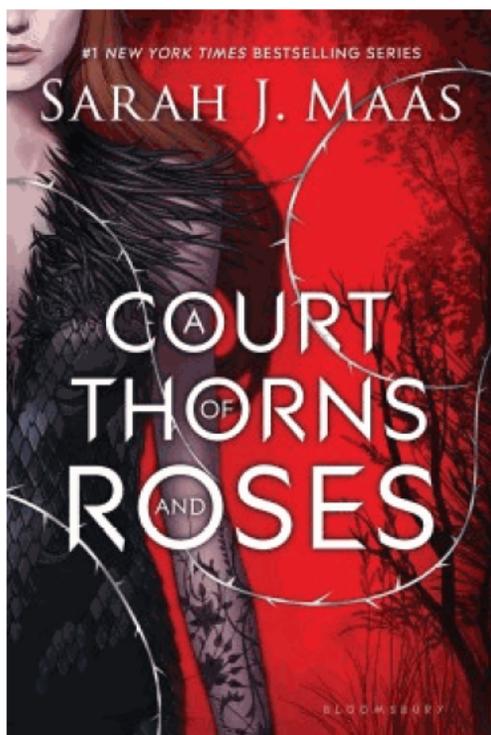
What action are you requesting the committee consider?

- Retain the material in its original location; or
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- Remove the material entirely.
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Signature Cierra Clarke Date: 12/17/2025

*By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.*

# A COURT OF THORNS AND ROSES



*Young Adult*

**By Sarah J. Maas**

ISBN:978-1-61963-518-0

## CONTENT WARNING

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

### Summary of Concerns:

This book contains graphic violence; explicit sexual nudity; obscene sexual activities; and mild profanity.

**4**  
/5

**Not For Minors**  
BookLooks Review Rating

Page	Content
172	His lips were smooth against my skin, his breath warm, and my knees buckled as he lifted my other hand to his mouth and kissed it, too. Kissed it carefully- in a way that made heat begin pounding in my core, between my legs.
197	His bite lightened, and his tongue caressed the places his teeth had been. He didn't move- he just remained in that spot, kissing my neck. Intently, territorially, lazily. Heat pounded between my legs, and as he ground his body against me, against every aching spot, a moan slipped past my lips. ...More- I wanted the hardness of his body crushing against mine; I wanted his mouth and teeth and tongue on my bare skin, on my breasts, between my legs. Everywhere- I wanted him everywhere.
229	His lips brushed mine- testing, soft and warm. He pulled back a little. He was still staring at me, and I stared right back as he kissed me again, harder, but nothing like the way he'd kissed my neck. He withdrew more fully this time and watched me. "That's it?" I demanded, and he laughed and kissed me fiercely. My hands went around his neck, pulling him closer, crushing myself against him. His hands roved my back, playing in my hair, grasping my waist, as if he couldn't touch enough of me at one.
232	He could have me right there, on top of that table. I wanted his broad hands running over my bare skin, wanted his teeth scraping against my neck, wanted his mouth all over me.
239	"She has the most delicious thoughts about you, Tamlin" he said. "She's wondered about the feeling of your fingers on her thighs- between them, too." He chuckled. Even as he said my most private thoughts, even as I burned with outrage and shame, I trembled at the grip still on my mind. Rhysand turned to the High Lord. "I'm curious: Why did she wonder if it would feel good to have you bite her breast the way you bit her neck?"
245	He pulled me onto his lap, holding me tightly against him as his lips parted mine. I became aware of every pore in my body when his tongue entered my mouth. ...I pushed Tamlin onto the bed, straddling him, pinning him as if it would somehow keep me from leaving, as if it would make time stop entirely. His hands rested on my hips, and their heat singed me through the thin silk of my nightgown. My hair fell around our faces like a curtain. I couldn't kiss him fast enough, hard enough to express the rushing need within me. He growled softly and deftly flipped us over, spreading me beneath him as he wrenched his lips from my mouth and made a trail of kisses down my neck. ...My back arched as he reached the spot he'd once bitten, and I dragged my hands through his hair, savoring the silken smoothness. He traced the arc of my hipbones, lingering at the edge of my undergarments. My nightgown had become hitched around my waist, but I didn't care. I hooked my bare legs around his, running my feet down the hard muscles of his calves. He breathed my name onto my chest, one of his hands exploring the plane of my torso, rising up to the slope of my breast. I trembled, anticipating the feel of his hand there, and his mouth found mine again as his fingers stopped just below. His kissing was slower this time- gentler. The fingertips of his other hand slipped

Page	Content
	<p>beneath the waist of my undergarment, and I sucked in a breath. He hesitated at the sound, pulling back slightly. But I bit his lip in a silent command that had him growling into my mouth. With one long claw, he shredded through silk and lace, and my undergarment fell away in pieces. The claw retracted, and his kisses deepened as his fingers slid between my legs, coaxing and teasing. I ground against his hand, yielding completely to the writhing wildness that had roared alive inside me, and breathed his name onto his skin. He paused again- his fingers retracting- but I grabbed him, pulling him further on top of me. I wanted him now- I wanted the barriers of our clothing to vanish, I wanted to taste his sweat, wanted to become full of him. "Don't stop," I gasped out.</p> <p>"I-" he said thickly, resting his brow between my breasts as he shuddered. "If we keep going, I won't be able to stop at all."</p> <p>I sat up and he watched me, hardly breathing. But I kept my eyes on his, my own breathing becoming steady as I raised my nightgown over my head and tossed it to the floor. Utterly naked before him, I watched his gaze travel to my bare breasts, peaked against the chill night, to my abdomen, to between my thighs. A ravenous, unyielding sort of hunger passed over his face. I bent a leg and slid it to the side, a silent invitation. He let out a low growl- and slowly, with predatory intent, raised his gaze to mine again.</p> <p>The full force of that wild, unrelenting High Lord's power focused solely on me- and I felt the storm contained beneath his skin, so capable of sweeping away everything I was, even in it's lessened state. But I could trust him, trust myself to weather that mighty power. I could throw all that I was at him he wouldn't balk. "Give me everything," I breathed.</p> <p>He lunged, a beast freed of its tether.</p> <p>We were a tangle of limbs and teeth, I tore at his clothes until they were on the floor, then tore at his skin until I marked him down his back, his arms. His claws were out, but devastatingly gentle on my hips as he slid down between my thighs and feasted on me, stopping only after I shuddered and fractured. I was moaning his name when he sheathed himself inside m in a powerful, slow thrust that had me splintering around him.</p> <p>We moved together, unending and wild and burning, an when I went over the edge the next time, he roared and went with me.</p>
247	<p>...and when I awoke a few hours later, we made love again, lazily and intently, a slow-burning smolder to the wildfire of earlier. Once we were both spent, panting and sweat-slicked, we lay in silence for a time...</p>
346	<p>...they stripped me naked, bathed me thoroughly, and then- to my horror- began to paint my body.</p> <p>...Things only worsened when they painted more intimate parts of me...</p>
348	<p>...my face burned as I silently bemoaned the too-shear fabric of my dress. Beneath it, my breasts were visible to everyone, the paint hardly leaving anything to the imagination...</p>
375	<p>The music was Tamlin's fingers strumming my body...</p>
378	<p>I couldn't kiss him deeply enough, couldn't hold him tightly enough, couldn't touch enough of him.</p>

Page	Content
	<p>...I tore at his shirt, needing to feel the skin beneath one last time, and I had to stifle the moan that rose up in me as he grasped my breast. I didn't want him to be gentle- because what I felt for him wasn't at all like that. What I felt was wild and hard and burning, and so he was with me.</p> <p>He tore his lips from mine and bit my neck-</p> <p>...I had to grind my teeth to keep myself from moaning and giving us away.</p> <p>...My fingers grappled with his belt buckle, and his mouth found mine again. Our tongues danced-...</p> <p>...I wanted him- here.</p> <p>I hooked a leg around his middle, needing to be closer, and he ground his hips harder against me, crushing me into the icy wall. I pried the belt buckle loose, whipping the leather free, and Tamlin growled his desire in my ear-...</p> <p>...I tossed away his belt and started fumbling for his pants.</p> <p>...But the air became a cold kiss upon my skin- upon my exposed breasts.</p>
379	<p>Rhysand chuckled. "If you're that desperate for release, you should have asked me."</p>
380	<p>...and then his lips were crushing mine. His tongue pried my mouth open, forcing himself into me, into the space where I could still taste Tamlin. I pushed and thrashed, but he held firm, his tongue sweeping over the roof of my mouth, against my teeth, claiming my mouth, claiming me-</p>
411	<p>His ragged breath was the only sound- and his hands soon began roaming across my back and sides, caressing and teasing and baring me to him. When my traveling fingers reached his mouth, he bit down on one, sucking it into his mouth. It didn't hurt, but the bite was hard enough for me to meet his eyes again. To realize that he was done waiting- and so was I.</p> <p>He eased me onto the bed, murmuring my name against my neck, the shell of my ear, the tips of my fingers. I urged him- faster, harder. His mouth explored the curve of my breast, the inside of my thigh.</p> <p>A kiss for each day we'd spent apart, a kiss for every wound and terror, a kiss for the ink etched into my flesh, and for all the days we would be together after this. Days, perhaps, that I no longer deserved. But I gave myself again to that fire, threw myself into it, into him, and let myself burn.</p>

Profanity	Count
Ass	5
Bitch	1
Piss	2
Prick	10
Shit	9

The trustees of the Twin Falls School District have established a formal process for eligible parties who wish to submit a learning material reconsideration. For the purposes of this process, learning materials includes:

- 1. Approved curricular materials;
- 2. Supplementary learning material used in classroom instruction;
- 3. Library materials, including materials in classroom libraries; and
- 4. Any materials to which a teacher might refer a student as part of the course of instruction.

This form is required when making a formal complaint and will be reviewed by a Learning Materials Review Committee.

**Before submitting this form, please discuss the material of concern with the school librarian, in the case of a library resource, or teacher, in the case of a classroom resource in order to allow those closest to the resource an opportunity to address your concerns.**

**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

12/17/2025

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: A Court of Silver Flames

Author/Producer: Sarah Maas

What brought this resource to your attention: Summary of Concerns: Sequel to previous--This book contains sexual nudity; sexual activities; violence; and profanity. See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

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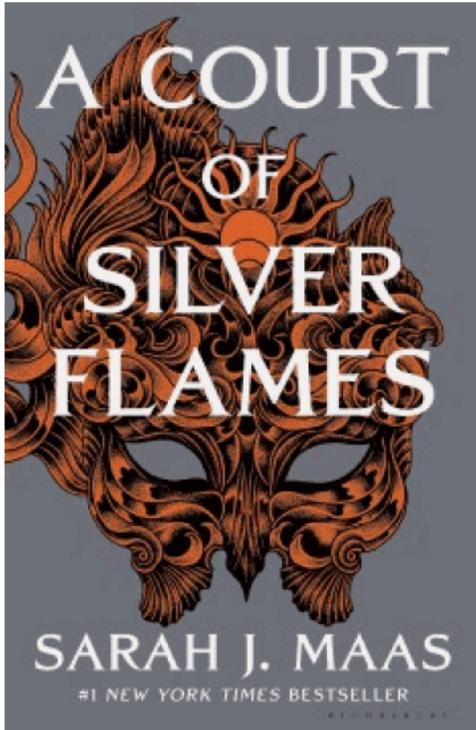
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# A COURT OF SILVER FLAMES



*Young Adult*

**By Sarah J. Maas**

ISBN: 978-1-63557-619-1

## CONTENT WARNING

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### Summary of Concerns:

This book contains obscene sexual activities; explicit sexual nudity; excessive/frequent profanity; and graphic violence.

**4**  
/5

**Not For Minors**  
BookLooks Review Rating

Page	Content
10	<p>He took the invitation to survey her: long bare legs, an elegant sweep of hips, tapered waist—too damn thin—and full, inviting breasts that were at odds with the new, sharp angles of her body.</p> <p>On any other female, those magnificent breasts might have been enough cause for him to begin courting her the moment he met her.</p>
12	<p>She ransacked her wine-soaked memory as she returned to the bedroom, dodging piles of books and lumps of clothing, recalling heated glances at the tavern, the wet, hot meeting of their mouths, the sweat coating her as she rode him until pleasure and drink sent her into blessed oblivion, but not his name.</p>
13	<p>She chucked the white shirt at him. “You can use the front door now.”</p> <p>He slung the shirt over his head. “I—Is he still—” His gaze kept snagging on her breasts, peaked against the chill morning; her bare skin. The apex of her thighs.</p>
15	<p>Nothing could stop the awful power from beginning to rise, rise, rise in her. Nothing beyond the music at those taverns, the card games with strangers, the endless bottles of wine, and the sex that made her feel nothing—but offered a moment of release amid the roaring inside her. Nesta finished washing away the sweat and other remnants of last night. The sex hadn’t been bad—she’d had better, but also much worse. Even immortality wasn’t enough time for some males to master the art of the bedroom.</p> <p>So she’d taught herself what she liked. She’d obtained a monthly contraceptive tea from her local apothecary, and then she’d brought that first male here. He had no idea that her maidenhead had been intact until he’d spied the smeared blood on the sheets. His face had tightened with distaste—then a glimmer of fear that she might report an unsatisfactory first bedding to her sister.</p>
17	<p>“I’d hoped you at least changed the sheets between visitors, but apparently that doesn’t bother you.”</p> <p>Nesta tied the laces on the first shoe. “What business is it of yours?”</p> <p>He shrugged, though the tightness on his face didn’t reflect such nonchalance. “If I can smell a few different males in here, then surely your companions can, too.”</p>
22	<p>“Though I bet it’s hard to look good,” Amren went on, “when you’re out until the darkest hours of the night, drinking yourself stupid and fucking anything that comes your way.”</p>
43	<p>He and his brothers had put a good deal of distance between the stupid youths they’d been—fucking any female who showed interest, often in the same room as each other—and the males they were now.</p>
63	<p>Nesta kept perfectly still in her chair, keenly aware of every movement in the fighting leathers she’d donned. She’d forgotten how it felt to wear pants—the nakedness of having her thighs and ass on display.</p>
68	<p>But fuck—when had he last had a satisfying roll in the sheets? Certainly not since the war. Maybe since before Feyre had freed them all from Amarantha’s grip. Cauldron boil him, it had been the month before Amarantha had fallen, hadn’t it? With that female he’d met at Rita’s. In an alley outside the pleasure hall. Against a brick wall. Quick and dirty and over within minutes, neither he nor the female wanting anything more than swift release.</p> <p>That had been more than two years ago. It had been his hand ever since.</p> <p>He should have scratched that particular itch before deciding that living in the House with</p>

Page	Content
	Nesta was a good idea. She was hurting and adrift and the last thing she needed was him panting after her. Grabbing her arm like an animal, unable to stop himself from drawing near.
69	He made a point not to look beneath her neck. At the body left on display. She needed to gain back the weight she'd lost, and pack on some muscle, but ... those fucking leathers.
102	<p>He had no idea how it had happened: how he'd gone from mocking Nesta to taunting her with his own bedroom habits. Then imagining her hand wrapped around him, pumping him, until he was a heartbeat away from exploding out of his chair and leaping into the skies.</p> <p>He knew Az had been well aware of the shift in his scent. How his skin had become too tight at the way she said his name, his cock an insistent ache rubbing against the buttons of his pants.</p> <p>...The thought of that one hand led him back to her hand, squeezing him rough and hard, just the way he liked it—</p>
130	At twenty-one, he'd still been drinking and brawling and fucking, unconcerned with anything and anybody except his ambition to be the most skilled of Illyrian warriors since Enalius himself.
134	There was nowhere for her to plant that beautiful ass here.
137	<p>No matter that Cassian without a shirt bordered on obscene, even with the collection of scars peppering his golden-brown skin.</p> <p>...Muscles on his damned ribs. She didn't know people could have them there. And those ones that flowed into his pants, like a golden arrow pointing to exactly what she wanted-</p>
157	Considering the filthy things he'd done in his bedroom, his bathroom—fuck, in so many of the rooms here—the idea of the House watching him ... Cauldron boil him alive.
182	<p>Cassian surveyed her. Gazed into her eyes and breathed, "Beautiful."</p> <p>He didn't halt the hand she laid on his muscled chest. Or when she pushed against that chest, backing him to the wall, his wings splaying on impact.</p> <p>...Her backed arched slightly at the way he said her name, the way he bit out the second syllable. Like he was imagining clamping his teeth down on other parts of her. But only her hand bridged their bodies. On her hand, now bunching up his shirt, his thundering heartbeat pulsing beneath it.</p> <p>...The urge to press her body into his, to feel his warmth and hardness grinding into her, nearly overrode every rational thought.</p> <p>...Her knees nearly wobbled at the desire blazing in them. Liquid, unrelenting desire, all fixed upon her.</p> <p>She couldn't get a breath down as she drowned in that stare. As low, sensitive parts of her tightened and began throbbing, her breasts becoming heavy and aching. His nostrils flared, scenting that, too.</p>
184	<p>It was hard to sleep well when he'd been so aroused he'd had to pleasure himself not once but three times just to calm the hell down enough to close his eyes. But he awoke before dawn aching for her, her scent still in his nose, and another release had barely taken the edge off. He'd told her exactly what he planned to do last night, but meeting Nesta's stare over the breakfast table the next morning was more uncomfortable than he'd anticipated.</p> <p>...To break the silence, Cassian asked, "What are you reading?"</p> <p>Color stained Nesta's pale cheeks. And he could have sworn it took an effort of will for her to meet his eyes, too. "A romance."</p> <p>"I gathered that. What's this one about?"</p> <p>She dropped her gaze quickly. But the blush remained.</p>

Page	Content
	<p>He knew it had nothing to do with the novel.            But she lifted her eyes to him again, spine stiffening. Like she was working hard as hell to make herself meet his stare. Her fingers clenched her fork. And when he looked at them, she pulled her hand under the table.            As if it were blazing with proof.            His blood heated as he realized the blush, her embarrassment ... He made himself take deep, steadying breaths. They had to train together for the next two hours. Being at attention wasn't only unhelpful, but inappropriate in the training ring.            It didn't make him stop picturing it: that hand between her legs, her body as aching for release as his had been. The way she'd probably bitten her lip, just as he had, to keep from crying out. His cock grew hard, pushing at his pants to the point of pain.            Cassian shifted in his seat, trying to free up any space for himself. It only succeeded in making the hard seam rub against his cock, the friction enough to make him grit his teeth.            ...He had to get out of this room. Had to sort his shit out before he went upstairs. The heat between them didn't belong in the training ring. Where the fuck was Az when he needed him? Cassian had played buffer for Mor for years—where the fuck was she when he needed her? But he couldn't rise from his chair. If he did, Nesta would see precisely how she'd affected him. That is, if she hadn't already scented it—and understood the shift in his smell. And if she looked at the bulge in his pants with that heat she'd had in her eyes last night, the heat he'd come to just picturing her, he might very well make a fool of himself.            It was a risk he was willing to take. Had to take, before he laid her flat on the table and removed their clothing piece by piece.</p>
185	<p>It was hard to sleep well when he'd been so aroused he'd had to pleasure himself not once but three times just to calm the hell down enough to close his eyes. But he awoke before dawn aching for her, her scent still in his nose, and another release had barely taken the edge off.</p>
186	<p>And if she looked at the bulge in his pants with that heat she'd had in her eyes last night, the he'd come to just picturing her, he might very well make a fool of himself.            It was a risk he was willing to take. Had to take, before he laid her flat on the table and removed her clothing piece by piece.</p>
186	<p>And when he looked at them, she pulled her hand under the table.            As if it were blazing with proof.            His blood heated as he realized the blush, her embarrassment...            ...Being at attention wasn't only unhelpful, but inappropriate in the training ring.            It didn't make him stop picturing it: that hand between her legs, her body as aching for release as his had been. The way she'd probably bitten her lip, just as he had, to keep from crying out. His cock grew hard, pushing at his pants to the point of pain.            Cassian shifted in his seat, trying to free up any space for himself. It only succeeded in making the hard seam rub against his cock, the friction enough to make him grit his teeth.</p>
187	<p>Their eyes met, and there was only clear, determined calm—and a challenge. “We’ll do the warm-up, and then we’re moving into some core work.”            She gaped. Her ... core?            “Abdominals,” he clarified, and pink washed across his face. He cleared his throat. “Filthy mind.” He flicked her cheek. “Too much smut.”</p>
189	<p>She tried not to wonder if that panting was how he'd sounded last night when he'd pleased himself.</p>

Page	Content
202	<p>Nesta knew she herself had looked like that at one point, even if Elain's breasts had always been smaller.</p>
204	<p>Elain, surprisingly, held her ground. "I wasn't drinking myself into oblivion and—and doing those other things." "Fucking strangers?"</p>
216	<p>For a heartbeat, there was only the warmth of Cassian's mouth, the press of his body, the stiffness in his every trembling muscle as Nesta slanted her lips over his, rising onto her toes. She'd kissed him with her eyes open, so she could see precisely how his own widened. Nesta pulled away a moment later and found his eyes still wide, his breathing harsh. She laughed softly, making to unhook her fingers from his jacket and strut down the hall. She only got as far as lowering her right hand before he surged forward to kiss her back. The force of that kiss knocked them toward the wall, the stone slamming into her shoulders as all of him lined up against all of her, a hand sliding into her hair while the other gripped her hip. The moment Nesta hit that wall, the moment Cassian enveloped her, it destroyed any illusion of restraint. She opened her mouth, and his tongue swept in, the kiss punishing and savage. And the taste of him, like snow-kissed wind and crackling embers— She moaned, unable to help herself. It seemed that sound was his undoing, for the fingers in her hair dug into her scalp, angling her head so he could better taste her, claim her. Her hands roved over his muscled chest, desperate for any skin, anything to touch as their tongues met and parted, as he licked the roof of her mouth, as he slid his tongue over her teeth. She met him stroke for stroke, and all sense of self went flying from her. She plunged her fingers into his hair, and it was as soft as she'd imagined, the strands like silk against her skin. Every hateful thought eddied from her mind. She gave herself to the distraction, welcomed it with open arms, let the kiss burn through all of it. There was only his mouth and his tongue and his teeth, licking and tasting and biting; there was only the strength of his body, pressing against hers, but not nearly close enough— He slid his hands around her, grasping her ass, and lifted her into the air. She wrapped her legs around his middle, and moaned again as he pressed himself between her thighs. She needed this temporary reprieve from her mind, that thing burning deep inside her, the memories that hounded her. She needed this. Needed him. Cassian ground into her, and groaned into her mouth at the first push of his hips. She arched her back at that deep-throated sound, baring her neck to him. He seized on it, dragging his mouth from hers. His tongue traced a line up the column of her neck, dragging heat in its wake, and reached that spot just below her ear that had her clenching, had her whimpering. He let out a laugh against her skin. "Like that?" he murmured, and licked it again. Her breasts ached, and she moved against him, seeking any contact with his chest, any bit of friction. But Cassian buried his face against her neck, teeth clamping down lightly atop her fluttering pulse. The slight hurt set her panting; the scrape of his tongue over the spot had her eyes rolling back in her head. He pulled his head from her neck, though. And Nesta had never been laid so bare as she was while he ground his hips into her again and watched her writhe. A dark smile graced his mouth. "So responsive," he purred in a voice she'd never heard but knew she'd crawl to hear again. He drove his hips between hers, a lazy, thorough push of the</p>

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	<p>hardness of him into the throbbing ache of her. She scrambled to regain any sense of control, of sanity—found herself wanting to hand it all over to him, to let him touch and touch and touch her, lick and suckle and fill her—</p> <p>Cassian growled, as if he read that in her stare, and kissed her again.</p> <p>Their tongues tangled, their bodies pressed so tightly she could feel his heartbeat against her chest. He tasted her thoroughly, withdrew, and tasted her again. Like he was learning every place in her mouth.</p> <p>She had to feel his skin. Had to feel the hardness pushing into her with her hands, her mouth, her body. She'd go mad if she didn't, go mad if she couldn't get these clothes off, go mad if he stopped kissing her—</p> <p>Nesta wedged her hand between their bodies, seeking him out. Cassian groaned again, long and low, as her hand cupped him through the leather of his pants. The breath stole out of her. The sheer size of him—</p> <p>Her mouth watered. She was aching, so wet that every stitch of the seam down the center of her pants was torture.</p> <p>His kiss turned deeper, wilder, and she grappled with the laces and buttons of his pants. There were so many she didn't know where to find the ones to undo them, her fingertips ripping at every loop, nearly clawing to get him free.</p> <p>Cassian's panting caressed her skin as he nipped at her bottom lip, her ear, her jaw. Her own staccato breathing echoed it, fire roaring in her blood, and he captured her mouth again, moaning into her as she gave up on the laces and buttons and laid her hand flat against him. He bucked as she rubbed the heel of her palm down his length, marveling at each inch.</p> <p>He tore his mouth from hers. "If you keep doing that, I'll—"</p> <p>Nesta did it again, dragging the heel of her palm upward, toward the tip she knew pressed against his lower abdomen. His hips arced toward her, and he tilted back his head, exposing the strong column of his throat. She learned the shape of him through his pants, and pressed her hand harder, working him. He gritted his teeth, chest heaving like a bellows, and the sight of him coming undone had her leaning forward. Had her clamping her teeth onto his neck. Just as she rubbed him again, harder and rougher.</p> <p>He hissed. With her name on his lips, his hips thrust into her hand with a strength that made her core throb to the point of pain, imagining that force, that size and heat, buried deep in her. Another punishing rub of her palm, a scrape of teeth at his neck, and Cassian erupted.</p> <p>His wings tucked in tight as he came, and each spurt of his cock shuddered through his pants, echoing along her hand as she stroked and stroked him.</p> <p>When Cassian had stilled, when he was shaking—only then did Nesta remove her face from his neck. His hazel eyes were wide enough that the whites shone around them. A blush stained his golden cheeks, so enticing that she nearly leaned forward to lick that, too.</p>
220	<p>He'd come in his pants after a few touches from Nesta, soaking himself like was no better than he'd been in his youth.</p> <p>But the moment she had kissed him in the hall, he'd lost all semblance of sanity. He'd turned into something just short of an animal, licking and biting at her neck, unable to think clearly beyond the base instinct to claim.</p> <p>The taste of her had been like fire and steel and a winter sunrise. That had just been her mouth, her neck. If he got his tongue between her legs...He shifted in his seat.</p> <p>...But he'd come hard enough to see stars, and only then realized she had not. That he'd embarrassed himself, that he'd left her unsatisfied, and if it was the only taste of her he'd ever get, he'd monumentally fucked it all to hell.</p>

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222	Every glance, every scent of him, every touch while he carried her down to the river house grated along her skin, threatening to bring her back to last night, when she'd been starved for any taste of him.
232	"Then go off on adventures," Nesta said. "Go drink and fuck strangers. But stay away from the Cauldron."
243	<p>His scent drifted to her, darker, muskier than usual. She'd bet all the money she didn't have that it was the scent of his arousal.</p> <p>It set her pulse hammering, careening so far off the path of sanity that she scrambled after its vanishing leash. To let him affect her so easily, so greatly—unacceptable.</p> <p>She didn't dare look below his waist, not as she shaped her lips into a cool smile. "Here for more?"</p> <p>"I'm here to settle the debt between us."</p> <p>His words were guttural. Her toes curled beneath the blanket.</p> <p>But her voice remained surprisingly calm. "What debt?"</p> <p>"The one I owe you for last night."</p> <p>He spoke as if there was no room in him for teasing, for humor. His eyes drifted lower than her face, noting the hammering of her pulse. "We have unfinished business."</p> <p>She grappled for anything to guard against him. "Male pride is a thing of wonder." When he didn't respond, she threw another wall his way: "Why are you even here? You made it clear enough that last night was a mistake."</p> <p>He was having none of it. "I never said that." His attention remained fixed on her hammering pulse.</p> <p>"You didn't need to. I saw it in your eyes."</p> <p>His gaze snapped to hers. "The only mistake was that I came before I could taste you."</p> <p>Nesta knew he didn't mean her mouth. Or her skin.</p> <p>Cassian went on, "The only mistake was that you ran off before I could get on my knees."</p> <p>Breathing became difficult. "Won't your friends tell you this is a mistake?" She gestured to the air between them.</p> <p>"My friends have nothing to do with this. With what I want from you."</p> <p>He said it with such intent that her breasts pebbled. His eyes dipped again, and when he saw her nipples hard against the silk of her nightgown ...</p> <p>His entire being seemed to focus on it. On her. All five hundred years of being a trained warrior, an apex predator. All of it, narrowing on her.</p> <p>His appraisal enveloped her like a rush of wind, of fire. "What about training?" she breathed.</p> <p>"This stays out of training." His eyes had turned wholly dark.</p> <p>Her skin tightened, becoming almost painful as she went molten and throbbing between her legs.</p> <p>"Nesta."</p> <p>A note of pleading had entered his voice. He was trembling—the door behind him rattling with the force of his deteriorating self-control.</p> <p>She looked then. Below his waist. At what strained against his pants.</p> <p>Her head emptied out, and there was only him and her and the space between them.</p> <p>Cassian let out a growl, the sound a plea as well.</p> <p>She made herself say, "This stays out of training—and everything else. This is just sex."</p> <p>Something shifted in his expression, but he said, "Just sex."</p> <p>This was sure to be a mistake, sure to be something she paid for, suffered for. But she couldn't</p>

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	<p>bring herself to deny him. Deny herself. Just for tonight, she'd allow it. So Nesta met his eyes again, took in every trembling, restrained inch, and said, "Yes." Cassian lunged for her, a beast freed of its cage, and she barely had time to twist toward the edge of the bed before his lips were on hers, devouring and claiming. Deep purring sounds vibrated from his chest through her fingers as she clawed off his jacket, his shirt, ripping through the fabric. He tore his lips from hers only long enough to pull his shirt away, the fabric snaring on his wings before falling to the floor. Then he was on her again, climbing onto the bed, and she spread her legs for him, letting his body fall into the cradle between her thighs. She couldn't stop her moan as he drove his hips into hers, the leather of his pants sliding against her. He plunged his tongue into her mouth, the kiss like a brand, one hand sliding up her bare thigh, tugging her nightgown with it. When he reached her hip and still had found no underwear, he hissed. Looked to where he pressed his hardness against her and realized that only the leather of his pants separated him from her wetness. She was shaking, and not from fear, as he took a trembling hand and slid her nightgown higher. Pulled it up to her navel and then stared at her, bare and gleaming, pressed against the bulge in his pants. His chest heaved, and she waited for that brutal, demanding touch, but he only leaned down and pressed a kiss to her throat. Tender, coaxing. Cassian pressed another to her shoulder, and she shivered. Shivered more as he dragged his tongue over the spot. He kissed the hollow of her throat. Licked it. He slipped the straps of her nightgown down her arms. Kissed her collarbones. With each kiss, he pulled down the neck of her nightgown further. Until his breath warmed her bare breasts. Cassian let out a sound from the back of his throat, from his gut. Like some sort of starved, tormented creature. He stared at her breasts, and she couldn't breathe under that burning gaze. Couldn't breathe as his head dipped and he wrapped his lips around her nipple. Nesta arced off the bed, a breathless sound rupturing from her. Cassian only repeated the movement on her other breast. And then raked his teeth across the sensitive peak before clamping down lightly. She moaned then, tipping her head back, thrusting her chest up toward him in silent plea. Cassian let out that dark laugh and returned to her other breast, teeth grazing, teasing, biting. She strained her hands toward him, toward where he'd gone still between her legs. She needed him—now. In her hand or her body, she didn't care. But Cassian only pulled away. Pulled up, and knelt before her. Surveyed her spread beneath him, her nightgown a bunch of silk around her middle, everything else bared to him. His own feast to devour. "I owe you a debt," he said in that guttural voice that made her writhe. He watched her hips undulate, and braced his large, powerful hands on either thigh. He waited for her to signal that she understood what he intended. What she'd dreamed of for so long, in the darkest hours of the night. In a choked whisper, she said, "Yes." Cassian gave her a feral, purely male smile. And then his hands tightened on her bare thighs, spreading them wider. His head lowered, and all she could see was his dark hair, gilded by the lamps, and his exquisite wings, rising above them both. He didn't waste time with gentle touches and tastes. Parting her with one hand, he dragged his tongue clear up her center. The world fractured, re-formed, and fractured again. He cursed against her wetness, and he reached down with his other hand to adjust himself in his pants.</p>

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	<p>He licked her again, lingering at the spot atop the apex of her legs. Sucking it into his mouth, teeth nipping, before he withdrew.</p> <p>She arched, unable to stop the moan breaking from her throat.</p> <p>Cassian's tongue ran downward in an unhurried sweep, and he pressed a hand to her abdomen, stilling her, as he slid his tongue straight into her core. It curled into her, driving deeper than she'd expected, and she couldn't think, couldn't do anything but luxuriate in it, in him—</p> <p>"You taste," he growled against her, making his way up again toward the bundle of nerves in short, teasing licks, "even more delicious than I dreamed."</p> <p>Nesta whimpered, and he flicked his tongue there. Her whimper turned to a cry, and he laughed against her and flicked his tongue again.</p> <p>Release became a shimmering veil, just beyond her grasp but drifting closer.</p> <p>"So wet," he breathed, and licked at her entrance, as if determined to consume every drop of her. "Are you always this wet for me, Nesta?"</p> <p>She wouldn't allow him the satisfaction of the truth. But she couldn't think of a lie, not with his tongue pumping in and out of her, coaxing her toward but still denying her the pressure and relentless pounding she so badly needed.</p> <p>Cassian snickered, as if he knew the answer anyway. He licked her, his silken hair brushing over her belly, and looked up to meet her gaze.</p> <p>As their eyes locked, he slid a finger into her.</p> <p>She cried out, and he trailed a hand from her thigh to hold her open again as he licked at that spot while his finger pumped in and out of her in a teasingly slow rhythm.</p> <p>More—she wanted more. She undulated her hips against him, hard enough to drive his finger deeper.</p> <p>"Greedy," he murmured onto her, and withdrew his finger nearly to its tip. Only to add a second finger as he plunged back in.</p> <p>Nesta let go entirely then. Let go of sanity and any pride as he filled her with those two fingers. He sucked and nibbled, and release gathered around her like an iridescent mist.</p> <p>Cassian growled again, given over to whatever need drove him, and the reverberations of the sound echoed into places of her that had never been touched. In and out his fingers slid, stretching and filling, all while he tasted and savored.</p> <p>Nesta rode his hand, his face, grinding into him with abandon.</p> <p>"Holy gods." Cassian's teeth grazed against her. "Nesta."</p> <p>The sound of her name on his lips against her most sensitive place sent her mind scattering into eternity.</p> <p>She bowed off the bed with the force of her climax, and he became ravenous, fingers pumping and pumping, tongue and lips moving against her, like he'd devour her pleasure whole. He didn't stop until she'd collapsed against the mattress, until she was limp and reeling and trying to piece her mind back together.</p> <p>The slide of his fingers out of her left her empty and aching, the removal of his tongue and mouth from between her legs like a cold kiss.</p> <p>Cassian was panting, still hard as he rose up and stared at her.</p> <p>She couldn't move—couldn't remember how to move. No one had ever done that to her. Made her feel like that.</p> <p>It had knocked the breath from her, the thoroughness of her pleasure. Like the world could be remade in the force of what had erupted from her.</p>

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248	Nesta reached for the cock she was dying to feel, to taste, but he backed off the bed. Cassian grabbed his shirt and aimed for the door. "We're even now."
249	<p>Watching Nesta climax had been as close to a religious experience as Cassian had ever had. It had rocked him to his very core, and only pure will and pride had kept him from spilling in his pants again. Only pure will and pride had made him back off the bed when she'd reached for him. Only pure will and pride had made him leave the room, when all he'd wanted was to plunge his cock into that sweet, tight warmth and ride her until they were both screaming. He couldn't get her perfect taste out of his mouth. Not as he washed for bed. Not as he pumped himself dry, soaking his sheets. Not as he ate breakfast. Couldn't stop feeling the clamp of her around his fingers, like a burning, silken fist. He'd washed his hands a dozen times by the time he faced Nesta in the training ring, and he could still smell her there, could still feel her, taste her.</p> <p>Cassian banished the thought from his mind. Along with the knowledge that Nesta might have felt good on his fingers, on his tongue, but it would be nothing compared to how she'd feel on his cock. She'd been tight enough that he knew it'd be paradise and madness—his undoing. And she'd been so drenched for him that he knew he'd do deplorable things to be allowed to taste that wetness again.</p>
250	And maybe it was the fact that it had been two years since he'd had any sort of sex, but he couldn't remember the last time he'd been so ridden by his own base need.
252	Nesta crossed her arms, face so neutral he wondered for moment if he'd dreamed some wild fantasy last night of his head between her legs.
256	Nesta had made herself focus during the lesson, but as soon as she'd left them in the training ring, filthy thoughts had poured in, leaving her half-distracted while she'd walked to the library. The thought of Cassian pumping into her mouth while Azriel pounded into her from behind, the two of them working her in tandem-
279	Nesta blocked out the memory of his head between her thighs, his tongue at her entrance, sliding into her.
288	<p>So Nesta braced her hands on the arms of his chair as she brushed a kiss to his neck. Cassian's breath caught. But she pressed another kiss to the soft, warm skin of his neck, just beneath his ear. Another, lower now, closer to the collar of his dark shirt.</p> <p>He trembled, and she kissed the hard knot in the center of his throat. Licked it.</p> <p>Cassian shifted in his chair, groaning softly. His hand rose to clasp her hip, as if he'd push her away, but she removed him. "Let me," she said against his neck. "Please."</p> <p>He swallowed, and that hard knot moved against her mouth. But he didn't stop her, and so Nesta kissed him again, moving to the other side of his neck. Reaching that spot just beneath his ear as she laid a hand on his chest and felt his heartbeat hammering into her palm.</p> <p>She didn't kiss his mouth. She didn't want that distraction. Not as she slid between him and the table and dropped to her knees.</p> <p>His eyes went wide. "Nesta."</p> <p>She reached for the top of his pants, the bulge already pressing through. "Please," she said again, and met his stare. From where she knelt between Cassian's legs, he towered over her, but the edge in his eyes softened almost imperceptibly before he nodded. He reached to help her with the buttons and stays, but she lightly laid a hand atop his.</p> <p>Her fingers were steady, sure, as she unfastened his pants. Her head wholly clear.</p> <p>The muscles in his thighs shifted against her as she pulled him free and nearly gasped.</p> <p>His cock was enormous. Beautiful, and hard, and absolutely enormous. Her mouth dried out,</p>

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	<p>every plan she'd had requiring sudden reassessment. There was no way he'd fit entirely in her mouth. Perhaps no way he'd even fit in her body.</p> <p>But she sure as hell wanted to try.</p> <p>Her fingers shook a little as she stroked them down the thick, long shaft. The skin was so soft—softer than silk or velvet. And he was hard as steel beneath. He shuddered, and she lifted her eyes to find his gaze fixed on her hand.</p> <p>“How do you like it?” she asked, her voice breathy as hot need washed through her. She wrapped her hand around his cock—her fingers barely able to reach around him completely. “Gentle?” She made a feather-soft pass over him, squeezing lightly.</p> <p>Cassian shook his head, as if beyond words.</p> <p>She stroked him again, slightly harder. “Like this?”</p> <p>His chest heaved, his teeth shining as he gritted them. But he shook his head.</p> <p>Nesta smiled, and when she pumped him a third time, she squeezed hard, letting her nails graze the sensitive underside of his shaft.</p> <p>His hips arced off the chair, and she pinned a hand to them. “I see,” she murmured, and did it again. Harder still, twisting her fist as she reached the round head.</p> <p>He tried to arch into her hand, but she pinned him again with that other hand.</p> <p>“And this?” she purred, head lowering. “Do you like this?”</p> <p>Nesta licked across his broad head, tongue sliding into the small slit across its tip.</p> <p>She licked up the small bead of moisture already gathered there. Everything in her body turned molten; a surge of wetness slicked between her thighs as the taste of him filled her mouth, salt and something more, something vital.</p> <p>“Oh, gods,” Cassian panted. And the words, the groan they were borne on, were so delicious that Nesta sucked his tip into her mouth and grazed her tongue along its underside.</p> <p>He leaned his head back against the chair, hissing.</p> <p>She licked up his shaft in one long motion. Rubbed her thighs together as she tasted him, felt all that hot, proud steel against her mouth. She licked down the other side, coating him, making it easier for herself as she put her mouth around him again and slid him between her lips.</p> <p>He filled her almost immediately, and she glanced down to discover there was enough of him still exposed that she needed to add her hand. “Nesta,” he pleaded, and she made another pass at him, pulling him out nearly all the way before swallowing him again, letting her throat relax, desperate for as much of him in her mouth as could fit.</p> <p>Cassian's hand speared into her hair, gripping, and she realized he was holding himself back. Didn't want to ram himself into her, hurt her, displease her.</p> <p>And that wouldn't do. Not at all.</p> <p>She wanted him undone, wanted him grabbing her head and fucking her mouth as hard as he wished.</p> <p>So when Nesta took him into her mouth again, hand working in unison, she dragged her teeth. Lightly enough to hurt—just a bit.</p> <p>Cassian bucked, and she let him, swallowing him down greedily, squeezing him with her hand enough to tell him she wanted this, wanted him to let himself go. She withdrew her lips to the tip of him, rolling her tongue around him, and gazed at him from under her lashes.</p> <p>His eyes were on her, wide and glazed with lust.</p> <p>And when Cassian met her stare, beheld her looking up at him—</p> <p>He unleashed himself.</p> <p>He couldn't take it. It was torture, a special kind of torture, to have Nesta kneeling before him</p>

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	<p>with his cock in her mouth and hand and not be able to roar with pleasure. But then she stared at him through her lashes, and the sight of her with his cock between her lips snapped something.</p> <p>He didn't care that they were in the dining room, that a wall of windows and doors lined half the space and anyone flying by might see.</p> <p>Cassian slid his other hand into her hair, fingers twining into her braided coronet, and he thrust up into her mouth.</p> <p>She took him deep, and moaned so loudly it reverberated along his cock and straight into his balls. They tightened further, and release gathered in his spine, a scorching knot that had him arcing into her mouth again. He was utterly at her mercy.</p> <p>Nesta moaned once more, a soft encouragement, and Cassian needed nothing else. Gripping her hair, her scalp, holding her in place, he thrust his hips. She met him with each stroke, mouth and hand working in unison, until the slick heat of her, the teeth that sometimes grazed him, teased him, the tightness of her fist—they were unbearable, were all he cared about.</p> <p>Cassian fucked her mouth, and her moaning had him deciding he'd fuck the rest of her, too. Strip those pants off her and drive into her so hard she'd be screaming his name to the ceiling. He made to pull out, but Nesta refused to move. He growled, his fingers clamping on her head to still her. "I want to be inside you," he managed to say, his voice like gravel.</p> <p>But Nesta looked up at him again from under her lashes, and he watched his length disappear into her mouth. His tip bumped against the back of her throat. Oh, gods. He clenched his teeth. "I want to finish inside you." Nesta only huffed a laugh, and sucked him down so deep that he couldn't stop it. Couldn't stop the release as she slid her other hand into his pants and cupped his balls, squeezing softly. Cassian came with a roar that shook the glasses on the table, arcing up into her as he spilled himself down her throat.</p> <p>She weathered it, weathered him, and when he'd stopped shuddering, she smoothly, gracefully, slid her mouth off him.</p> <p>Nesta held his stare while she swallowed. Swallowed down every ounce of what he'd spilled into her mouth. And then her lips curved upward, a queen triumphant.</p> <p>Cassian panted, not caring that his cock was still out, slick and leaking, only that she was mere inches away and he was going to return this particular favor she'd given him.</p> <p>Nesta rose to her feet, eyes flicking to his cock. The heat in her gaze threatened to burn him, and the scent of her arousal wrapped itself around him and dug its claws in deep.</p> <p>"Take off your pants," he growled.</p> <p>Nesta's smile only grew, pure feline amusement.</p> <p>He'd fuck her on this table. Right now. He didn't care about anything else, about the common space they were in or Eris or Briallyn or Koschei or the Dread Trove. He needed to be inside her, to feel that hot tightness around him and claim her as she had claimed him.</p> <p>Nesta's fingers slid to the buttons and laces of her pants, and he shook as he watched them free the top button—</p> <p>Steps scuffed down the hall. A warning. From someone who knew how to remain silent.</p> <p>Cassian stiffened, then shoved his aching cock into his pants. Nesta heard the sound and moved a few feet away, refastening that top button.</p>
293	<p>"You let her suck your cock in the middle of the dining room. At a table I'm currently using to eat my dinner. I'd say that entitles me to an opinion."</p>
295	<p>The taste of him lingered in her mouth, as if he'd branded himself onto her tongue. She'd lain awake in bed last night thinking of every stroke, every sound he'd made, still feeling</p>

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	<p>the press of his fingers into her head as he'd thrust into her mouth. The memory alone had made her slide a hand between her legs, and she'd needed to find release twice before her body calmed enough to sleep.</p>
298	<p>He'd refused to think of what she'd done to him in the dining room while they'd been training, especially with Gwyn there, but seeing Nesta's tentative smile as she'd shoved the tea and spices into a bag had him suppressing the urge to push her against the wall and kiss her. ...If she had, it implied some level of caring about his well-being, didn't it? And pity. Fuck, if she'd sucked him because she pitied him—No. It hadn't been that. He'd seen the desire in her eyes, felt the softness of her mouth on his neck in those initial touches. It had been comfort, given in the only way she knew how.</p>
306	<p>As Rhys soared above the House's wards, just before he winnowed to Windhaven, he said to Cassian, I don't know what the fuck the two of you have been doing in this House, but it reeks of sex.</p>
337	<p>"I'm taking my cues from you. You seemed to have no interest in me after ..." He nodded to the table between them, the floor where she'd knelt between his legs. "I didn't hurt you, did I?" Nesta let out a rough laugh. "No, you didn't hurt me." She reached across the table, tracing a finger down his arm before meeting his eyes. "I loved it when you fucked my mouth, Cassian." His eyes darkened. She rose, and he went wholly still as she rounded the table and came to a stop beside his chair. "Do you want to fuck me on this table?" she asked softly, running a hand over the smooth surface. He shuddered, as if he imagined that touch on his skin. "Yes," he said, voice guttural. "On this table, on this chair, on every surface in the House." "I don't think the House would appreciate such filthy behavior. Even if it's a romance reader as well." "I ... What?" His breath had turned uneven. She leaned in to press a kiss against his torn mouth. It wasn't a loving gesture. Wasn't even a sweet one. It was a challenge and a wicked taunt to forget their fear and pain and come tangle with her. "I have no interest in bedding a male who looks like he's been in a tavern brawl," she said onto his lips. "We can dim the lights." Nesta chuckled. Desire had fogged his eyes, and she knew if she looked down, she'd see the evidence of how affected he was. But she wouldn't give herself that temptation. He'd be her reward—but only after she'd accomplished the scrying. Her lips curved. "When you're healed and looking pretty again," she said, pulling away, "then I'll let you fuck me wherever you please in this House." Cassian's hands dug into the arms of his chair, as if restraining himself from leaping upon her. But his mouth parted in a savage grin. "Deal."</p>
343	<p>"Let go of the stones and bones, and then you and I can play," Cassian said, letting her sense his heat and need, forcing himself to remember that taunting kiss at dinner and her promise to let him fuck her wherever he wished in the House; what it had done to him, how much he'd ached. He let it all blaze in his eyes, let the scent of his arousal wrap around her. Everyone tensed as he leaned in, head dipping, and kissed her. ...Nipped at her bottom lip until he felt it drop a fraction. He slid his tongue into that opening, and found the inside of her mouth, usually so soft and warm, crusted with hoarfrost. ...So Cassian sent his heat into it, fusing their mouths together, his free hand bracing her hip as his Siphons nipped at her hand once more. Her mouth opened wider, and he slid his tongue over every inch- over her frozen teeth, over</p>

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	<p>the roof of her mouth. Warming, softening, freezing.            Her tongue lifted to meet his in a single stroke that cracked the ice in her mouth.            He slanted his mouth over her, tugging her against his chest, and tasted her as he'd wanted to taste her the other night, deep and thorough and claiming. Her tongue again brushed against his, and then her body was warming, and Cassian pulled back enough to say against her lips, "Let go, Nesta."            He drove his mouth into hers again, daring her to unleash that cold fire upon him.</p>
365	<p>When he had disarmed her, her lungs were burning again, and she felt that thin male body pushing her into the bottom once more as he shoved his mouth to hers.            She gagged, but opened for him, letting him fill her mouth with another life-giving breath that had nothing to do with kindness. His tongue wriggled like a worm against hers, and his spindly, too-large hands ran down her breasts, her waist, and when she gagged again, fighting against her sob, his laugh puffed through her lips.            He pulled away, rows of teeth ripping at her mouth as he did, and she shook when he lingered, stroking at her hair.</p>
384	<p>When he had disarmed her, her lungs were burning again, and she felt that thin male body pushing her into the bottom once more as he shoved his mouth to hers.            She gagged, but opened for him, letting him fill her mouth with another life-giving breath that had nothing to do with kindness. His tongue wriggled like a worm against hers, and his spindly, too-large hands ran down her breasts, her waist, and when she gagged again, fighting against her sob, his laugh puffed through her lips.            He pulled away, rows of teeth ripping at her mouth as he did, and she shook when he lingered, stroking at her hair.</p>
385	<p>She smiled, watching his gaze drop with every piece of her revealed. Another step upward had her sex bared to him. "It did not make me happy." She reached the floor of the room.            Through what Nesta knew was five hundred years of will, Cassian lifted his focus to her face as she walked to him, water dripping off her body. "You want to do this?" he breathed.            "Yes." She stopped a foot away, her wet hair draped along her torso, and stared up into his face. His eyes burned like hazel stars. Nesta gave him a smile that was pure Fae. "Just sex."            The words seemed to spark something, because Cassian blinked. "Right. Just sex." He didn't say it as lightly as she did. And still didn't reach for her.            So she said, "There can be nothing more than sex, Cassian."            His jaw tightened, and he seemed to struggle with some internal battle before he said darkly, "Then I'll take whatever you offer me." He leaned in, his body still not touching hers, and said against her ear, "And I'll take you however you wish me to."            Her toes curled on the stones, her hair dripping. "And if I wish to take you?"            He smiled against her ear. "Then I'll beg you to ride me into oblivion."            She went molten, and from the way his wings tucked in, she knew he could scent the wetness building between her thighs.            Cassian gently pulled her wet hair from her breasts. Her breathing came in sharp pants as he traced the tip of a finger around her nipple. Then did it again.            Words eluded her. She couldn't remember any of them, couldn't remember anything except that one finger, circling her nipple, her entire body throbbing with need.            Cassian flicked her nipple, a hard, sharp bite that made her whimper.            Desperate for more of him, for all of him, Nesta said, "Do what you want."            He circled her nipple again, a predator playing with its dinner. "That doesn't sound very</p>

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	<p>exciting, do what you want.” He clamped her nipple between his thumb and forefinger, the demand in it enough that she looked up at his face. He was the portrait of male arrogance, a warrior poised to conquer, and she nearly climaxed at the sight of it. His eyes darkened. “The way you sometimes look at me makes me think such filthy things, Nesta.”</p> <p>“Do them. Do all of them.”</p> <p>He pinched her nipple just short of drawing pain, and she arched into the touch, a silent plea for more, for him to unleash himself. “We don’t have time in one night for all the things I want to do to you, with you. Every place I want to touch and fill you.”</p> <p>She rubbed her thighs together, desperate for any friction. “Then do your best.”</p> <p>Cassian laughed darkly, but his other hand came up to her untouched breast, circling as well. She watched his light brown fingers play against her pale skin, watched him touch her like he wanted to map every inch of her body and had all the time in the world to do it. Below his waist, she could just make out his hardness.</p> <p>“Do you want to suck me again?” he whispered against her ear. “Do you want me down your throat again?”</p> <p>Nesta let out a confirming whimper.</p> <p>“Did you still taste me days later?”</p> <p>She couldn’t answer, couldn’t reveal the truth.</p> <p>His fingers clamped on her nipples, drawing just enough pain that she went wholly wet. “Did you?”</p> <p>“Yes. I tasted you for days.” The words tumbled out, and with them, clarity and hunger sharpened her focus. Ripped her from that needy daze. “I’ve thought about your cock in my mouth every night since, while I had my hand between my legs.”</p> <p>He growled, and she skimmed a hand against his hardness, squeezing. She lifted her head and met his darkened stare, baring her teeth. “I thought about your head between my legs, too,” she said, heart thundering, “and how your tongue slid into me.” She squeezed him again.</p> <p>Cassian groaned, and his thumbs caressed her too-sensitive nipples.</p> <p>Nesta put her other hand on his chest, backing him toward the bed, and he went willingly, letting her set the pace, the location. “I promised that you could fuck me wherever you wanted in the House,” she said, her voice a deep, rolling purr that she barely recognized. The backs of his thighs hit the bed, and he halted her, one hand dropping to her waist to steady them. “But this isn’t the House.” His breathing rasped around them as she smiled up at his drawn, taut features. “So I think that means we’ll fuck wherever I want.”</p> <p>Cassian grinned, and the hand at her waist swept down to cup her bare ass. He squeezed one cheek. “As long as I still get to fuck you in the House.”</p> <p>She met his savage grin. “Good.”</p> <p>His hand drifted further south, between her legs, feeling her from behind. His fingers brushed against the wetness pooled there, and he swore, drawing his hand back, holding it between them. Her wetness gleamed on his two fingers, and his eyes glittered with predatory intent as he lifted them to his mouth and licked them, one by one.</p> <p>Her body ached, clamping around emptiness, desperate for something to fill it. For him to fill it. She stroked her fingers down the length of his cock, still trapped within his pants. And as she made a second pass, he slanted his mouth over hers.</p> <p>It was a grazing, taunting kiss.</p> <p>She bit his lower lip. And then he was grabbing her to him, crushing their bodies together, both hands now gripping her ass as he pressed her against his length. Their open mouths clashed and met, and she tasted herself on his tongue, her fingers grappling in his silken hair, dragging</p>

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	<p>against his scalp.</p> <p>Cassian twisted, flipping them, and then she was lying flat against the mattress as he stood before her.</p> <p>He tore his mouth away as he propped her legs on the bed, folding them at the knees. As he tugged her to the mattress's edge, so that her sex was on display for him.</p> <p>He knelt, wings rising above him, and dragged his tongue clean up her center.</p> <p>Nesta moaned at the same moment he did, and he let her writhe, as if he knew it'd torment her more to undulate, but to have nothing to fill her, not until he wished it. He gave her another savoring lick, lingering at the apex of her thighs, sucking the bundle of nerves into his mouth, nipping with his teeth, before he began again.</p> <p>Again. Again.</p> <p>He was devouring her, melting her body like a piece of chocolate on his tongue.</p> <p>She couldn't endure it, and she clasped her own breast, desperate for more touch, more sensation. He looked up from between her legs and marked her hand kneading her breast. Marked it and smiled, his teeth flashing white against the flushed gleam of her. "Do you like seeing me kneel before you?" he asked, the words rumbling into her very core. He dipped his tongue into her. "You taste like you do."</p> <p>Nesta arched, thrusting herself further onto his tongue, but Cassian only laughed against her and denied her what she wished. He gave her another slow, slow lick from base to top, and as he reached that bundle of nerves, he slid two fingers into her.</p> <p>Two, not one, because he seemed to know she was already waiting for him, that she wanted him unbound and rough and wild. She bowed off the bed, and he thrust his fingers in again, his breathing uneven as he said, "How do you want it?"</p> <p>He pumped his hand into her again, wringing out her reply. "Hard," she gasped.</p> <p>"Thank the Mother," he swore, and she heard metal clicking and leather whispering, and then his tongue caressed her again, past that bundle of nerves, up her stomach, to her breasts, until he was over her.</p> <p>Cassian moved her further onto the bed. She didn't care that her legs fell open for him, only cared that he was now naked, and all that rippling muscle and golden skin gleamed above her. He lowered himself to the cradle of her thighs, and his eyes were so wide she could see the whites around them. He opened his mouth, but she didn't want to hear the words, didn't want to know whatever he'd been about to say. She framed his face in her hands and kissed him savagely, her tongue scraping over his teeth as she ground their mouths together.</p> <p>The broad tip of his cock nudged at her entrance, slipping in the slickness there, and he reached down to guide himself in.</p> <p>At Cassian's first prod into her body, fire erupted within her. She panted into his mouth, nipping at his bottom lip as he eased himself in. Just an inch.</p> <p>He halted. He was large enough that the stretching was edged in sweetest pain—large enough that she wondered if she'd be able to fit all of him. He trembled, holding himself barely inside her, as if he were now wondering the same.</p> <p>His hesitation, his care, melted some ice-cold shard within her. And made her snap free of any restraint.</p> <p>Nesta gripped his ass, muscles flexing beneath her fingertips, and hauled him into her.</p> <p>Only another inch. Only another inch, because Cassian braced his arms against the bed, hips pulling against her hold. "I'll hurt you."</p> <p>"I don't care." She ran her tongue over his jaw.</p> <p>"I do," he ground out, body straining as she attempted to pull him into her. "Nesta."</p>

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	<p>Her fingers dug in again, her very blood and bones crying out for more of him, but he refused to move.</p> <p>“Nesta. Look at me.”</p> <p>Fighting the roaring of her body, she obeyed. Heat blazed in his eyes, and something more than that. “Look at me,” Cassian breathed.</p> <p>Gods spare her, but she did. She couldn’t take her gaze off him. Found herself free-falling into his darkened eyes, his beautiful face.</p> <p>His hips flexed, and he slid in another inch—then retreated nearly to her edge.</p> <p>Their breathing synced, and Nesta stilled beneath him, a feeling of utter calm, utter fullness spreading through her as his hips moved again, and he pushed back in, a little farther this time. Cassian held her gaze through each small thrust, each retreat. He stretched her, filling her inch by inch, and Nesta knew he’d been right to go slow for this first joining.</p> <p>Retreating and advancing, Cassian filled her. They said nothing, only shared breath, their eyes wide as they gazed at each other.</p> <p>He pulled outward again, the movement long enough this time that she knew he was nearly all the way in. He halted, his cock barely inside her, and studied her face. A conquering warrior-god. He had called her Lady Death, and he was her sword.</p> <p>Cassian leaned down to kiss her. And as his tongue slid into her mouth, he thrust home in a mighty, final push.</p> <p>Nesta moaned as he slammed to the hilt, and the full impact of him hit her, stretched her, and she couldn’t breathe fast enough. Cassian withdrew again, and slammed back into her, propelling their bodies farther onto the bed.</p> <p>He groaned this time, and the sound was her undoing. She wrapped her legs around his back, careful of his wings, and lifted her hips to meet his. He sank even deeper, and she dug her nails into his shoulders.</p> <p>Gods—nothing had ever felt so good, so full, so burning with pleasure. Nothing had ever felt like this, nothing.</p> <p>Cassian set the pace, smooth and deep, and for a moment, it was all Nesta could do to match him stroke for stroke. For a moment, she looked between their bodies to where his cock plunged into her, so thick and long and gleaming with her that she tightened around him, her release already building.</p> <p>He felt her inner muscles squeeze him harder and growled, “Fuck, Nesta.”</p> <p>And she liked seeing him undone enough that she did it again, clenching on him just as he seated himself fully. He arched into it, fingers digging into the bed. “Fuck,” he repeated.</p> <p>It wasn’t enough, though. Wasn’t close to enough. She wanted Cassian roaring, wanted him so lost that he couldn’t remember his own name.</p> <p>Nesta halted him with a hand on his chest. Just one hand, and he stopped, utterly at her command. If she wanted it to end here, it would.</p> <p>It softened her enough that she couldn’t quite keep the tremor out of her voice as she said, “I want you deeper.”</p> <p>Cassian panted, eyes wild, as she crawled out of his arms. As she turned onto her stomach and lifted her backside for him, offering herself.</p> <p>He made a low sound of need. She arched her hips higher, inviting him to take, to feast. His restraint shattered. He was on her in an instant, lifting her hips higher as he sheathed himself in a single thrust. Nesta screamed then, a sound of such pleasure she knew it echoed off the mountains, feeling him hit the deepest spot of her.</p> <p>Cassian pounded into her, a hand moving from her hip to her hair, tugging her head back,</p>

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	<p>baring her throat. She gave herself over to it, to him, and the lack of control was heady, so pleasurable that she could barely stand it. He thrust harder, so deep with this angle that she might have been screaming again, might have been sobbing.</p> <p>His other hand drifted between her legs, his cock pounding into her, her hair gripped like reins in one hand, her pleasure in his other. She was utterly at his mercy, and he knew it—he was snarling with desire, slamming home so hard his balls slapped against her.</p> <p>The silken touch had her erupting.</p> <p>Her climax crashed upon her, out of her, her inner muscles clenching him tight.</p> <p>Cassian roared, the sound echoing through the room, and he became utterly wild as release found him and he spilled into her with such force that his seed ran down her thighs.</p> <p>And then his weight fell upon her back, and only an arm that he threw out to brace them kept them from collapsing.</p> <p>Reeling, Nesta could only breathe, breathe, breathe.</p> <p>Cassian lay buried in her, and it felt so good, so right, that she wanted him always this deep in her, his seed spilling down her legs, forever.</p> <p>“Oh, gods,” he whispered against her spine, over the tattoo inked along it. “That was ...”</p> <p>“I know,” she panted. “I know.”</p> <p>It was as much as she’d confess. As much as she’d let herself admit.</p> <p>Too good. It had felt too good, and nothing and no one would ever compare to it.</p> <p>He said, voice shaking, “I’ve made a mess of you.”</p> <p>She buried her face in the blanket. “I like it.”</p> <p>Cassian went still, but he gently extracted himself from her in a long, long pull. He dragged his seed with him, and another rush of it tickled down her thighs, dripping on the blanket, as he pulled out fully. She didn’t move. Couldn’t move. Didn’t want to move.</p> <p>She felt him kneeling behind her, staring at the ass she still held upward, the view it presented.</p> <p>“I shouldn’t enjoy seeing that so much,” he growled.</p> <p>Her breasts tightened. But she asked coyly, “Seeing what?”</p> <p>“You. Covered in me. That beautiful sex of yours.”</p> <p>She blushed and lowered her body to the mattress. “No one has ever called it beautiful.”</p>
393	When he lifted his head, he threw her a wicked smile. “Just sex, right?”
399	Something to do with her only wanting sex, something to do with the sex being the best damn sex he'd ever had, and how it had left him in veritable pieces.
401	Every thought of sex, of how good it had felt, eddied from her head as she lifted the blade before her.
405	<p>He hadn't sought her out last night...</p> <p>...The sex had been that good...</p>
426	No longer did it hang off her. She'd packed on enough weight that the bodice was again formfitting, and those lush breasts swelled gracefully above the scooped neckline.
432	<p>As if the House had noted her dislike for fires and heated it another way.</p> <p>...She said before he'd reached the archway, “Was it not good for you?”</p> <p>Cassian turned slowly. “What?”</p> <p>A flush stained her cheeks as she lifted her chin. “Was the sex not good for you?”</p> <p>He swallowed. “Why would you ask that?”</p> <p>Nesta’s throat bobbed. She was ... Fuck, was she really that unsure of him? “You left quickly. And didn’t seek me out again.”</p> <p>...“How could I be so selfish—to demand more sex from you when you’re so invested in</p>

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	<p>training?"</p> <p>"It's not a demand if both sides want it," she said. "And I just worried you ... didn't enjoy it as much as I did."</p> <p>"You think I haven't sought you out because I didn't enjoy myself?" When she said nothing, he braced his hands on either side of her and leaned in to whisper in her ear, breathing in her scent, "I enjoyed myself too much. I've thought about it for days and days." She shivered, and he smiled against the soft shell of her ear. He loved this—seeing that icy exterior crumble, seeing how he affected her. "Have you been touching yourself at night, thinking about it like I do?"</p> <p>Nesta's chin dipped in the barest of nods, and from the corner of his eye, he spied a flash of her teeth as she bit her bottom lip. "Have those sweet little fingers felt as good as mine?" Her breathing hitched, but she wouldn't answer. He knew she didn't want to give him the satisfaction. He nipped at her earlobe, drawing a gasp from her. "Well?"</p> <p>"I don't know," she whispered. "I'd have to see again."</p> <p>"Hmm." Cassian lowered his mouth, pressing a kiss beneath her ear. His cock hardened, already aching against his pants. "Shall we do a little side-by-side comparison?"</p> <p>She whimpered, and he crawled onto the bed, straddling her legs. His blood pounded through every inch of him, in time to the pulse in his cock, and he pulled away from her neck to find her eyes bright with desire.</p> <p>The world quieted, and she stared and stared at him as he slowly pulled the blankets down to her waist. Her nightgown was rucked up her thighs, and he ran a hand over one of them, thumb stroking the sleek muscles building there. "Why don't you show me how you touch yourself, Nesta? And then I'll remind you how I touch you." He bared his teeth in a wicked grin. "You can tell me what feels better."</p> <p>Her chest heaved, her pebbled breasts peeking through the nightgown. His mouth watered, body trembling with the restraint needed to keep from putting his mouth over them. She seemed to read every line of his body, his desire. Her eyes glinted with molten fire. "While I ... touch myself, you are forbidden to touch me." A feral smile. "And forbidden to touch yourself."</p> <p>His skin heated, stretching too tight over his bones. "All right."</p> <p>Cassian waited for her to nestle into the pillows, but she grabbed the hem of her nightgown to pull it over herself, bunching it into a ball before chucking it to the floor.</p> <p>Every thought eddied from his mind as she half-reclined there, utterly naked, those beautiful breasts peaked and waiting for him, her silken flesh near-glowing. And between her legs ... She drew her knees up slightly, spreading them. Baring herself.</p> <p>Cassian made a low, pained sound. Her pink sex gleamed—its heady, seductive scent beckoning. He needed to taste it, to feel her on his tongue, on his cock—</p> <p>"No touching," Nesta purred, because his hand had been drifting toward his cock, desperate for any sort of relief from the sight of her open and bare, the faelights gilding her.</p> <p>His breath rasped in his throat—and then vanished entirely as Nesta slid two delicate fingers down her body. They stopped atop that bundle of nerves, circling slowly.</p> <p>Her breathing turned uneven, but she watched him observe her as she made another circle, and then moved lower. A slow, torturous slide down her center before her wrist curved, and she dipped her fingers into herself.</p> <p>Cassian groaned, hips bucking a bit where he knelt, and she cut him a reprimanding look. He stilled, unable to think about anything other than her two fingers as she slid them into herself again, and moaned. They emerged shining with her wetness, and he might have been panting</p>

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	<p>as she plunged them into herself a third time, deep and slow.</p> <p>"This," she breathed, her fingers beginning a slow, steady pump, "is what I do when I think of you every night."</p> <p>If she so much as touched him, he'd come. But he growled, "Do it harder."</p> <p>She shivered as if his words were a physical touch, and obeyed. They both groaned this time, and he found himself saying, "Please."</p> <p>He didn't know what it meant—only that he needed to touch her. Nesta smiled at him with feline amusement. "Not yet."</p> <p>She drove her hand between her legs again. "I imagine you taking me, over and over again. Rough, like we did before." He couldn't breathe, couldn't do anything but stare at her hand, her pleasure-hazed face. "I imagine you less patient than you were the first time, just thrusting into me, all the way." She echoed her words with a swift plunge of her fingers.</p> <p>"I don't want to hurt you," he got out, praying to the Mother and the Cauldron to maintain his sanity.</p> <p>"You won't hurt me." Her other hand teased that bundle of nerves. "I want you unleashed."</p> <p>Cassian made a low noise of need.</p> <p>She huffed a wicked laugh. "Do you want to watch me come? Or do you want to taste it?"</p> <p>"Taste." He'd beg on hot coals for one lick of her.</p> <p>She spread her legs wider. "Then have at me, Cassian."</p> <p>His name on her lips was his undoing. He gripped her thighs and spread them wide, and then his mouth was on her, licking her from base to apex in a long, luxurious slide.</p> <p>She moaned, louder than the first time, and he only grabbed her legs again, hooking them over his shoulders as he buried his face against her.</p> <p>There was nothing gentle in it, nothing teasing. He feasted with tongue and lips and teeth, and every taste of her made the roaring in his blood rise like a mighty wave within him. Nesta ground against him, toes tickling his wings so much he had to pause for a moment to keep from coming at that mere touch. He'd teach her wingplay later. Because he wanted her to touch his wings, to learn where to stroke while he fucked her so that he'd come hard enough to see stars, to learn what places to stroke even while he wasn't fucking her so he'd come in her hand, her mouth.</p> <p>He slid his tongue into her core, release already building under his skin, in his spine. Too soon—he didn't want to go too soon.</p> <p>He made himself take a breath. Made himself pull back, pull away. The sight of her on the pillows, naked and open for him, nearly made him come.</p> <p>But he removed his shirt. His pants.</p> <p>Only when he was naked, kneeling between her legs, his cock jutting forward, did he say, "Do you want my fingers, my tongue, or my cock, Nesta?" He fisted the last item for her, pumping himself in a slow, nearly painful squeeze. She watched, eyes widening, as if remembering the size of him inside her.</p> <p>"What of a side-by-side comparison?" she managed to say, but the haughtiness wasn't in her eyes, not as he pumped himself again, savoring how it made her breath catch.</p> <p>"Whatever you want. Whatever you need from me." He knew those were a fool's words, knew he offered up too much.</p> <p>But she only looked at his cock. "I want that. Now."</p> <p>He muttered a prayer of thanks to the Mother and lay over her, bracing himself on his arms.</p> <p>"Put me inside you."</p> <p>When Nesta's hand wrapped around him, he arched, gritting his teeth. She smiled at that, and</p>

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	<p>pumped him as hard as he'd pumped himself, just this side of pain. Then she fitted him to her drenched entrance.</p> <p>He didn't wait this time. Didn't go tenderly, not when she'd told him she wanted it otherwise. Cassian plunged into her, driving right to the hilt.</p> <p>Nesta let out a sound somewhere between a moan and a scream, and he found himself echoing it as all her silken, blazing heat gripped him. She was so perfectly, mind-meltingly tight. As if she'd been made for him, and he'd been made for her.</p> <p>Cassian drew out in a long slide, and thrust back, seating himself fully. Her fingernails dug into his shoulders, the pain of it secondary, the pain of it a pleasure as she marked him.</p> <p>He withdrew again, lowering his head to watch his cock slide out of her, gleaming with her wetness—and then enter her anew. Every inch into that tight, blazing core of her was paradise and torment, and he needed more, needed to be deeper, needed to crawl so far inside her that there would be no disentangling them.</p> <p>Her nails sliced through his skin, and the tang of his blood filled the air. He just leaned down to kiss her. She parted for him instantly, and he let her taste herself on his tongue, moving his own in time to his thrusts.</p> <p>Nesta wrapped her lips around his tongue and sucked on it as she had his cock, and any sane thought faded away. Gathering her to him, Cassian knelt, her legs locking around his waist as he thrust up and up and up into her. She tipped her head back, baring her throat, and he bit down on the center of it, hard enough to leave a mark.</p> <p>Nesta moved on his cock, and he drove deeper into her. Scraped his teeth over her neck. She let go of his shoulder to cup her breast, and he nearly climaxed as he found her lifting it up toward him in silent command.</p> <p>Cassian licked her nipple, and she ground onto him, those delicate inner muscles clenching tight. "Fuck," he said around her breast. She laughed breathily and did it again.</p> <p>Then there was only his tongue and teeth at her breast, the near-savage pounding of his cock into her tight warmth, the rhythm of her hips as she met him for each stroke, as if trying to work him even deeper. He dragged his mouth from her breast to bite her neck, her shoulder, sealing their bodies together, fusing them into one being as he thrust deeper still, harder still. And then her fingers found his wings. The touch wasn't slicing, but gentle—such a gentle, tentative, wondrous stroke that he roared.</p> <p>Release barreled into him, and he rammed up into her in such a mighty thrust that she screamed, climaxing with him. She clamped around him, pulsing and milking, and he bucked, frenzied, reduced to this need to be in her, to spill into her, to spill as much of himself as he could.</p> <p>Nesta rode him until he'd stopped spurting, until her pleasure had her draped over his chest, an arm still outstretched toward his wing.</p> <p>They clung to each other, and he tried to piece himself back together, to remember what the fuck his name was and where they were.</p> <p>But there was only her. Only this female in his arms.</p> <p>And the only name he could remember was hers.</p> <p>Nesta couldn't move.</p> <p>Wrapped around Cassian where he knelt in the center of the bed, his hands still digging into her ass to hold her in place, his cock buried deeply inside her, she didn't want to move. She'd never been this way with anyone, where one look from her lover brought her a heartbeat away from release; one look from him and she was taking off her clothes and pleasuring herself in front of him.</p>

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	<p>She didn't have it in herself to be embarrassed. Not when it had felt so good, so right. He was trembling, his wings twitching as his cock at last finished spending itself. She told herself she shouldn't enjoy it so much—seeing him undone, feeling his seed inside her, leaking out of her. And the fact that she did had her climbing away at last, moaning softly as she slid off his cock.</p> <p>She knelt before him, nearly knee to knee. "I still need more."</p> <p>Cassian's head lifted, eyes flashing. "I know."</p> <p>She couldn't breathe under that stare, that beautiful face. "How can I need you again so soon?" It wasn't a coy, courtier's question—it was voiced out of sheer desperation. Because she did need more. She needed him back inside her, needed his weight, his mouth and teeth on her. She had no explanation for it, that rising, unquenchable thirst.</p> <p>His eyes flickered. "I've needed you from the moment I first met you. And now that I get to have you, I don't want to stop."</p> <p>"Yes," she breathed, about as much of the truth as she'd admit. "Yes."</p> <p>They stared at each other for a long minute, for eternity. And then, to her shock and delight, Cassian hardened before her eyes. "Do you see what you do to me?" he asked. "Do you see what happens every time I look at you, all fucking day?"</p> <p>She smirked. "I vaguely recall you boasting weeks ago that I would be the one to crawl into your bed. It seems like you did the crawling."</p> <p>His lips twitched upward. "It would seem so." Her heart thundered as he held her stare. "Get on your hands and knees," he ordered, his voice so low she could barely understand him. But her blood heated, and an ache that had nothing to do with how hard he'd just taken her began to build between her legs once more.</p> <p>So Nesta did as he bade, baring herself, still wet and gleaming with both of their releases. He snarled in satisfaction. "Beautiful." She whimpered a bit—because beneath the praise, pure lust simmered. He growled, "Put your hands on the headboard."</p> <p>Her breath began sawing out of her again, but she obeyed, already thrumming with need. Cassian rose behind her, gripping her hips. He knocked a knee against each of her own, spreading her legs wider. Callused fingertips brushed down the length of her spine, over the tattoo there, the ink binding them.</p> <p>He leaned to whisper in her ear, "Hold on tight."</p>
441	<p>The understanding had been there, though: just sex, but they needn't wait so long again. Sleep had been elusive as he'd thought of what they'd done, what he'd done to her. The second time had been even rougher than the first, and she'd taken everything he'd thrown at her, met his demanding pace and depth, and had held that headboard until her body had collapsed with pleasure. Gods, sex with Nesta was like ...</p> <p>He didn't let himself dwell on comparisons as he sat in Rhys's office next to Amren and Azriel, facing their High Lord across his desk. Those thoughts had not done him any favors last night. Or this morning, when he woke hard and aching, and realized that the scent of her was all over him.</p> <p>He knew his friends smelled it.</p>
445	<p>"I'd be careful when you're fucking her," Amren added, lips curling in a sneer. "Who knows what she might transform you into when her emotions are high?"</p>
463	<p>Nesta endured all of a minute until she'd needed to touch him, and had pivoted, letting him continue devouring her while she'd stretched down his body and taken him into her mouth. She'd never done that- feasted and been feasted upon- and he'd come on her tongue just</p>

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	<p>before she'd come on his. They'd waited only a short time, panting in silence on her bed, before she climbed over him, stroking him with her hand, then her mouth, and when he was ready, she'd sunk onto him, taking in each marvelous, thick inch. With him stretching and filling her so deliciously, she'd climaxed swiftly. He'd chased her pleasure with his own, gripping her hips and bucking into her, hitting that perfect spot and sending her climaxing again. She'd been slightly, pleasantly sore this morning, and he'd winked at her across the breakfast table, as if aware of how tender certain areas were while sitting.</p>
481	<p>Amren smiled, as if she knew that, too. "You can train as hard as you want, fuck Cassian as often as you want, but it isn't going to fix what's broken if you don't start reflecting."</p>
514	<p>Cassian, however, approached Gwyn's handiwork and ran the white silk between two fingers. Nesta couldn't stop her blush.</p> <p>He'd done that by the lake: after he'd fucked her with his fingers, he'd held her gaze while he rubbed them together, testing the slide of her wetness against his skin the same way he was touching that ribbon. From the way his hazel eyes darkened, she knew he was recalling the same.</p>
516	<p>Not as they finished training for the day, and certainly not when she dragged Cassian down the stairs, straight to his bedroom, need bellowing in her veins.</p> <p>Cassian apparently felt the same, as he'd scarcely spoken these last few minutes, his eyes blazing bright. They only made it as far as his desk against the wall before she'd grabbed him—right as he'd pushed her down onto the wooden surface and stripped off her pants.</p> <p>Bent over the desk, her bottom half entirely exposed, Nesta ground her aching nipples into the wood surface, savoring the brutal crush. Her jacket, her shirt, her boots—all stayed on. In fact, her pants were only pushed down to her ankles, restricting her movement further. Leaving her utterly at his mercy.</p> <p>And as his cock at last sank deep into her, the two of them groaned. He stood behind her, one hand braced on the desk, the other clenching her hip as he pulled out nearly to the tip, then pushed back in slowly. Nesta writhed.</p> <p>"I could fuck you for days," he said against her sweaty neck. She moaned into a pile of papers. "I'm fucking soaked with you," he growled, and the hand at her hip slid around to tease the apex of her thighs.</p> <p>At the first taunting stroke, she breathed, "Cassian."</p> <p>He pounded into her at a steady, deep pace. The liquid slide of his cock into her sounded obscenely through his otherwise silent bedroom. His balls brushed against her, tickling her with each powerful thrust. "Harder." She wanted him imprinted on her very bones. "Harder."</p> <p>"Fuck," he exploded on a breath, and pulled back from where he'd braced himself. "Hold on to the desk," he ordered, and Nesta stretched to grip the edges just as his hands landed on her hips. His thighs pushed into her own, spreading her further—as wide as she could go—and he gave no warning before his hands tightened and he unleashed himself.</p> <p>Exquisite, punishing thrusts slammed so deep he hit her innermost wall, and her eyes rolled back into her head at the sheer bliss of it. He became savage, unrelenting. She might have been sobbing at the pleasure, the sheer size of him, so large there would never be any getting used to it. Every unrelenting push had her inching against the desk, the wood and papers teasing her breasts, and she nearly wept at that, too.</p> <p>Cassian's fingers dug into her hips so hard Nesta knew she'd bruise, loved that she'd bruise. He shifted his stance, and his cock plunged even deeper, rubbing against that spot, and the sounds that came from her weren't human or Fae, but something far more primal.</p>

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	<p>“Fuck, yes,” he snarled at her abandon. “That’s it, Nesta.” He accentuated each word with a savage thrust. “Do I feel good to you?”</p> <p>She whimpered her confirmation, then managed to say, “I like it when you ride me hard. Every time I move and my body is sore ...” She had to fight for words. For control. “I think of you. Of your cock.”</p> <p>“Good. I want my cock to be the only thing you think about.” His pace faltered as he licked up the column of her neck. She could hear the taunting smile in his words as he whispered, “Because your pretty little cunt is the only thing I think about.”</p> <p>At the words, his foul language, her toes curled. But she wouldn’t let him win this one, not when this had somehow become a competition for who could make the other come first, so she whispered, “I love being so covered in your seed that it leaks out of me for ages afterward. I love feeling it slide down my thighs and knowing you left your mark in me.”</p> <p>“Fuck,” he blew out, his pounding wild now, so unchecked only her hold on the desk kept her feet on the ground. “Fuck!”</p> <p>Cassian came with a roar, and at the first pulse of his cock spurting deep into her, she climaxed, screaming loud enough that he clamped a hand over her mouth. She bit down on his fingers, and he kept moving in her, spilling himself over and over. Until his seed was again running down her thighs, until he slid his fingers through a stream of it and brought it up to that spot at the apex of her sex. “You have no idea what you just started,” he whispered in her ear, smearing his wetness there, rubbing into her sensitive flesh with idle circles.</p> <p>Nesta didn’t reply as his fingers flicked against her, and she came again.</p>
518	<p>SShe took Cassian to her bed every night and sometimes during the day, though they never slept in each other’s rooms. Not once. They fucked, they savaged each other, and then they parted.</p>
520	<p>I drank day and night and I ...” She didn’t want to say the word to Gwyn—fucked—so she said, “I took strangers to my bed. To punish myself, to drown myself.”</p>
548	<p>The vision shifted, and they writhed on a great black bed, the golden skin of Lanthy's back shining as he moved inside her. Such pleasure- she had never known such pleasure with anyone. Only he could fuck her like this, driving so deep, her body warm and supple and wet for him, and soon, soon his seed would take root in her womb and the child she would bear him would rule entire universes-</p> <p>...Her body was not his to touch, to fill with life. And she had known pleasure richer than what he'd shown her.</p>
568	<p>Even with Cassian fucking her on every surface of the House, sometimes until the early hours of the morning, the exhaustion, the purple bruises under her eyes, had vanished.</p> <p>She told herself it didn’t matter that he never stayed in her bed afterward to hold her. She wondered when he’d grow tired of it—of her. Surely he’d get bored and move on. Even if he feasted on her each night as if he were starving. Gripped her thighs in his powerful hands and licked and suckled at her until she writhed. Sometimes she straddled his face, hands clenching the headboard, and rode his tongue until she came on it. Sometimes it was her tongue on him, around him, and she swallowed down every drop he spilled into her mouth. Sometimes he spilled on her chest, her stomach, her back, and she came at the first splash of him on her skin. She couldn’t imagine tiring of him. Having him over and over only made her need grow.</p>
578	<p>A month of being in Nesta’s bed—or at least fucking her in it. The Cauldron knew she hadn’t ever asked him to stay after he pulled out of her.</p>
606	<p>“I am not with you,” she snapped. “I am fucking you.”</p>

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607	<p>So he stopped trying to speak, and closed the distance between them. Slid a hand into her hair, the other going around her waist and tugging her against him. He said nothing as he dipped his head, mouth brushing the tears sliding along one of her cheeks. Then the other.</p> <p>She closed her eyes, letting herself savor his lips on her over-hot skin, the way his breath caressed her cheek. Each gentle kiss echoed those words she'd seen in his eyes.</p> <p>Cassian pulled back, and remained that way long enough that she opened her eyes again to find his face inches from her own. "You're not going to marry Eris," he said roughly.</p> <p>"No," she breathed.</p> <p>His eyes blazed. "There will be no one else. For either of us."</p> <p>"Yes," she whispered.</p> <p>"Ever," he promised.</p> <p>Nesta laid a hand on his muscled chest, letting the thunderous beating of the heart beneath echo into her palm. Let it travel down her arm, into her own chest, her own heart. "Ever," she swore.</p> <p>It was all he needed. All she needed.</p> <p>Cassian's mouth met hers, and the world ceased to exist.</p> <p>The kiss was punishing and exalting, thorough and frenzied, a claiming and a yielding. She had no words for it. She flung her arms around him, pressing as close as she could get, meeting his tongue stroke for stroke.</p> <p>He growled and nudged her back toward the bed, his mouth devouring and tasting and saying everything she couldn't yet voice, but one day, maybe soon, she could. For him, she'd fight to find the courage to say it.</p> <p>The backs of her legs hit the mattress, and he broke their kiss to attend to their clothes.</p> <p>She expected tearing and rending. But he gently removed her dress, fingers trembling as they unhooked each button down the back of her gown. Her own trembled as she removed his shirt.</p> <p>Then they were naked, and staring at each other again with those unspoken words in their eyes, and she let him lay her upon the bed. Let him climb atop her.</p> <p>There was nothing rough or wild about what followed.</p> <p>She didn't want his head between her legs. Didn't even want his fingers. When he slid one down the center of her, she let him feel that she was ready and then took his hand, interlacing their fingers as her other wrapped around his cock and guided him toward her.</p> <p>He nudged at her entrance, and then halted. His eyes met hers.</p> <p>And then Cassian kissed her deeply as he slid home.</p> <p>She gasped. Not at the fullness of having him inside her—but at that thing in her chest. The thing that thundered and beat wildly as he looked at her again, slid out nearly to the tip, and thrust back in.</p> <p>On that second thrust, the thing in her chest—her heart ... On that second thrust, it yielded entirely to him.</p> <p>On his third, he kissed her again.</p> <p>On the fourth, Nesta twined her arms around his head and neck and held him there as she kissed and kissed and kissed him.</p> <p>On the fifth, the walls of that inner fortress of ancient iron came down. Cassian pulled away, as if sensing it, and his eyes flared as they met her own.</p> <p>But he kept moving in her, making love to her thoroughly, unhurriedly. So Nesta let all that lay beyond those iron walls unspool toward him. Thread after thread of pure golden light flowed into him, and he met it with his own. Where those threads wove together, life glowed like</p>

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	<p>starfire, and she had never seen anything more beautiful, felt anything more beautiful. She was crying, and she didn't know why—only that she never wanted it to end, this binding between them, the feeling of him moving so deep in her that she wanted him imprinted beneath her skin. His tears dripped onto her face, and she reached up to brush them away. He leaned his head into her hand, nuzzling her palm.</p> <p>"Say it," Cassian whispered against her skin.</p> <p>She knew what he meant. Somehow, she knew what he meant.</p> <p>Nesta waited until he'd thrust again, driving as deep into her as he'd ever gone, and whispered, "You're mine."</p> <p>He groaned, thrusting hard.</p> <p>She whispered, "And I am yours." Those golden threads between their very souls shone with the words, as if they formed a harp strummed by a heavenly hand.</p> <p>For it was music between their souls. Always had been. And his voice was her favorite melody. "Nesta." She heard the plea in her name. He was close, and wanted her to go with him. Wanted to tumble into ecstasy together. It was important to him, for some reason, that for this joining, this moment, they went as one.</p> <p>Cassian lowered his head to her breast, teeth clamping around her nipple as his tongue flicked against it.</p> <p>It was all Nesta needed to spur her toward climax. She moaned, and he did it again, timing his tongue to the hard thrust of his cock. Again, again.</p> <p>The golden threads shimmered and sang, and she couldn't take it, the music between their souls, the feel of his body on her and in her, and—</p> <p>Release blasted through her, obliterating every last bit of that inner wall, razing mountains and forests, wiping the world clean with light and pleasure, stars crashing down from the heavens in a never-ending rain.</p> <p>Cassian roared as he came, and the sound was the summons of a hunt, a symphony, a single clear horn playing as dawn broke over the world.</p> <p>There was only this moment, this thing shared between them, and it lasted for an eternity. Time was of no consequence. Time had always stood still around him, around them.</p> <p>He spilled and spilled himself into her, longer than ever before, as if he'd been holding himself back all the times before now, as if he had let his own inner wall come crumbling down. Forever, forever, forever.</p> <p>The word was echoed in their every breath, every pounding of their hearts, so in sync that they seemed to beat as one.</p> <p>Then silence fell, exquisite and serene, and Cassian remained buried in her, staring down at her with wonder and joy in his face.</p> <p>Nesta reached up to kiss him.</p> <p>One kiss led to another and another, and hunger rose like the tide within her, between them. And then Cassian was moving in her again, faster and harder, and time ceased to exist once more.</p> <p>Hours later, days and weeks and months and millennia later, when they were both finally spent, when their souls had cleaved together entirely, Cassian pulled out of her and collapsed against the bed.</p> <p>Nesta could hardly remember words. But she found them when she whispered into the darkness, "Stay with me."</p> <p>A shudder rocked through him, but he only smiled as he tucked her into his side. And warm and safe and home at last in Cassian's arms, Nesta slept.</p>

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611	<p>Nesta reached up to kiss him.</p> <p>One kiss led to another and another, and hunger rose like the tide within her, between them. And then Cassian was moving in her again, faster and harder, and time ceased to exist once more.</p> <p>...Cassian pulled out of her and collapsed against the bed.</p>
612	<p>Caressing soon turned to more fervent touching, and as the dawn broke, they tangled again, their lovemaking thorough and unhurried.</p>
613	<p>Cassian reached the door, throwing her a wicked grin. "Did I mention we take a steam in the birchin attached to the cabin afterward?"</p> <p>From that wicked grin, she knew he meant completely naked. Nesta sat up, hair sliding over her breasts. His eyes dipped lower, a muscle pounding in his neck. For a heartbeat she hoped he'd lunge for her again. Indeed, his nostrils flared, scenting the need that boiled in her just at the sight of his gaze roving freely over her body, the way every part of him tensed.</p> <p>...Without so much as a farewell kiss, he vanished.</p>
614	<p>Her entire body ached with need, setting her teeth on edge. Three days without him might as well have been three months. She'd become desperate enough for him that her hand now slid between her legs in the bath, in bed, even during lunch in her room. But release left her empty, as if her body knew it needed him in her, filling her.</p>
628	<p>With Cassian.</p> <p>They alternated bedrooms, sleeping wherever was closest to their lovemaking. Or fucking. There was a difference, she'd realized. Lovemaking usually happened late at night or first thing in the morning, when he was lazy and thorough and smiling. Fucking usually happened at lunch or random times, against a wall or bent over a desk or straddling his lap, impaling herself on him again and again. Sometimes it started off as fucking and became the tender, intense thing she called lovemaking. Sometimes the lovemaking dissolved into frantic fucking. She could never tell what would happen, which was part of why she could never get enough.</p>
641	<p>"It was because I woke up the next morning and all I wanted to do was fuck you for a week straight. And I knew what that meant, what had happened, even though you didn't, and I didn't want to scare you. You weren't ready for the truth—not yet."</p>
653	<p>Knew what it meant when his stare dipped to her nightgown, her breasts peaked against the frigid cold, her bare legs.</p>
697	<p>Finally Nesta said, "I was sent to the House of Wind because I had become such a wretch, drinking and fucking everything in sight. My ... family couldn't stand it. For more than a year, I abused their kindness and generosity, and I did it because ..."</p>
746	<p>"I didn't realize Illyrians were in the habit of fucking their sisters."</p>
748	<p>Even a glance at the sky revealed no sign of Cassian, who had been keeping Nesta up until dawn with his lovemaking and had become utterly obnoxious about calling her mate any chance he got, except at their continuing morning training with the priestesses.</p>

<b>Profanity</b>	<b>Count</b>
Ass	35
Bitch	5
Cock	50
Cunt	2
Fuck	127
Piss	12
Prick	4
Shit	46

The trustees of the Twin Falls School District have established a formal process for eligible parties who wish to submit a learning material reconsideration. For the purposes of this process, learning materials includes:

1. Approved curricular materials;
2. Supplementary learning material used in classroom instruction;
3. Library materials, including materials in classroom libraries; and
4. Any materials to which a teacher might refer a student as part of the course of instruction.

This form is required when making a formal complaint and will be reviewed by a Learning Materials Review Committee.

**Before submitting this form, please discuss the material of concern with the school librarian, in the case of a library resource, or teacher, in the case of a classroom resource in order to allow those closest to the resource an opportunity to address your concerns.**

**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

12/17/2025

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

## Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

Book or E-book                       Movie                       Magazine  
 Audio Recording                       Digital Resource                       Game  
 Newspaper                       Other: \_\_\_\_\_

Title: A Court of Mist & Fury

Author/Producer: Sarah Maas

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; and profanity. See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

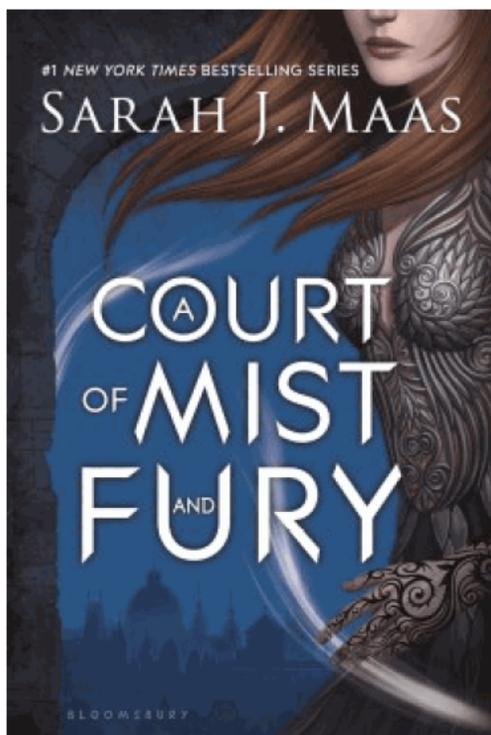
What action are you requesting the committee consider?

Retain the material in its original location; or  
 Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or  
 Remove the material entirely.  
 Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature Cierra Clarke Date: 12/17/2025

*By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.*

# A COURT OF MIST AND FURY



*Young Adult*

**By Sarah J. Maas**

ISBN: 978-1-61963-519-7



## Summary of Concerns:

This book contains sexual nudity; sexual activities; violence; and profanity.

**4**  
/5

**Not For Minors**  
BookLooks Review Rating

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21	<p>He emerged from the bathing room, slinging off his tunic and shirt, and I propped myself on my elbows to watch as he paused at the edge of the bed.</p> <p>My attention went right to the strong, clever fingers that unfastened his pants.</p> <p>Tamlin let out a low snarl of approval, and I bit my bottom lip as he removed his pants, along with his undergarments, revealing the proud, thick length of him. My mouth went dry, and I dragged my gaze up his muscled torso, over the panes of his chest, and then ---</p> <p>Come here," he growled, so roughly the words were barely discernable.</p> <p>I pushed back the blankets, revealing my already naked body, and he hissed.</p> <p>His features turned ravenous while I crawled across the bed and rose up on my knees. I took his face in my hands, the golden skin framed on either side by fingers of ivory and of swirling black, and kissed him.</p> <p>He held my gaze through the kiss, even as I pushed myself closer, biting back a small noise when he brushed against my stomach.</p> <p>His callused hands grazed my hips, my waist, then held me there as he lowered his head, seizing the kiss. A brush of his tongue against the seam of my lips had me opening fully for him, and he swept in, claiming me, branding me.</p> <p>I moaned then, tilting my head back to give him better access. His hands clamped on my waist, then moved—one going to cup my rear, the other sliding between us.</p> <p>This—this moment, when it was him and me and nothing our bodies.</p> <p>His tongue scraped the roof of my mouth as he dragged a finger down the center of me, and I gasped, my back arching. ' 'Feyre, he said against my lips, my name like a prayer more devout than any lanthe had offered up to the Cauldron on that dark solstice morning.</p> <p>His tongue swept my mouth again, in time to the finger that he slipped inside of me. My hips undulated, demanding more, craving the fullness of him, and his growl reverberated in my chest as he added another finger.</p> <p>I moved on him. Lightning lashed through my veins, and my focus narrowed to his fingers, his mouth, his body on mine. His palm pushed against the bundle of nerves at the apex of my thighs, and I groaned his name as I shattered.</p> <p>My head thrown back, I gulped down night-cool air, and then I was being lowered to the bed, gently, delicately, lovingly.</p> <p>He stretched out above me, his head lowering to my breast, and all it took was one press of his teeth against my nipple before I was clawing at his back, before I hooked my legs around him and he settled between them. This—I needed this.</p> <p>He paused, arms trembling as he held himself over me.</p> <p>"Please," I gasped out.</p> <p>He just brushed his lips against my jaw, my neck, my mouth.</p> <p>"Tamlin," I begged. He palmed my breast, his thumb flicking over my nipple. I cried out, and he buried himself in me with a mighty stroke.</p> <p>For a moment, I was nothing, no one.</p> <p>Then we were fused, two hearts beating as one, and I promised myself it always would be that way as he pulled out a few inches, the muscles of his back flexing beneath my hands, and then slammed back into me. Again and again.</p> <p>I broke and broke against him as he moved, as he murmured my name and told me he loved me. And when that lightning once more filled my veins, my head, when I gasped out his name, his own release found him. I gripped him through each shuddering wave,</p>

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	<p>savoring the weight of him, the feel of his skin, his strength.            For a while, only the rasp of our breathing filled the room.            I frowned as he withdrew at last—but he didn't go far. He stretched out on his side, head propped on a fist, and traced idle circles on my stomach, along my breasts.            I'm sorry about earlier," he murmured.            It's fine," I breathed. "I understand.            Not a lie, but not quite true.            His fingers grazed lower, circling my belly button. "You are—you're everything to me," he said thickly. "I need ... I need you to be all right. To know they can't get to you—can't hurt you anymore."            I know." Those fingers drifted lower. I swallowed hard and said again, "I know." I brushed his hair back from his face. "But what about you? Who gets to keep you safe?"            His mouth tightened. With his powers returned, he didn't need anyone to protect him, shield him. I could almost see invisible hackles raising—not at me, but at the thought of what he'd been mere months ago: prone to Amarantha's whims, his power barely a trickle compared to the cascade now coursing through him. He took a steadying breath, and leaned to kiss my heart, right between my breasts. It was answer enough.            "Soon," he murmured, and those fingers traveled back to my waist. I almost groaned.            "Soon you'll be my wife, and it'll be fine. We'll leave all this behind us.            I arched my back, urging his hand lower, and he chuckled roughly. I didn't quite hear myself speak as I focused on the fingers that obeyed my silent command. "What will everyone call me, then?" He grazed my belly button as he leaned down, sucking the tip of my breast into his mouth.            Hmm?" he said, and the rumble against my nipple made me writhe.            Is everyone just going to call me 'Tamlin's wife'? Do I get ... title?            He lifted his head long enough to look at me. Do you want a title?"            Before I could answer, he nipped at my breast, then licked over the small hurt—licked as his fingers at last dipped between my legs. He stroked lazy, taunting circles. "No," I gasped out. "But I don't want people ... Cauldron boil me, his damned fingers— I don't know if I can handle them calling me High Lady.            His fingers slid into me again, and he growled in approval at the wetness between my thighs, both from me and him. "They won't," he said against my skin, positioning himself over me again and sliding down my body, trailing kisses as he went. "There is no such thing as a High Lady.            He gripped my thighs to spread my legs wide, lowering his mouth, and—            What do you mean, there's no such thing as a High Lady?"            The heat, his touch—all of it stopped.            He looked up from between my legs, and I almost climaxed at the sight of it. But what he said, what he'd implied ... He kissed the inside of my thigh. "High Lords only take wives. Consorts. There has never been a High Lady.            But Lucien's mother ---            She's Lady of the Autumn Court. Not High Lady. Just as you will be Lady of the spring court. They will address you as they address her. They will respect you as they respect her." He lowered his gaze back to what was inches away from his mouth.            "So Lucien's ---            I don't want to hear another male 's name on your lips right now' he growled, and</p>

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	lowered his mouth to me. At the first stroke of his tongue, I stopped arguing.
83	I rose onto my toes and kissed him. There was so much I wanted to ask him, but- later. "Let's go upstairs," I said onto his lips, and he slid his arms around me. "I missed you," he said between kisses. "I went out of my mind." That was all I needed to hear. Until- "I need to ask you some questions." I let out a low sound of affirmation, but angled my head further. "Later." His body was so warm, so hard against mine, his scent so familiar- Tamlin gripped my waist, pressing his brow to my own. "No- now," he said, but groaned softly as I slid my tongue against his teeth. "While..." He pulled back, ripping his mouth from mine. "While it's all fresh in your mind." I froze, one hand tangled in his hair, the other gripping the back of his tunic. "What?" ...But he held up a hand, his eyes locked on mine as he called for Lucien. In the moments that it took for his emissary to appear, I straightened my clothes- the top that had ridden up my torso- and finger-combed my hair.
88	I'd had all of one day with Tamlin- one day spent wandering the grounds, making love in the high grasses of a sunny field, and a quiet, private dinner- before he was called to the border.
89	She wore no clothes. Her long, dark hair hung limp over her high, firm breasts- ...Lucien's face tightened with disapproval, but he made no comment as the lesser faerie lowered her delicate, pointed face, and clasped her spindly, webbed fingers over her breasts. ...her full, sensuous lips revealing teeth as sharp and jagged as a pike's.
97	He kissed my brow, the tip of my nose, my mouth. "So much paperwork," he grumbled onto my lips. I chuckled, but he pressed his mouth to the bare spot between my neck and shoulder. "I'm sorry," he murmured, and my spine tingled. He kissed my neck again. "I'm sorry." I ran a hand down his arm. "Tamlin," I started. "I shouldn't have said those things," he breathed onto my skin.
103	He made love to me, morning and night. He worshipped my body with his hands, his tongue, his teeth.
111	"...Rhysand is the best lover a female can ever dream of."
185	She pressed a kiss to the hollow of my throat. "You're as much a a monster as me." She curved the knife over my breast, angling it toward my peaked nipple, as is she could see the heart beating beneath. ...the sensitive flesh beneath my breast, her lips hovering a breath above mine as she pushed-
190	"...They'll sell any bit of information for food, sex, maybe a breath of air."
216	...thinking about sex, about anything but the Weaver of the Wood.
232	...her full breasts peaked against the chill- ..."You see what you want to see," he- we- said. The door opened beside him. "Get out." A coy tilt of her lips. "I heard you like to play games." Her slender hand drifted low, trailing past her belly button. "I think you'll find me a diverting playmate." ..."My allegiance lied with the future of Prythian, with the true power in this land." Her

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	<p>fingers slid between her legs- and halted. Her gasp cleaved the room as he sent a tendril of power blasting for her, pinning that arm to the bed- away from herself. "Do you know what a union between us could do for Prythian, for the world?" she said, eyes devouring him still.</p> <p>"You mean yourself."</p> <p>"Our offspring could rule Prythian."</p> <p>Cruel amusement danced through him. "So you want my crown- and for me to play stud?" She tried to writhe her body, but his power held her. "I don't see anyone else worthy of the position."</p> <p>...lanthe's eyes darkened, and she slithered to her feet, not bothering with her clothes, draped over his favorite chair. Each step toward him had her generous breasts bobbing. She stopped barely a foot away. "You have no idea what I can make you feel, High Lord." She reached a hand for him, right between his legs.</p>
235	<p>The bath was indeed hot, as he'd promised. And I mulled over what he'd shown me, seeing that hand again and again reach between his legs, the ownership and arrogance in that gesture-</p>
279	<p>"Wraiths are nothing but shadow and mist, able to walk through walls, stone- you name it. I don't even want to know how those two were conceived. High Fae will stick their cocks anywhere."</p>
290	<p>Let's hope my licking is better than yours.</p> <p>...He'd licked away my tears when I'd been a moment away from shattering.</p> <p>...I've been told I'm very, very good at licking.</p> <p>...Try not to moan too loudly when you dream about me. I need my beauty rest.</p>
310	<p>His gaze drifted to my chest, the bare skin revealed by the sweeping vee of my gown, as if he could see where the spark of life, his power, had gone.</p> <p>Rhy followed that gaze. "Her breasts are rather spectacular, aren't they? Delicious as ripe apples."</p>
318	<p>"If I fucked him for it, what would you do?"</p> <p>..."You are always free to do what you want, with whomever you want. So if you want to ride him, go ahead."</p>
335	<p>"Is that why you wouldn't look at me? Because you think I fucked her for information?"</p>
401	<p>"If you want an Illyrian male's attention, you'd be better off grabbing him by the balls. We're trained to protect our wings at all costs. Some males attack first, ask questions later, if their wings are touched without invitation."</p> <p>"And during sex?" The question blurted out.</p> <p>..."During sex, an Illyrian male can find completion just by having someone touch his wings in the right spot."</p> <p>My blood thrummed. Dangerous territory; more lethal than the drop below. "Have you found that to be true?"</p> <p>His eyes stripped me bare. "I've never allowed anyone to see or touch my wings during sex. It makes you vulnerable in a way that I'm not...comfortable with."</p> <p>..."Why?" he asked warily.</p> <p>I shrugged, fighting the upward tugging of my lips, "Because I bet you could get into so interesting positions with those wings."</p>

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413	<p>Rhys didn't dare break from his mask, but the light kiss he pressed beneath my ear told me enough.</p> <p>...I wondered, then, with his hands beneath my breasts and between my legs, what Rhys wouldn't give of himself.</p> <p>His hands tightened on me, and his eyes held mine as he leaned forward to brush his mouth against my cheek.</p> <p>...I leaned a bit more against him, my legs widening ever so slightly. Why'd you stop? I said into his mind, into him.</p> <p>A near-silent growl reverberated against me. He stroked my ribs again, in time to the beat of the music, his thumb rising nearly high enough to graze the underside of my breasts.</p> <p>I let my head drop back against his shoulder.</p> <p>I let go of the part of me that heard their words- whore, whore, whore-</p> <p>...I became the music, and the drums, and the wild, dark thing in the High Lord's arms.</p>
414	<p>The hand that had been on my waist slid across my abdomen, hooking to the low-slung belt there. I rested my head between his shoulder and neck, staring at the crowd as they stared at me, savoring every place where Rhys and I connected and wanting more more more.</p> <p>At last, when my blood had begun to boil, when Rhys skimmed the underside of my breast with his knuckle, I looked to where I knew Keir was standing, watching us, my wine forgotten in his hand.</p> <p>...I knew Rhys was still holding Keir's gaze as the tip of his tongue slid up my neck.</p> <p>I arched my back, eyes heavy-lidded, breathing uneven. I'd burn and burn and burn- I think he's so disgusted that he might have given me the orb just to get out of here, Rhys said in my mind, that other hand drifting dangerously south. But there was such a growing ache there, and I wore nothing beneath that would conceal the damning evidence if he slid his hand a fraction higher.</p> <p>You and I put on a good show, I said back. The person who said that, husky and sultry- I'd never heard that voice come out of me before.</p> <p>...His hand slid to my upper thigh, fingers curving in.</p> <p>I ground against him, trying to shift those hands away from what he'd learn- To find him hard against my backside.</p> <p>...So I turned around again, meeting Rhysand's now-blazing eyes, and then licked up the column of his throat.</p> <p>...I faced forward, and Rhys dragged his mouth along the back of my neck, right over my spine, just as I shifted against the hardness pushing into me, insistent and dominating. Precisely as his hand slid a bit too high on my inner thigh.</p> <p>...It means nothing. It's just your body reacting- Because you're so irresistible?</p> <p>...We'd danced around and teased and taunted each other for months. And maybe it was my body's reaction, maybe it was his body's reaction, but the taste of him threatened to destroy me, consume me, and-</p>
417	<p>"You'll get what's coming to you, whore."</p>
439	<p>His eyes fell on my mouth. "I'm wishing I could take back that kiss Under the Mountain."</p>
440	<p>He leaned in, brushing his mouth against my heated cheek. I closed my eyes at the whisper of a kiss, at the hunger that ravaged me in its wake,...</p>

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442	...or thinking about the feeling of his body pressed to mine as we'd danced for hours, the brush of his mouth on my skin.
451	I didn't wait for him to stretch out his hand before I went to him. And looking up into his face I said, "I want to paint you." He gently lifted me into his arms. "Nude would be best," he said in my ear.
468	I ate in silence, listening to the rustle of his clothes being donned, trying to think of ice baths, of infected wounds, of toe fungus,- anything but his naked body, so close...and the bed I was sitting on.
471	<p>"No expectations," he said. "Just body heat." I scowled at the laughter in his voice. But his broad hands slid under and over me: one flattening against my stomach and tugging me against the hard warmth of him, the other sliding under my ribs and arms to band around my chest, pressing his front into me. He tangled his legs with mine, and then a heavier, warmer darkness settled over us...</p> <p>...I lifted a hand toward the darkness, and met with a soft, silky material- his wing, cocooning and warming me. I traced my finger along it, and he shuddered, his arms tightening around me.</p> <p>"Your finger...is very cold," he gritted out, the words hot on my neck.</p> <p>I tried not to smile, even as I tilted my neck a bit more, hoping the heat of his breath might caress it again. I dragged my finger along his wing, the nail scraping gently against the smooth surface. Rhys tensed, his hand splaying across my stomach.</p> <p>...Something hard pushed against my behind. Heat flooded me, and I went taut and loose all at once. I stroked his wing again, two fingers now, and he twitched against my backside in time with the caress.</p> <p>The fingers he'd spread over my stomach began to make idle, lazy strokes. He swirled one around my navel, and I inched imperceptibly closer, grinding up against him, arching a bit more to give that other hand access to my breasts.</p> <p>"Greedy," he murmured, his lips hovering over my neck. "First you terrorize me with your cold hands, now you want...what is it you want, Feyre?"</p> <p>More, more, more, I almost begged him as his fingers traveled down the slope of my breasts, while his other hand continued its idle stroking along my stomach, my abdomen, slowly- so slowly- heading toward the low band of my pants and the building ache beneath it.</p> <p>Rhysand's teeth scraped against my neck in a lazy caress. "What is it you want, Feyre?" He nipped at my earlobe.</p> <p>I cried out just a little, arching fully against him, as if I could get that hand to slip exactly to where I wanted it. I knew what he wanted me to say. I wouldn't give him the satisfaction of it.</p> <p>Not yet.</p> <p>So I said, "I want a distraction." It was breathless. "I want- fun."</p> <p>His body again tensed behind mine.</p> <p>And I wondered if he somehow didn't see it for the lie it was; if he thought...if he thought that was all I indeed wanted.</p> <p>But his hands resumed their roaming. "Then allow me the pleasure of distracting you. He slipped a hand beneath the top of my sweater, diving clean under my shirt. Skin to skin, the calluses of his hands made me groan as they scraped the top of my breast and circled around my peaked nipple. "I love these," he breathed onto my neck, his hand</p>

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	<p>sliding to my other breast. "You have no idea how much I love these."</p> <p>I groaned as he caressed a knuckle against my nipple, and I bowed into the touch, silently begging him. He was hard as granite behind me, and I ground against him, eliciting a soft, wicked hiss from him. "Stop that," he snarled onto my skin. "You'll ruin my fun."</p> <p>I would do no such thing. I began twisting, reaching for him, needing to just feel him, but he clicked his tongue and pushed himself harder against me, until there was no room for my hand to even slide in.</p> <p>"I want to touch you first," he said, his voice so guttural I barely recognized it. "Just— let me touch you." He palmed my breast for emphasis.</p> <p>It was enough of a broken plea that I paused, yielding as his other hand again trailed lazy lines on my stomach.</p> <p>I can't breathe when I look at you.</p> <p>Let me touch you.</p> <p>Because I was jealous, and pissed off</p> <p>She's mine.</p> <p>I shut out the thoughts, the bits and pieces he 'd given me.</p> <p>Rhys slid his finger along the band of my pants again, a cat playing with its dinner.</p> <p>Again.</p> <p>Again.</p> <p>Please," I managed to say.</p> <p>He smiled against my neck. "There are those missing manners. His hand at last trailed beneath my pants. The first brush of him against me dragged a groan from deep in my throat.</p> <p>He snarled in satisfaction at the wetness he found waiting for him and his thumb circled that spot at the apex of my thighs, teasing, brushing up against it, but never quite—</p> <p>His other hand gently squeezed my breast at the same moment his thumb pushed down exactly where I wanted. I bucked my hips, my head fully back against his shoulder now, panting as his thumb flicked—</p> <p>I cried out, and he laughed, low and soft. "Like that?"</p> <p>A moan was my only reply. More more more.</p> <p>His fingers slid down and brazen, straight through the core of me, and every point in my body, my mind, my soul, narrowed to the feeling of his fingers poised there like he had all the time in the world.</p> <p>Bastard. "Please," I said again, and ground my ass against him for emphasis.</p> <p>He hissed at the contact and slid a finger inside me. He swore.</p> <p>Feyre-----</p> <p>But I'd already started to move on him, and he swore again in a long exhale. His lips pressed into my neck, kissing up, up toward my ear.</p> <p>I let out a moan so loud it drowned out the rain as he slid in a second finger, filling me so much I couldn't think around it, couldn't breathe. "That's it," he murmured, his lips tracing my ear.</p> <p>I was sick of my neck and ear getting such attention. I twisted as much as I could, and found him staring at me, at the hand down the front of my pants, watching me move on him.</p> <p>He was still staring at me when I captured his mouth with my own, biting on his lower lip.</p> <p>Rhys groaned, plunging his fingers in deeper. Harder.</p> <p>I didn't care—I didn't care one bit about what I was and who I was and where I'd been as I</p>

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	<p>yielded fully to him, opening my mouth. His tongue swept in, moving in a way that I knew exactly what he 'd do if he got between my legs.</p> <p>His fingers plunged in and out, slow and hard, and my very existence narrowed to the feel of them, to the tightness in me ratcheting up with every deep stroke, every echoing thrust of his tongue in my mouth.</p> <p>You have no idea how much I——" He cut himself off, and groaned again. Feyre.</p> <p>The sound of my name on his lips was my undoing. Release barreled down my spine, and I cried out, only to have his lips cover mine, as if he could devour the sound. His tongue flicked the roof of my mouth while I shuddered around him, clenching tight. He swore again, breathing hard, fingers stroking me through the last throes of it, until I was limp and trembling in his arms.</p> <p>I couldn't breathe hard enough, fast enough, as Rhys withdrew his fingers, pulling back so I could meet his stare. He said, "I wanted to do that when I felt how drenched you were at the Court of Nightmares. I wanted to have you right there in the middle of everyone. But mostly I just wanted to do this." His eyes held mine as he brought those fingers to his mouth and sucked on them.</p> <p>On the taste of me.</p> <p>I was going to eat him alive. I slid a hand up to his chest to pin him down, but he gripped my wrist. "When you lick me," he said roughly, I want to be alone—far away from everyone. Because when you lick me, Feyre," he said, pressing nipping kisses to my jaw, my neck, "I'm going to let myself roar loud enough to bring down a mountain.</p> <p>I was instantly liquid again, and he laughed under his breath. "And when I lick you, he said, sliding his arms around me and tucking me in tight to him, "I want you splayed out on a table like my own personal feast."</p> <p>I whimpered.</p> <p>I've had a long, long time to think about how and where I want you," Rhys said onto the skin of my neck, his fingers sliding under the band of my pants, but stopping just beneath. Their home for the evening. I have no intention of doing it all in one night. Or in a room where I can't even fuck you against the wall.</p> <p>I shuddered. He remained long and hard against me. I had to feel him, had to get that considerable length inside of me-</p> <p>"Sleep," he said. He might as well have commanded me to breathe underwater.</p> <p>But he began stroking my body again- not to arouse, but to soothe-</p>
509	<p>"...So the males of this family will know we're both watching them the next time they come up here to get drunk for a week straight."</p>
520	<p>And that night, when she kept turning her attention to me, I knew what she wanted. I knew it wasn't about fucking me so much as it was about getting revenge at my father's ghost. But if that was what she wanted, then that was what she would get. I made her beg, and scream, and used my lingering powers to make it so good for her that she wanted more. Craved more."</p>
522	<p>"...only that you were there, and I was touching you, and..." He loosed a shuddering breath.</p>
530	<p>He went still as I leaned in, kissing away one tear. Then the other. As he had once kissed away mine.</p> <p>When my lips were wet and salty with them, I pulled back far enough to see his eyes.</p> <p>"You're mine," I breathed.</p>

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	<p>His body shuddered with what might have been a sob, but his lips found my own. It was gentle- soft. The kiss he might have given me if we'd been granted time and peace to meet across our separate worlds. To court each other. I slid my arms around his shoulders, opening my mouth to him, and his tongue slipped in, caressing my own. ...He hardened against me, and I groaned into his mouth.</p> <p>The sound snapped whatever leash he'd had on himself, and Rhysand scooped me up in a smooth movement before laying me flat on the table—amongst and on top of all the paints.</p> <p>He deepened the kiss, and I wrapped my legs around his back, hooking him closer. He tore his lips from my mouth to my neck, where he dragged his teeth and tongue down my skin as his hands slid under my sweater and went up, up, to cup my breasts. I arched into the touch, and lifted my arms as he peeled away my sweater in one easy motion.</p> <p>Rhys pulled back to survey me, my body naked from the waist up. Paint soaked into my hair, my arms. But all I could think of was his mouth as it lowered to my breast and sucked, his tongue flicking against my nipple.</p> <p>I plunged my fingers into his hair, and he braced a hand beside my head—smack atop a palette of paint. He let out a low laugh, and I watched, breathless, as he took that hand and traced a circle around my breast, then lower, until he painted a downward arrow beneath my belly button.</p> <p>"Lest you forget where this is going to end," he said.</p> <p>I snarled at him, a silent order, and he laughed again, his mouth my other breast. He ground his hips against me, teasing—teasing me so horribly that I had to touch him, had to just feel more of him. There was paint all over my hands, my arms, but I didn't care as I grabbed at his clothes. He shifted enough to let me remove them, weapons and leather thudding to the ground, revealing that beautiful tattooed body, the powerful muscles and wings now peeking above them.</p> <p>My mate—my mate.</p> <p>His mouth crashed into mine, his bare skin so warm against my own, and I gripped his face, smearing paint there, too. Smearing it in his hair, until great streaks of blue and red and green ran through it. His hands found my waist, and I bucked my hips off the table to help him remove my socks, my leggings.</p> <p>Rhys pulled back again, and I let out a bark of protest—that choked off into a gasp as he gripped my thighs and yanked me to the edge of the table, through paints and brushes and cups of water, hooked my legs over his shoulders to rest on either side of those beautiful wings, and knelt before me.</p> <p>Knelt on those stars and mountains inked on his knees. He would bow for no one and nothing</p> <p>But his mate. His equal.</p> <p>The first lick of Rhysand 's tongue set me on fire.</p> <p>I want you splayed out on the table like my own personal feast.</p> <p>He growled his approval at my moan, my taste, and unleashed himself on me entirely. A hand pinning my hips to the table, he worked me in great sweeping strokes. And when his tongue slid inside me, I reached up to grip the edge of the world that I was very near to falling off.</p> <p>He licked and kissed his way to the apex of my thighs, just as his fingers replaced where his mouth had been, pumping inside me as he as he sucked, his teeth scraping ever so slightly---</p>

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	<p>I bowed off the table as my climax shattered through me, splintering my consciousness into a million pieces. He kept licking me, fingers still as I moving. "Rhys," I rasped. Now. I wanted him now.</p> <p>But he remained kneeling, feasting on me, that hand pinning me the table. I went over the edge again. And only when I was trembling, half sobbing, limp with pleasure, did Rhys rise from the floor.</p> <p>He looked me over, naked, covered in paint, his own face and body smeared with it, and give me a slow, satisfied male smile. "You're mine, he snarled, and hefted me up into his arms.</p> <p>I wanted the wall—I wanted him to just take me against the wall, but he carried me into the room I'd been using and set me down on the bed with heartbreaking gentleness. Wholly naked, I watched as he unbuttoned his pants, and the considerable length of him sprang free. My mouth went dry at the sight of it. I wanted him, wanted every glorious inch of him in me, wanted to claw at him until our souls were forged together.</p> <p>He didn't say anything as he came over me, wings tucked in tight. He'd never gone to bed with a female while his wings were out. But I was his mate. He would yield only for me. And I wanted to touch him.</p> <p>I leaned up, reaching over his shoulder to caress the powerful curve of his wing. Rhys shuddered, and I watched his cock twitch.</p> <p>Play later," he ground out.</p> <p>Indeed.</p> <p>His mouth found mine, the kiss open and deep, a clash of tongues and teeth. He lay me down on the pillows, and I locked my legs around his back, careful of the wings. Though I stopped caring as he nudged at my entrance. And paused.</p> <p>"Play later," I snarled into his mouth.</p> <p>Rhys laughed in a way that skittered along my bones, and slid in.</p> <p>And in. And in.</p> <p>I could hardly breathe, hardly think beyond where our bodies were joined. He stilled inside me, letting me adjust, and I opened my eyes to find him staring down at me. "Say it again," he murmured.</p> <p>I knew what he meant.</p> <p>You're mine," I breathed.</p> <p>Rhys pulled out slightly and thrust back in slow. So tortuously slow.</p> <p>"You're mine," I gasped out.</p> <p>Again, he pulled out, then thrust in.</p> <p>You're mine.</p> <p>Again—faster, deeper this time.</p> <p>I felt it then, the bond between us, like an unbreakable chain, like an undimmable ray of light.</p> <p>With each pounding stroke, the bond glowed clearer and brighter and stronger. "You're mine," I whispered, dragging my hands through his hair, down his back, across his wings. My friend through many dangers.</p> <p>My lover who had healed my broken and weary soul.</p> <p>My mate who had waited for me against all hope, despite all odds.</p> <p>I moved my hips in time with his. He kissed me over and over, and both of our faces turned damp. Every inch of me burned and tightened, and my control slipped entirely as he whispered, "I love you."</p>

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	<p>Release tore through my body, and he pounded into me, hard and fast, drawing out my pleasure until I felt and saw and smelled that bond between us, until our scents merged, and I was his and he was mine, and we were the beginning and middle and end. We were a song that had been sung from the very first ember of light in the world.</p> <p>Rhys roared as he came, slamming in to the hilt. Outside, the mountains trembled, the remaining snow rushing from them in a cascade of glittering white, only to be swallowed up by the waiting night below.</p> <p>Silence fell, interrupted only by our panting breaths.</p> <p>I took his paint-smearred face between my own colorful hands and made him look at me.</p>
534	<p>I huffed a laugh, sliding my paint-covered hand over his tattooed chest. Paint- right. We were both covered in it. So was the bed.</p> <p>Rhys followed my eyes and gave me a grin that was positively wicked. "How convenient that the bathtub is large enough for two."</p> <p>My blood heated, and I rose from the bed only to have him move faster- scooping me up in his arms.</p> <p>...He strode down the steps into the water, his hiss of pleasure a brush of air against my ear. And I might have moaned a little myself when the hot water hit me as he sat us both down in the tub.</p> <p>...My face heated, but my but gut tightened. Illyrian males and their wings- so sensitive.</p> <p>...The candlelight danced over his countless, faint scars- nearly invisible save for harder bits of membrane. He shuddered with each pass, hands braced the lip of the tub. I peeked over his shoulder to see the evidence of that sensitivity, and said, "At least the rumors about wingspan correlating with the size of other parts were right."</p> <p>His back muscle tensed as he choked out a laugh. "Such a dirty wicked mouth."</p> <p>I thought all the places I wanted to put that mouth and blushed a bit.</p> <p>...I kissed his bare neck, and he reached back to drag a finger down my cheek.</p> <p>I finished the wings and gripped his shoulder to turn him to face me. "What now?"</p> <p>Wordlessly, he took the soap from my hands and turned me, rubbing down my back, scrubbing lightly with the cloth.</p> <p>"It's up to you," Rhys said.</p>
536	<p>I scowled, and he laughed, hands sliding to grip my waist and tug me to him. He sat down on the built-in bench of the tub, and I straddled him, idly stroking his muscled arms.</p> <p>...He leaned in, kissing me softly, and I melted for him, wrapping my arms around his neck. He was rock-hard against me, pushing against where I sat poised right above him. All it would take would be one smooth motion and he'd be inside me-</p> <p>But Rhys stood from the water, both of us dripping wet, and I hooked my legs around him as he walked us back into the bedroom. The sheets had been changed by the domestic magic of the house, and they were warm and smooth against my naked body as he set me down and stared at me.</p> <p>...That hand splayed, the light leaking through the wafting shadows, and I hoisted myself up on my elbows to kiss him.</p> <p>...I moaned at the taste of him, and he opened his mouth for me, letting me brush my tongue against his, scrape it against his teeth. Everything he was had been laid before me- one final question.</p> <p>I wanted it all.</p> <p>I gripped his shoulders, guiding him onto the bed. And when he lay flat on his back, I saw</p>

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	<p>the Hash of protest at the pinned wings. But I crooned, "Illyrian baby," and ran my hands down his muscled abdomen—farther. He stopped objecting.</p> <p>He was enormous in my hand—so hard, yet so silken that I just ran a finger down him in wonder. He hissed, cock twitching as I brushed my thumb over the tip. I smirked as I did it again.</p> <p>He reached for me, but I froze him with a look. "My turn," I told him.</p> <p>Rhys gave me a lazy, male smile before he settled back, tucking a hand behind his head. Waiting.</p> <p>Cocky bastard.</p> <p>So I leaned down and put my mouth on him.</p> <p>He jerked at the contact with a barked, "Shit," and I laughed around him, even as I took him deeper into my mouth.</p> <p>His hands were now fisted in the sheets, white-knuckled as I slid my tongue Over him' grazing slightly with my teeth. His groan was fire to my blood.</p> <p>Honestly, I was surprised he waited the full minute before interrupting me.</p> <p>Pouncing was a better word for what Rhys did.</p> <p>One second, he was in my mouth, my tongue flicking over the broad head of him; the next, his hands were on my waist and I was being flipped onto my front. He nudged my legs apart with his knees, spreading me as he gripped my hips, tugging them up, up before he sheathed himself deep in me with a single stroke.</p> <p>I moaned into the pillow at every glorious inch of him, rising onto my forearms as my fingers grappled into the sheets.</p> <p>Rhys pulled out and plunged back in, eternity exploding around me in that instant, and I thought I might break apart from not being able to get enough of him.</p> <p>Look at you," he murmured as he moved in me, and kissed the length of my spine.</p> <p>I managed to rise up enough to see where we were joined—to see the sunlight shimmer off me against the rippling night of him, merging and blending, enriching. And the sight of it wrecked me so thoroughly that I climaxed with his name on my lips.</p> <p>Rhys hauled me up against him, one hand cupping my breast as the other rolled and stroked that bundle of nerves between my legs, and I couldn't tell where one climax ended and the second began as he thrust in again, and again, his lips on my neck, on my ear.</p> <p>I could die from this, I decided. From wanting him, from the pleasure of being with him. He twisted us, pulling out only long enough to lie on his back and haul me over him.</p> <p>There was a glimmer in the darkness—a flash of lingering pain, a scar. And I understood why he wanted me like this, wanted to end it like this, with me astride him.</p> <p>It broke my heart. I leaned forward to kiss him, softly, tenderly.</p> <p>As our mouths met, I slid onto him, the fit so much deeper, and he murmured my name into my mouth. I kissed him again and again, and rode him gently. Later—there would be other times to go hard and fast. But right now ... I wouldn't think of why this position was one he wanted to end in, to have me banish the stained dark with the light.</p> <p>But I would glow—for him, I'd glow. For my own future, I'd glow.</p> <p>So I sat up, hands braced on his broad chest, and unleashed that light in me, letting it drive out the darkness of what had been done to him, my mate, my friend.</p> <p>Rhys barked my name, thrusting his hips up. Stars wheeled as he slammed deep.</p> <p>I think the light pouring out of me might have been starlight, or maybe my own vision fractured as release barreled into me again and Rhys found his, gasping my name over</p>

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	<p>and over as he spilled himself in me.            When we were done, I remained atop him, fingertips digging into his chest, and marveled at him. At us.            He tugged on my wet hair. "We 'll have to find a way to put a damper on that light. I can keep the shadows hidden easily enough.            Ah, but you only lose control of those when you're pissed. And since I have every intention of making you as happy as a person can be having a feeling we'll need to learn to control that wondrous glow.            Always thinking; always calculating.            Rhys kissed the corner of my mouth. "You have no idea how many things I've thought up when it comes to you.            I remember mention of a wall."            His laugh was a sensual promise. "Next time, Feyre, I'll fuck you against the wall."            Hard enough to make the pictures fall off.            Rhys barked a laugh. "Show me again what you can do with that wicked mouth."            I obliged him.</p>
540	<p>It was wrong to compare, because I knew probably every High Lord could keep a woman from sleeping all night, but Rhysand was. ravenous. I got perhaps an hour total of sleep that night, though I supposed I was to equally share the blame.            I couldn't stop, couldn't get enough of the taste of him in my mouth, the feel of him inside of me. More, more, more—until I thought I might burst out of my skin from pleasure.            "It's normal," Rhys said around a mouthful of bread as we sat at the table for breakfast.            We'd barely made it into the kitchen. He'd taken one step out of bed, giving me a full view of his glorious wings, muscled back, and that beautiful backside, and I'd leaped on him.            We'd tumbled to the floor and he'd shredded the pretty little area rug beneath his talons as I rode him.            "What's normal?" I said. I could barely look at him without wanting to combust.            "The frenzy," he said carefully, as if fearful the wrong word might send us both hurtling for each other before we could get sustenance into our bodies. "When a couple accepts the mating bond, it's overwhelming. Again, harkening back to the beasts we once were. Probably something about ensuring the female was impregnated." My heart paused at that. "Some couples don't leave the house for a week. Males get so volatile that it can be dangerous for them to be in public, anyway. I've seen males of reason and education shatter a room because another male looked too long in their mate's direction, too soon after they'd been mated."</p>
541	<p>"I want to stay in that bedroom and fuck you until we're both hoarse."</p>
542	<p>I rose from the table on shaky knees and headed for the bedroom. I had to bathe- I was covered in him, my mouth tasted of him, despite breakfast.</p>
571	<p>He gently pressed a kissed to my mouth.</p>
574	<p>He kissed my neck.</p>
575	<p>Rhys shuddered against me. And when his lips found mine, I let him lay me down upon the roof tiles and make love to me under the stars.</p>

<b>Profanity</b>	<b>Count</b>
Ass	17
Bitch	2
Cock	3
Fuck	12
Piss	27
Prick	26
Shit	18
Tit	1

The trustees of the Twin Falls School District have established a formal process for eligible parties who wish to submit a learning material reconsideration. For the purposes of this process, learning materials includes:

- 1. Approved curricular materials;
- 2. Supplementary learning material used in classroom instruction;
- 3. Library materials, including materials in classroom libraries; and
- 4. Any materials to which a teacher might refer a student as part of the course of instruction.

This form is required when making a formal complaint and will be reviewed by a Learning Materials Review Committee.

**Before submitting this form, please discuss the material of concern with the school librarian, in the case of a library resource, or teacher, in the case of a classroom resource in order to allow those closest to the resource an opportunity to address your concerns.**

**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

12/17/2025

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: A Court of Frost and Starlight

Author/Producer: Sarah Maas

What brought this resource to your attention: Summary of Concerns: Sequel to previous--This book contains sexual nudity; sexual activities; violence; and profanity. See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

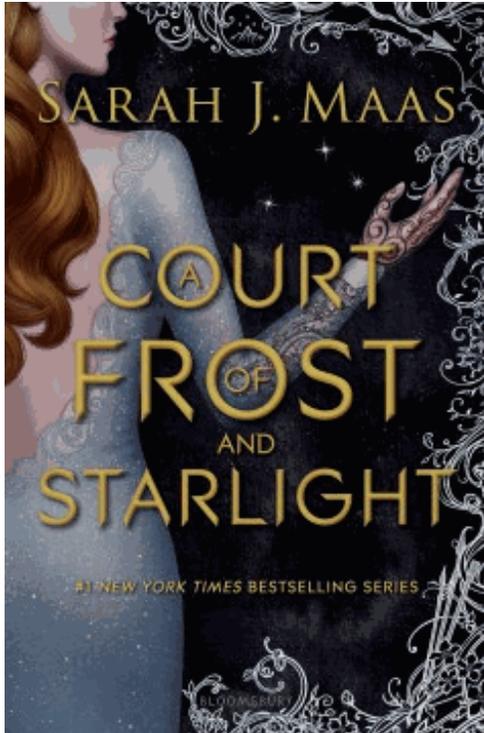
What action are you requesting the committee consider?

- Retain the material in its original location; or
- Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or
- Remove the material entirely.
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature Cierra Clarke Date: 12/17/2025

*By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.*

# A COURT OF FROST AND STARLIGHT



*Adult*

**By Sarah J. Maas**

ISBN: 978-1-68119-631-2

**CONTENT WARNING**

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

## **Book Summary:**

A winter celebration brings insight into the casualties of war and deepens relationships between friends and family.

## **Summary of Concerns:**

This book contains obscene sexual activities; explicit sexual nudity; profanity; alcohol use; and violence

**4** /5

**Not For Minors**  
BookLooks Review Rating

Page	Content
14	<p>There wasn't a surface inside where I hadn't taken Feyre- the kitchen table being my particular favorite, thanks to those raw initial days after we'd first mated, when I could barely stand to be near her and not be buried inside her.</p> <p>...To get more than a few hours to sleep and bury myself in her.</p> <p>...Last week had been so stupidly busy and I'd been so desperate for the feel and taste of her that I'd taken her during the flight down from the House of Wind to the town house. High above Velaris- for all to see, if it weren't for the cloaking I had thrown into place. It'd required some careful maneuvering, and I'd planned for months now on actually making a moment of it, but with her against me like that, alone in the skies, all it had taken was one look into those blue-gray eyes and I was unfastening her pants.</p> <p>A moment later, I'd been inside her, and had nearly sent us crashing into the rooftops like an Illyrian whelp. Feyre had just laughed.</p> <p>I'd climaxed at the husky sound of it.</p>
17	<p>Taking my mate to bed on a regular basis wasn't exactly a pressing issue.</p>
46	<p>His gaze slid over my bare legs as I pushed back the covers.</p> <p>Heat bloomed in me, but I shoved my feet into slippers.</p>
47	<p>Rhys sat, folding his wings behind him before reaching to pull me into his lap, but I dodged his hands and kept a healthy distance away. "Eat the food first."</p> <p>"Then I'll eat you after," he countered, grinning wickedly, but tore into the food.</p>
51	<p>I ran a hand over the swirls and whorls of tattoos across his muscled chest, tracing the intricate lines. He shuddered under my fingers, wings twitching.</p> <p>...He rested his brow against my chest, right between my breasts, and wrapped his arms around my waist. For a long minute, he only breathed in the scent of me, as if taking it deep into his lungs.</p> <p>..."Prick," I hissed, making to step back, but his arms tightened around me.</p> <p>...He nuzzled the plane of my stomach.</p> <p>I dragged my hands through his dark hair, savoring the silken strands against my calluses.</p>
53	<p>His fingers again stroked down my back. Lower.</p> <p>...He traced the seam of my backside with a long, lazy stroke. With me standing before him like this, he could instantly smell the shift of my scent as my core heated.</p> <p>...He pressed a kiss to my stomach, right over my navel.</p> <p>...He smiled against my stomach, his fingers still exploring, coaxing. "You tackled me like an Illyrian. Perfect form, a direct hit. But then you lay on top of me, panting. All I wanted to do was get us both naked."</p> <p>"Why am I not surprised?" Yet I threaded my fingers through his hair.</p> <p>The fabric of my dressing gown was barely more than cobwebs between us as he huffed a laugh onto my belly. I hadn't bothered putting on anything beneath. "You drove me out of my mind. All those months. I still don't quite believe I get to have this. Have you."</p> <p>My throat tightened. That was the thought he wanted to trade, needed to share. "I wanted you, even Under the Mountain," I said softly.</p> <p>...His eyes gleamed, and he buried his face between my breasts again, hands caressing my back.</p> <p>...Rhys's hands clamped on the back of my thighs, the only warning before he smoothly twisted us, pinning me to the bed as he nuzzled my neck. "A week," he said onto my skin, gracefully folding his wings behind him. "A week to have you in this bed. That's all I want for Solstice."</p>

Page	Content
	<p>I laughed breathlessly, but he flexed his hips, driving against me, the barriers between us little more than scraps of cloth. He brushed a kiss against my mouth, his wings a dark wall behind his shoulders. "You think I'm joking.</p> <p>"We're strong High Fae," I mused, fighting to concentrate as he tugged on my earlobe with his teeth. "but a week straight of sex? I don't think I'd be able to walk. Or you'd be able to function, at least with your favorite part."</p> <p>He nipped the delicate arch of my ear, and my toes curled. "Then you'll just have to kiss my favorite part and make it better."</p> <p>I slid a hand to that favorite part- my favorite part- and gripped him through his undershorts. He groaned, pressing himself into my touch, and the garment disappeared, leaving only my palm against the velvet hardness of him.</p> <p>"We need to get dressed," I managed to say, even as my hand stroked over him.</p> <p>"Later," he ground out, sucking on my lower lip.</p> <p>...My core pounded, sister to my thunderous heartbeat, the need to have him buried inside me, to have him-</p> <p>...Rhys let out a low growl that skittered over my skin, his hair slipping over his brow as he turned his head toward the door. Nothing but predatory intent in his glazed eyes. "We have thirty minutes," he said with remarkable smoothness.</p> <p>..."This isn't finished," he promised me, his voice rough, before he kissed the hollow of my throat and pulled away.</p> <p>...I slumped against the pillows and breathed deep, cooling the need that coursed through me. Water gurgled in the bathing room, followed by a soft yelp.</p> <p>I wasn't the only one in need of cooling, it seemed.</p> <p>Indeed, when I strode into the bathing room a few minutes later, Rhys was still cringing as he washed himself in the tub.</p> <p>A dip of my fingers into the soapy water confirmed my suspicions: it was ice-cold.</p>
61	"And I am not in the habit of fucking Illyrian leftovers."
62	I am not in the habit of fucking Illyrian leftovers.
83	<p>I'd be an excellent nude model?</p> <p>...Perhaps I'll model for you later, then. A sensuous brush down the bond that had my blood heating. It's been a while since we had paint involved.</p> <p>That cabin and kitchen table flashed into my mind, and my mouth went a bit dry. Rogue.</p>
100	<p>Save that tongue for later. I have ideas for it.</p> <p>...Mor called from the front hall, startling me from the warmth pooling in my core.</p>
112	<p>"There are concert halls. Fine restaurants. Pleasure clubs. And yet your sister..."</p> <p>...Rhys kissed my brow. "If someone propositions you, tell them we'll both be free in an hour."</p>
148	<p>I admired the view from behind as Feyre's glass was filled.</p> <p>It was an effort to leash every raging instinct at that particular view. At the curves and hollows of my mate, the color of her- so vibrant, even in this room of so many personalities. Her midnight-blue velvet gown hugged her perfectly, leaving little to the imagination before it pooled to the floor. She'd left her hair down, curling slightly at the ends- hair I knew I later wanted to plunge my hands into, scattering the silver combs pinning up the sides. And then I'd peel off that dress. Slowly.</p> <p>...In my town house. Smiling. Drinking my liquor.</p>

Page	Content
152	I leaned down to kiss him, a brush of our mouths.
153	<p>I kissed him again, and when I made to pull away, he slid a hand behind my head and kept me there.</p> <p>He kissed me deeply, lazily- as if he'd be content to do nothing but that all day. I might have considered it.</p> <p>But I managed to extract myself, and crossed my legs as I settled back on the bed and reached for my new sketchbook and satchel of supplies. "I want to draw you," I said. "As my birthday present to me."</p> <p>His smile was positively feline.</p> <p>I added, flipping open my sketchbook and turning to the first page. "You said once that nude would be best."</p> <p>Rhys's eyes glowed, and a whisper of his power through the room had the curtains parting, flooding the space with midmorning sunshine. Showing every glorious naked inch of him sprawled across the bed, illuminating the faint reds and golds of his wings. "Do your worst, Cursebreaker."</p> <p>My very blood sparkling, I pulled out a piece of charcoal and began.</p>
154	<p>I'd filled pages and pages of my sketchbook with him- drawings of his wings, his eyes, his Illyrian tattoos. And enough of his naked, beautiful body that I knew I'd never share this sketchbook with anyone but him. Rhys had indeed hummed his approval when he'd leafed through my work, smirking at the accuracy of my drawings regarding certain areas of his body.</p>
168	<p>"Drink?" A decanter and pair of glasses appeared in her hands.</p> <p>"Mother above, yes."</p> <p>She waited until I'd sat beside her on the oak steps and downed a mouthful of amber liquid, the stuff burning its way along my throat and warming my belly, before she asked, "Do you want my advice?"</p>
169	I refilled my glass, set the crystal decanter on the step behind us, and drank again.
171	"There's more alcohol in the cabin.
172	"An Illyrian custom, actually- the heated sheds. The birchin. A bunch of naked warriors, sitting together in the steam, sweating."
173	<p>I snorted. "So the three of them are just in there. Naked. Sweating."</p> <p>Mother above.</p> <p>Interested in taking a look? The dark purr echoed in my mind.</p> <p>Lech. Go back to your sweating.</p> <p>There's room for one more in here.</p> <p>I thought mates were territorial.</p> <p>I could feel him smile as if he were grinning against my neck. I'm always eager to learn what sparks your interest, Feyre darling.</p> <p>I surveyed the cabin around me, the surfaces I'd painted nearly a year ago. I was promised a wall, Rhys.</p> <p>A pause. A long pause. I've taken you against a wall before.</p> <p>These walls.</p> <p>Another long, long pause. It's bad form to be at attention while the birchin.</p> <p>My lips curved as I sent him an image. A memory.</p> <p>Of me on the kitchen table just a few feet away. Of him kneeling before me. My legs</p>

Page	Content
	<p>wrapped around his head. Cruel, wicked thing.</p>
182	<p>I didn't fail to note that when Elain turned again to the liquor cabinet, she poured a finger of amber-colored liquor into a glass and knocked back the contents with a grimace before facing Nesta again.</p>
183	<p>Az, to his credit, gave Mor a smile of thanks, a blush creeping over his cheeks, his hazel eyes fixed on her. I looked away at the heat, the yearning that filled them.</p>
185	<p>I blinked away the tears that threatened at those words and leaned into the kiss he pressed to my mouth.</p>
192	<p>He knew about the drinking, about the males. He told himself he didn't care. He told himself he didn't want to know who the bastard was who had taken her maidenhead. Told himself he didn't want to know if the males meant anything- if he meant anything.</p>
197	<p>By the time Cassian returned, quiet and brooding, and knocked back a glass of liquor before stalking upstairs.</p>
198	<p>He ran his hand down my thigh. "I'm glad."</p>
201	<p>Rhys leaned in, brushing a kiss to my neck, right beneath my ear. "Shall we begin tonight, mate?" My toes curled. "That was the plan." "Mmm. Do you know what my plan was?" Another kiss, this one to the hollow of my throat as his hands slipped around my back and began to undo the hidden buttons of my dress. That precious, beautiful dress. I arched my neck to given him better access, and he obliged, his tongue flicking over the spot he'd just kissed. "My plan," he went on, the dress sliding from me to pool on the rug, "involved this cabin, and a wall." My eyes opened just as his hands began to trace long lines along my bare back. Lower. I found Rhys smiling down at me, his eyes heavy-lidded while he surveyed my naked body. Naked, save for the diamond cuffs at my wrists. I went to remove them, but he murmured, "Leave them." My stomach tightened int anticipation, my breasts turning achingly heavy. I unbuttoned the rest of his jacket, fingers shaking, and peeled it from him, along with his shirt. And his pants. Then he was standing naked before me, wings slightly flared, muscled chest heaving, showing me the full evidence of just how ready he was. "Do you want to begin at the wall, or finish there?" His words were guttural, barely recognizable, and the gleam in his eyes turned into something predatory. He slid a hand down the front of my torso in brazen possessiveness. "Or shall it be the wall the entire time?" My knees buckled, and I found myself beyond words. Beyond anything but him. Rhys didn't wait for my answer before kneeling before me, his wings draping over the rug. Before he pressed a kiss to my abdomen, as if in reverence and benediction. Then pressed a kiss lower. Lower. My hands slid into his hair, just as he gripped one of my thighs and hoisted my leg over his shoulder. Just as I found myself somehow leaning against the wall near the doorway, as if</p>

Page	Content
	<p>he'd winnowed us. My head hit the wood with a soft thud as Rhys lowered his mouth to me.</p> <p>He took his time.</p> <p>Licked and stroked me until I'd shattered, then laughed against me, dark and rich, before he rose to his full height.</p> <p>Before he hoisted me up, my legs wrapping around his waist, and pinned me against that wall.</p> <p>One arm braced on the wall, the other holding me aloft, Rhys met my eyes. "How shall it be, mate?"</p> <p>..."Hard enough to make the pictures fall off," I reminded him, breathless.</p> <p>He laughed again, low and wicked. "Hold on tight, then."</p> <p>...My hands slid onto his shoulders, digging into the hard muscle.</p> <p>But he slowly, so slowly, pushed into me.</p> <p>So I felt every inch of him, every place where we were joined. I tipped my head back again, a moan slipping out of me.</p> <p>"Every time," he gritted out. "Every time, you feel exquisite."</p> <p>I clenched my teeth, panting through my nose. He worked his way in, thrusting in small movements, letting me adjust to each thick inch of him.</p> <p>And when he was seated inside me, when his hand tightened on my hip, just...stopped. I moved my hips, desperate for any friction. He shifted with me, denying it.</p> <p>Rhys licked his way up my throat. "I think about you, about this, every damn hour," he purred against my skin. "About the way you taste."</p> <p>Another slight withdrawal- then a plunge in. I panted and panted, leaning my head into the hard wall behind me.</p> <p>Rhys let out an approving sound, and withdrew slightly. Then pushed back in. Hard. A low rattle sounded down the wall to my left.</p> <p>I stopped caring. Stopped caring if we did indeed make the pictures fall off the wall as Rhys halted once more.</p> <p>"But mostly I think about this. How you feel around me, Feyre." He drove into me, exquisite and relentless. "How you taste on my tongue." My nails cut into his broad shoulders. "How even if we a thousand years together, I will never tire of this."</p> <p>Release began to gather along my spine, shutting out all sound and sense beyond where he met me, touched me.</p> <p>Another thrust, longer and harder. The wood groaned beneath his hand.</p> <p>He lowered his mouth to my breast and nipped- nipped, and then licked away the hurt that sent pleasure zinging through my blood. "How you let me do such naughty, terrible things to you."</p> <p>His voice was a caress that had my hips moving, begging him to go faster.</p> <p>Rhys only chuckled softly, cruelly, as he withheld that all-out, unhinged joining I craved. I opened my eyes long enough to peer down, to where I could see him joined with me, moving so achingly slowly in and out of me. "Do you like watching?" he breathed.</p> <p>"Watching me move in you?"</p> <p>...He let me in instantly, mind-to-mind and soul-to-soul, and then I was looking through his eyes- looking down at me as he gripped my hip and thrust.</p> <p>He purred, Look at how I fuck you, Feyre.</p> <p>...Look at how perfectly we fit.</p> <p>My flushed body was arched against the wall- perfect indeed for receiving him, for taking</p>

Page	Content
	<p>every inch of him.            Do you see why I can't stop thinking of this- of you?            Again, he withdrew and drove in, and released the damper on his power.            ...And still Rhys remained before me, my legs wrapped around his waist.            I brushed my own mental hands down him and breathed, Can you fuck me in here, too?            That wicked delight faltered.            ...Then undiluted, utter predator answered, It would be my pleasure.            ...He gave me everything I wanted: the unleashed pounding of him inside my body- the unrelenting thrust and filling and slap of skin on skin, the slam of our bodies against wood.            ...All while he moved in me, relentless and driving as the sea. Ove rand over, power and flesh and soul, until I think I was screaming, until I think he was roaring, and my mortal body clenched around him, shattering.            ...And when my mind could form words, when I could again feel his essence around me, his body still moving in my own, I sent him that image one last time, into the dark and stars- my gift.            ...Rhys spilled into me with a roar, his wings splaying wide.            ...He remained buried in me, leaning heavily against the wall as he panted against my neck, "FeyreFeyreFeyre."            He was shaking. We both were.            I worked up the presence of mind to crack open my eyes.</p>
207	<p>"Do it again," I breathed, my voice hoarse.            Rhys knew what I meant.            And I'd never been so glad for a Fae mate when he hardened again a heartbeat later, lowered me to the floor and flipped me onto my stomach, then plunged deep into me with a growling purr.            And even when we eventually collapsed on the rug, barely avoiding the broken pictures and vase shards, unable to move for a good long while, that image of my gift remained between us, shimmering as bright as any stare.</p>
208	<p>The words we'd exchanged last night, what we'd done, flowed between us, as invisible and solid as our mating bond.</p>
209	<p>"Build a house with an office for you, and one for me. Build a house with a bathtub big enough for two- and for wings."</p>
210	<p>The sex had destroyed me.</p>
229	<p>Before I could elbow him, Rhys kissed me again, breathless and swift.</p>

Profanity	Count
Ass	4
Fuck	4
Piss	1
Prick	4
Shit	9

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- 4. Any materials to which a teacher might refer a student as part of the course of instruction.

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**Before submitting this form, please discuss the material of concern with the school librarian, in the case of a library resource, or teacher, in the case of a classroom resource in order to allow those closest to the resource an opportunity to address your concerns.**

**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

01/19/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

Parent or Guardian of District Student  Current Student

District Employee  District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: The Fault in our Stars

Author/Producer: John Green

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable to children- See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

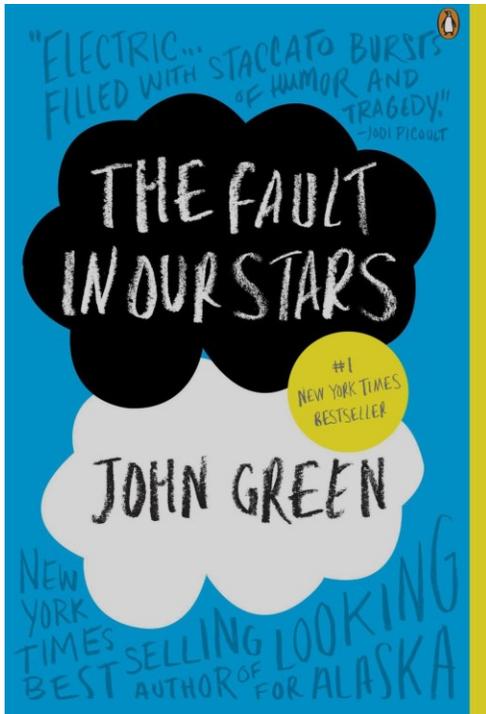
What action are you requesting the committee consider?

- Retain the material in its original location; or
- Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or
- Remove the material entirely.
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature Cierra Clarke

*By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.*

# THE FAULT IN OUR STARS



## Book Summary:

A sixteen-year-old girl with terminal cancer falls in love with a young man in her teen cancer support group.

## Summary of Concerns:

This book contains sexual activities; profanity; death of a loved one; alcohol use by minors; references to alcoholism and drug use; and controversial religious, historical, and social commentary.

*Juvenile*

**By John Green**

ISBN: 9781101569184



**3** /5

**Minor Restricted**  
BookLooks Review Rating

Page	Content
2	<p>Me: "If you want me to be a teenager, don't send me to Support Group. Buy me a fake ID so I can go to clubs, drink vodka, and take pot."            Mom: "You don't take pot, for starters."            Me: "See, that's the kind of thing I'd know if you got me a fake ID."</p>
6	<p>Honestly, he kind of turned me on. I didn't even know that guys could turn me on—not, like, in real life.            ...I glanced around and saw that a tall, curvy brunette girl had Isaac pinned against the stone wall of the church, kissing him rather aggressively. They were close enough to me that I could hear the weird noises of their mouths together, and I could hear him saying, "Always," and her saying, "Always," in return.            Suddenly standing next to me, Augustus half whispered, "They're big believers in PDA."            "What's with the 'always'?" The slurping sounds intensified.</p>
12	<p>He was probably thinking about kissing me, and I was definitely thinking about kissing him. Wondering if I wanted to. I'd kissed boys, but it had been a while.</p>
24	<p>And then after a second, Gus asked, "When was the last good kiss you had?"            I thought about it. My kissing—all prediagnosis—had been uncomfortable and slobbery, and on some level it always felt like kids playing at being grown. But of course it had been a while. "Years            ..."I had a few good kisses with my ex-girlfriend, Caroline Mathers."</p>
32	<p>But the truth is that I had never wanted him to kiss me, not in the way you are supposed to want these things. I mean, he was gorgeous. I was attracted to him. I thought about him in that way, to borrow a phrase from the middle school vernacular. But the actual touch, the realized touch... it was all wrong.            Then I found myself worrying I would have to make out with him to get to Amsterdam, which is not the kind of thing you want to be thinking, because (a) It shouldn't've even been a question whether I wanted to kiss him, and (b) Kissing someone so that you can get a free trip is perilously close to full-on hooking, and I have to confess that while I did not fancy myself a particularly good person, I never thought my first real sexual action would be prostitutional.            But then again, he hadn't tried to kiss me; he'd only touched my face, which is not even sexual. It was not a move designed to elicit arousal, but it was certainly a designed move, because Augustus Waters was no improviser. So what had he been trying to convey? And why hadn't I wanted to accept it?            ..."Oh, my God. I've seen him at parties. The things I would do to that boy. I mean, not now that I know you're interested in him. But, oh, sweet holy Lord, I would ride that one-legged pony all the way around the corral."            "Kaitlyn," I said.            "Sorry. Do you think you'd have to be on top?"</p>
33	<p>"In the event you do hook up with him, I expect lascivious details."</p>
38	<p>(Off topic, but: What a slut time is. She screws everybody.)</p>
40	<p>He moaned in misery. "I'm gonna die a virgin," he said.</p>
52	<p>"Yeah, it's great. The guys in this poem take even more drugs than I do. How's AIA?"            "Still perfect," he said. "Read to me."            "This isn't really a poem to read aloud when you are sitting next to your sleeping mother. It has, like, sodomy and angel dust in it," I said.</p>

Page	Content
	<p>...And he said, "You are Americans?"            "Yes," Mom said. "We're from Indiana."            "Indiana," he said. "They steal the land from the Indians and leave the name, yes?"            "Something like that," Mom said.</p>
54	<p>"Your table," she said, gesturing across the street to a narrow table inches from the canal.            "The champagne is our gift."            Gus and I glanced at each other, smiling. Once we'd crossed the street, he pulled out a seat for me and helped me scoot it back in. There were indeed two flutes of champagne at our white-tableclothed table.</p>
55	<p>Augustus took his flute of champagne and raised it. I took mine, even though I'd never had a drink aside from sips of my dad's beer.            "Okay," he said.            "Okay," I said, and we clinked glasses. I took a sip. The tiny bubbles melted in my mouth and journeyed northward into my brain. Sweet. Crisp. Delicious. "That is really good," I said. "I've never drunk champagne."            ... "Awesome. And can we get more of this?" Gus asked, of the champagne.            "Of course," said our waiter. "We have bottled all the stars this evening, my young friends. Gah, the confetti!" he said, and lightly brushed a seed from my bare shoulder.            ...The waiter arrived with two more glasses of champagne and what he called "Belgian white asparagus with a lavender infusion."            "I've never had champagne either," Gus said after he left.</p>
56	<p>Two glasses was enough for me. Champagne was no exception to my high tolerance for depressants and pain relievers; I felt warm but not intoxicated. But I didn't want to get drunk.            ...Out of nowhere, Augustus asked, "Do you believe in an afterlife?"            "I think forever is an incorrect concept," I answered.            ... "Seriously, though: afterlife?"            "No," I said, and then revised. "Well, maybe I wouldn't go so far as no. You?"            "Yes," he said, his voice full of confidence. "Yes, absolutely. Not like a heaven where you ride unicorns, play harps, and live in a mansion made of clouds. But yes. I believe in Something with a capital S. Always have."            "Really?" I asked. I was surprised. I'd always associated belief in heaven with, frankly, a kind of intellectual disengagement. But Gus wasn't dumb.            "Yeah," he said quietly. "I believe in that line from An Imperial Affliction. 'The risen sun too bright in her losing eyes.' That's God, I think, the rising sun, and the light is too bright and her eyes are losing but they aren't lost. I don't believe we return to haunt or comfort the living or anything, but I think something becomes of us."            "But you fear oblivion."            "Sure, I fear earthly oblivion. But, I mean, not to sound like my parents, but I believe humans have souls, and I believe in the conservation of souls. The oblivion fear is something else, fear that I won't be able to give anything in exchange for my life. If you don't live a life in service of a greater good, you've gotta at least die a death in service of a greater good, you know? And I fear that I won't get either a life or a death that means anything."</p>
57	<p>I could see the halo of light coming from the Red Light District. Even though it was the Red Light District, the glow coming from up there was an eerie sort of green. I imagined thousands of tourists getting drunk and stoned and pinballing around the narrow streets.</p>

Page	Content
62	<p>“However, it being after noon in the body and whatnot, we should enjoy a cocktail. Do you drink Scotch?” he asked me.</p> <p>...“Just me, then, Lidewij. Scotch and water, please.” Peter turned his attention to Gus, asking, “You know how we make a Scotch and water in this home?”</p> <p>“No, sir,” Gus said.</p> <p>“We pour Scotch into a glass and then call to mind thoughts of water, and then we mix the actual Scotch with the abstracted idea of water.”</p> <p>...He looked toward us and stage-whispered, “She thinks I have a drinking problem.”</p> <p>“And I think that the sun has risen,” Lidewij responded. Nonetheless, she turned to the bar in the living room, reached up for a bottle of Scotch, and poured a glass half full. She carried it to him. Peter Van Houten took a sip, then sat up straight in his chair. “A drink this good deserves one’s best posture,” he said.</p>
63	<p>Another sip. I didn’t know what Scotch tasted like, but if it tasted anything like champagne, I couldn’t imagine how he could drink so much, so quickly, so early in the morning.</p>
65	<p>“Lidewij,” Van Houten said calmly, “I’ll have a martini, if you please. Just a whisper of vermouth.”</p>
68	<p>“Augustus Waters,” I said, looking up at him, thinking that you cannot kiss anyone in the Anne Frank House, and then thinking that Anne Frank, after all, kissed someone in the Anne Frank House, and that she would probably like nothing more than for her home to have become a place where the young and irreparably broken sink into love.</p> <p>...And then we were kissing. My hand let go of the oxygen cart and I reached up for his neck, and he pulled me up by my waist onto my tiptoes. As his parted lips met mine, I started to feel breathless in a new and fascinating way. The space around us evaporated, and for a weird moment I really liked my body; this cancer-ruined thing I’d spent years dragging around suddenly seemed worth the struggle, worth the chest tubes and the PICC lines and the ceaseless bodily betrayal of the tumors.</p> <p>...They were angry, I thought. Horrified. These teenagers, with their hormones, making out beneath a video broadcasting the shattered voice of a former father.</p>
69	<p>I was tired and sweaty and worried that I generally looked and smelled gross, but even so I kissed him in that elevator, and then he pulled away and pointed at the mirror and said, “Look, infinite Hazels.”</p> <p>...We were just standing there in the hallway, and he wasn’t leading the way to his room or anything, and I didn’t know where his room was, and as the stalemate continued, I became convinced he was trying to figure out a way not to hook up with me, that I never should have suggested the idea in the first place, that it was unladylike and therefore had disgusted Augustus Waters, who was standing there looking at me unblinking, trying to think of a way to extricate himself from the situation politely.</p> <p>...I kissed him, hard, pressing him against the wall, and I kept kissing him as he fumbled for the room key.</p> <p>We crawled into the bed, my freedom circumscribed some by the oxygen, but even so I could get on top of him and take his shirt off and taste the sweat on the skin below his collarbone as I whispered into his skin, “I love you, Augustus Waters,” his body relaxing beneath mine as he heard me say it. He reached down and tried to pull my shirt off, but it got tangled in the tube. I laughed.</p> <p>“How do you do this every day?” he asked as I disentangled my shirt from the tubes.</p> <p>Idiotically, it occurred to me that my pink underwear didn’t match my purple bra, as if boys</p>

Page	Content
	<p>even notice such things. I crawled under the covers and kicked out of my jeans and socks and then watched the comforter dance as beneath it, Augustus removed first his jeans and then his leg.</p> <p>We were lying on our backs next to each other, everything hidden by the covers, and after a second I reached over for his thigh and let my hand trail downward to the stump, the thick scarred skin. I held the stump for a second. He flinched. "It hurts?" I asked.</p> <p>"No," he said. He flipped himself onto his side and kissed me. "You're so hot," I said, my hand still on his leg.</p> <p>"I'm starting to think you have an amputee fetish," he answered, still kissing me. I laughed.</p> <p>"I have an Augustus Waters fetish," I explained.</p> <p>The whole affair was the precise opposite of what I figured it would be: slow and patient and quiet and neither particularly painful nor particularly ecstatic. There were a lot of condomy problems that I did not get a particularly good look at. No headboards were broken. No screaming. Honestly, it was probably the longest time we'd ever spent together without talking.</p> <p>Only one thing followed type: Afterward, when I had my face resting against Augustus's chest, listening to his heart pound, Augustus said, "Hazel Grace, I literally cannot keep my eyes open."</p> <p>...After a while, I got up, dressed, found the Hotel Filosoof stationery, and wrote him a love letter:...</p>
73	<p>He kissed me, then grimaced.</p> <p>...He stared at the ceiling for a long time before saying, "I like this world. I like drinking champagne. I like not smoking. I like the sound of Dutch people speaking Dutch. And now... I don't even get a battle. I don't get a fight."</p>
74	<p>A flight attendant walked through the aisle with a beverage cart, half whispering, "Drinks? Drinks? Drinks? Drinks?" Gus leaned over me, raising his hand. "Could we have some champagne, please?"</p> <p>"You're twenty-one?" she asked dubiously. I conspicuously rearranged the nubbins in my nose. The stewardess smiled, then glanced down at my sleeping mother. "She won't mind?" she asked of Mom.</p> <p>"Nah," I said.</p> <p>So she poured champagne into two plastic cups. Cancer Perks.</p> <p>Gus and I toasted. "To you," he said.</p> <p>"To you," I said, touching my cup to his.</p> <p>We sipped. Dimmer stars than we'd had at Oranje, but still good enough to drink.</p> <p>...He drank the rest of his champagne in a quick series of gulps and soon fell asleep.</p>
76	<p>"So I can like send you a porn story and you can have an old German man read it to you?"</p> <p>"Exactly," Isaac said. "Although Mom still has to help me with it, so maybe hold off on the German porno for a week or two."</p>
78	<p>Two weeks later, I wheeled Gus across the art park toward Funky Bones with one entire bottle of very expensive champagne and my oxygen tank in his lap. The champagne had been donated by one of Gus's doctors—Gus being the kind of person who inspires doctors to give their best bottles of champagne to children.</p> <p>...We drank from paper Winnie-the-Pooh cups.q</p>
79	<p>We kissed for a while and then lay together listening to The Hectic Glow's eponymous album, and eventually we fell asleep like that, a quantum entanglement of tubes and bodies.</p>

Page	Content
82	"I hate myself I hate myself I hate this I hate this I disgust myself I hate it I hate it I hate it just let me fucking die."
83	"Gus has a girlfriend," one of the kids said. "I am aware that Gus has a girlfriend," I said. "She's got boobies," another said.
91	Van Houten took a swig of the whiskey and then leaned forward to offer it to my dad, who said, "Um, no thanks." Then Van Houten nodded the bottle toward me. I grabbed it. "Hazel," my mom said, but I unscrewed the cap and sipped. It made my stomach feel like my lungs. I handed the bottle back to Van Houten, who took a long slug from it and then said, "So. Omnis cellula e cellula."
92	<p>"I'm good. I think you're a pathetic alcoholic who says fancy things to get attention like a really precocious eleven-year-old and I feel super bad for you. But yeah, no, you're not the guy who wrote An Imperial Affliction anymore, so you couldn't sequel it even if you wanted to. Thanks, though. Have an excellent life."</p> <p>"But—"</p> <p>"Thanks for the booze," I said. "Now get out of the car."</p> <p>...As we drove away, I watched through the back window as he took a drink and raised the bottle in my direction, as if toasting me.</p> <p>...The most entertaining part of the game by far was trying to get the computer to engage us in humorous conversation:</p> <p>Me: "Touch the cave wall."</p> <p>Computer: "You touch the cave wall. It is moist."</p> <p>Isaac: "Lick the cave wall."</p> <p>Computer: "I do not understand. Repeat?"</p> <p>Me: "Hump the moist cave wall."</p> <p>Computer: "You attempt to jump. You hit your head."</p> <p>Isaac: "Not jump. HUMP."</p> <p>Computer: "I don't understand."</p> <p>Isaac: "Dude, I've been alone in the dark in this cave for weeks and I need some relief. HUMP THE CAVE WALL."</p> <p>Computer: "You attempt to ju—"</p> <p>Me: "Thrust pelvis against the cave wall."</p> <p>Computer: "I do not—"</p> <p>Isaac: "Make sweet love to the cave."</p>
95	<p>He sat back there drinking, an old man who'd been drunk for years. I thought of a statistic I wish I didn't know: Half of marriages end in the year after a child's death.</p> <p>...But even as he said it, he pulled out his mostly empty fifth of whiskey. He drank, recapped the bottle, and opened the door. "Good-</p> <p>...He sat down on the curb behind the car. As I watched him shrink in the rearview mirror, he pulled out the bottle and for a second it looked like he would leave it on the curb. And then he took a swig.</p>
97	<p>wish I would just die, Patrick. Do you ever wish you would just die?"</p> <p>"Yes," Patrick said, without his usual pause. "Yes, of course. So why don't you?"</p>
98	"I want you guys to have a life," I said. "I worry that you won't have a life, that you'll sit around here all day with no me to look after and stare at the walls and want to off yourselves."

Page	Content
102	Dear Hazel, Peter was very intoxicated when we arrived at his house this morning, but this made our job somewhat easier.

Profanity	Count
Ass	9
Bitch	2
Fuck	1
Goddamn	9
Piss	11
Shit	25

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01/19/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

Please check each of the following that describes you:

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# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: A Game of Thrones

Author/Producer: George R. R. Martin

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable to children- See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

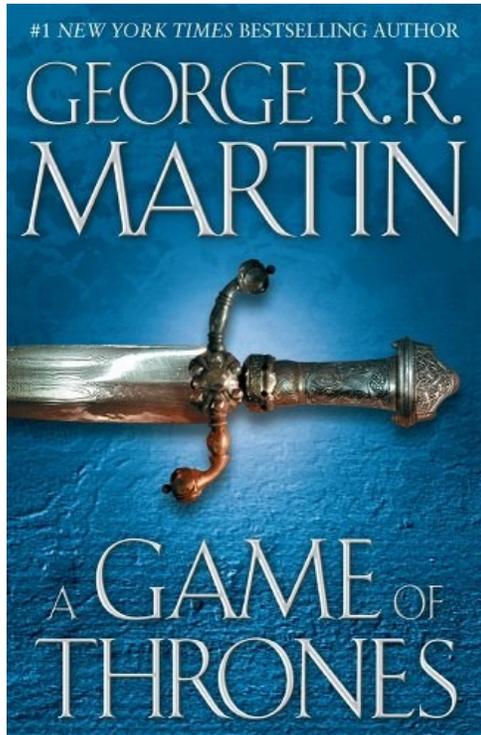
What action are you requesting the committee consider?

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- Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or
- Remove the material entirely.
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature Cierra Clarke

*By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.*

# A GAME OF THRONES



## Book Summary:

A series of events, including the murder of a king, set the stage for war among regions within a fantasy world.

## Summary of Concerns:

This book contains violence; explicit sexual activities; sexual assault; nudity; profanity; alcohol use; and suicidal ideations.

*Adult*

**By George R.R. Martin**

ISBN: 978-0-553-57340-4

**CONTENT WARNING**

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

**3** / 5

**Minor Restricted**  
BookLooks Review Rating

Page	Content
16	"He was a wildling," Bran said. "They carry off women and sell them to the Others."
29	"Let them see that you have a woman's shape now." His fingers brushed lightly over her budding breasts and tightened on a nipple. "You will not fail me tonight. If you do, it will go hard for you. You don't want to wake the dragon, do you?" His fingers twisted her, the pinch cruelly hard through the rough fabric of her tunic.
32	The girl brushed her hair until it shone like molten silver, while the old woman anointed her with the spiceflower perfume of the Dothraki plains, a dab on each wrist, behind her ears, on the tips of her breasts, and one last one, cool on her lips, down there between her legs.
38	"We go home with an army, sweet sister. With Khal Drogo's army, that is how we go home. And if you must wed him and bed him for that, you will." He smiled at her. "I'd let this whole khalasar fuck you if need be, sweet sister, all forty thousand men, and their horses too if that was what it took to get my army. Be grateful it is only Drogo. In time you may even learn to like him. Now dry your eyes. Illyrio is bringing him over, and he will not see you crying." ..."And stand up straight. Let him see that you have breasts. Gods know, you have little enough as is."
47	"If I wanted to honor you, I'd let you retire. I am planning to make you run the kingdom and fight the wars while I eat and drink and wench myself into an early grave."
52	"As I feared. Ah, well. I believe I was younger than you the first time I got truly and sincerely drunk."
59	Her loins still ached from the urgency of his lovemaking. It was a good ache. She could feel his seed within her.
84	Inside the room, a man and a woman were wrestling. They were both naked. Bran could not tell who they were. The man's back was to him, and his body screened the woman from view as he pushed her up against a wall. There were soft, wet sounds. Bran realized they were kissing. He watched, wide-eyed and frightened, his breath tight in his throat. The man had a hand down between her legs, and he must have been hurting her there, because the woman started to moan, low in her throat. "Stop it," she said, "stop it, stop it. Oh, please..." But her voice was low and weak, and she did not push him away. Her hands buried themselves in his hair, his tangled golden hair, and pulled his face down to her breast. Bran saw her face. Her eyes were closed and her mouth was open, moaning. Her golden hair swung from side to side as her head moved back and forth, but still he recognized the queen.
92	He took a swallow of strong black beer to wash it all down, and grinned up wolfishly at Jaime.
102	The warriors were watching too. One of them finally stepped into the circle, grabbed a dancer by the arm, pushed her down to the ground, and mounted her right there, as a stallion mounts a mare. Illyrio had told her that might happen. "The Dothraki mate like the animals in their herds. There is no privacy in a khalasar, and they do not understand sin or shame as we do." Danny looked away from the coupling, frightened when she realized what was happening, but a second warrior stepped forward, and a third, and soon there was no way to avert her eyes. Then two men seized the same woman. She heard a shout, saw a

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	<p>shove, and in the blink of an eye the arakhs were out, long razor-sharp blades, half sword and half scythe. A dance of death began as the warriors circled and slashed, leaping toward each other, whirling the blades around their heads, shrieking insults at each clash.</p> <p>...As the loser died, the winner took hold of the nearest woman- not even the one they had been quarreling over- and had her there and then.</p>
103	<p>"Illyrio and I selected them personally for you. Irri will teach you riding, Jhiqui the Dothraki tongue, and Doreah will instruct you in the womanly arts of love." He smiled thinly. "She's very good, Illyrio and I can both swear to that."</p>
108	<p>He began to undress her.</p> <p>His fingers were deft and strangely tender. He removed her silks one by one, carefully, while Dany sat unmoving, silent, looking at his eyes. When he bared her small breasts, she could not help herself. She averted her eyes and covered herself with her hands.</p> <p>"No," Drogo said. He pulled her hands away from her breasts, gently but firmly, then lifted her face again to make her look at him. "No," he repeated.</p> <p>"No," She echoed back at him.</p> <p>He stood her up then and pulled her close to remove the last of her silks. The night air was chilly on her bare skin. She shivered, and gooseflesh covered her arms and legs. She was afraid of what would come next, but for a while nothing happened. Khal Drogo sat with his legs crossed, looking at her, drinking in her body with his eyes.</p> <p>After a while he began to touch her. Lightly at first, then harder. She could sense the fierce strength in his hands, but he never hurt her. He held her hands in his own and brushed her fingers, one by one. He ran a hand gently down her leg. He stroked her face, tracing the curve of her ears, running a finger gently around her mouth. He put both hands in her hair and combed it with his fingers. He turned her around, massaged her shoulders, slid a knuckle down the path of her spine.</p> <p>It seemed as if hours passed before his hands finally went to her breasts. He stroked the soft skin underneath until it tingled. He circled her nipples with his thumbs, pinched them between thumb and forefinger, then began to pull at her, very lightly at first, then began to pull at her, very lightly at first, then more insistently, until her nipples stiffened and began to ache.</p> <p>He stopped then, and drew her down onto his lap. Dany was flushed and breathless, her heart fluttering in her chest. He cupped her face in his huge hands and she looked into his eyes. "No?" he said, and she knew it was a question.</p> <p>She took his hand and moved it down to the wetness between her thighs. "Yes," she whispered as she put his finger inside her.</p>
197	<p>"Follow me, and try to look a shade more lecherous and a shade less like the King's Hand. It would not do to have you recognized. Perhaps you could fondle a breast or two, just in passing."</p> <p>They went inside, through a crowded common room where a fat woman was singing bawdy songs while pretty young girls in linen shifts and wisps of colored silk pressed themselves against their lovers and dandled on their laps.</p>
228	<p>Yt every night, some time before the dawn, Drogo would come to her tent and wake her in the dark, to ride her as relentlessly as he rode his stallion. He always took her from behind, Dothraki fashion, for which Dany was grateful; that way her lord husband could not see the tears that wet her face, and she could use her pillow to muffle her cries of</p>

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	<p>pain. When he was done, he would close his eyes and begin to snore softly and Dany would lie beside him, her body bruised and sore, hurting too much for sleep. Day followed day, and night followed night, until Dany knew she could not endure a moment longer. She would kill herself rather than go on, she decided one night...</p>
230	<p>"You do not command the dragon. Do you understand? I am the Lord of the Seven Kingdoms, I will not hear orders from some horselord's slut, do you hear me?" His hand went under her vest, his fingers digging painfully into her breast.</p>
236	<p>She rose slowly and opened her sleeping silks and let them fall to the ground. "This night we must go outside, my lord," she told him, for the Dothraki believed that all things of importance in a man's life must be done beneath the open sky. Khal Drogo followed her out into the moonlight, the bells in his hair tinkling softly. A few yards from her tent was a bed of soft grass, and it was there that Dany drew him down. When he tried to turn her over, she put a hand on his chest. "No," she said. "This night I would look on your face." There is no privacy in the heart of the khalasar. Dany felt the eyes on her as she undressed him, heard the soft voices as she did the things that Doreah had told her to do. It was nothing to her. Was she not khaleesi? His were the only eyes that mattered, and when she mounted him she saw something there that she had never seen before. She rode him fiercely as ever she had ridden her silver, and when the moment of his pleasure came, Khal Drogo called out her name.</p>
245	<p>"Spare me your false courtesies, boy. You do not love me and you do not want me here. I saw an inn outside your walls, in the winter town. I'll find a bed there, and both of us will sleep easier. For a few coppers I may even find a comely wench to warm the sheets for me."</p>
331	<p>"And you are truly a fool, Lady Stark. Littlefinger has never loved anyone but Littlefinger, and I promise you that it is not your hand than he boasts of, it's those ripe breasts of yours, and that sweet mouth, and the heat between your legs."</p>
346	<p>"I want to fuck the queen myself, for all the good it does me," the younger one said.</p>
419	<p>"Where to begin? I am a vile little man, I confess it. My crimes and sins are beyond counting, my lords and ladies. I have lain with whores, not once but hundreds of times. I have wished my own lord father dead, and my sister, our gracious queen, as well."</p>
429	<p>"She cannot be more than fifteen, and a whore, and you thought she had sense?" Ned said, incredulous.</p>
458	<p>"After Jaime had made his confessions, to drive home the lesson, Lord Tywin brought my wife in and gave her to his guards. They paid her fair enough. A silver for each man, how many whores command that high a price? He sat me down in the corner of the barracks and bade me watch, and at the end she had so many silvers the coins were slipping through her fingers and rolling on the floor, she..."</p>
460	<p>"In my own bed, with a belly full of wine and a maiden's mouth around my cock, at the age of eighty," he replied.</p>
679	<p>At the end of the day's march, Tyrion had sent Bron back to find him a likely whore. "I would prefer one who is reasonably young, with as pretty a face as you can find," he had said. "If she has washed sometime this year, I shall be glad. If she hasn't, wash her. Be certain that you tell her who I am, and warn her of what I am." ...There was a look the girls got in their eyes sometimes when they first beheld the</p>

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	<p>lordling they'd been hired to pleasure...a look that Tyrion Lannister did not ever care to see again.</p> <p>He lifted the candle and looked her over. Bronn had done well enough; she was doe-eyed and slim, with small firm breasts and a smile that was by turns shy, insolent, and wicked. He like that. "Shall I take my gown off, m'lord?" she asked.</p> <p>"In good time. Are you a maiden, Shae?"</p> <p>"If it please you, m'lord," she said demurely.</p> <p>"What would please me would be the truth of you, girl."</p> <p>"Aye, but that will cost you double."</p> <p>Tyrion decided they would get along splendidly. "I am a Lannister. Gold I have in plenty, and you'll find me generous...but I'll want more from you than what you've got between your legs, though I'll want that too. You'll share my tent, pour my wine, laugh at my jests, rub the ache from my legs after each day's ride...and whether I keep you a day or a year, for so long as we are together you will take no other men into your be."</p> <p>"Fair enough." She reached down to the hem of her thin roughspun gown and pulled it up over her head in one smooth motion, tossing it aside. There was nothing underneath but Shae.</p> <p>...Tyrion put down the candle, took her hand in his, and pulled her gently to him. She bent to kiss him. Her mouth tasted of honey and cloves, and her fingers were deft and practiced as they found the fastenings of his clothes.</p> <p>When he entered her, she welcomed him with whispered endearments and small, shuddering gasps of pleasure. Tyrion suspected her delight was feigned, but she did it so well that it did not matter.</p> <p>...It had been nigh on a year since he'd lain with a woman, since before he had set out for Winterfell in company with his brother and King Robert.</p> <p>...He could feel the softness of her breasts pressed against his arm as she lay beside him. That was a good feeling.</p>
682	<p>Her hand went between his stunted legs, and found him hard. "Yes he is," she whispered, stroking him.</p> <p>..."You need not fear his like, m'lord," the girl said, her fingers busy at his cock.</p> <p>...She mounted him then, and for a time, she almost made him believe it. Tyrion went to sleep smiling...</p>

Profanity	Count
Ass	3
Cock	6
Fuck	5
Piss	12
Shit	12

The trustees of the Twin Falls School District have established a formal process for eligible parties who wish to submit a learning material reconsideration. For the purposes of this process, learning materials includes:

1. Approved curricular materials;
2. Supplementary learning material used in classroom instruction;
3. Library materials, including materials in classroom libraries; and
4. Any materials to which a teacher might refer a student as part of the course of instruction.

This form is required when making a formal complaint and will be reviewed by a Learning Materials Review Committee.

**Before submitting this form, please discuss the material of concern with the school librarian, in the case of a library resource, or teacher, in the case of a classroom resource in order to allow those closest to the resource an opportunity to address your concerns.**

**Please review Policy 2530 before submitting a complaint.**

**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

01/19/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

Please check each of the following that describes you:

Parent or Guardian of District Student  Current Student

District Employee  District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: A Stolen Life

Author/Producer: Jaycee Dugard

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable to children- See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

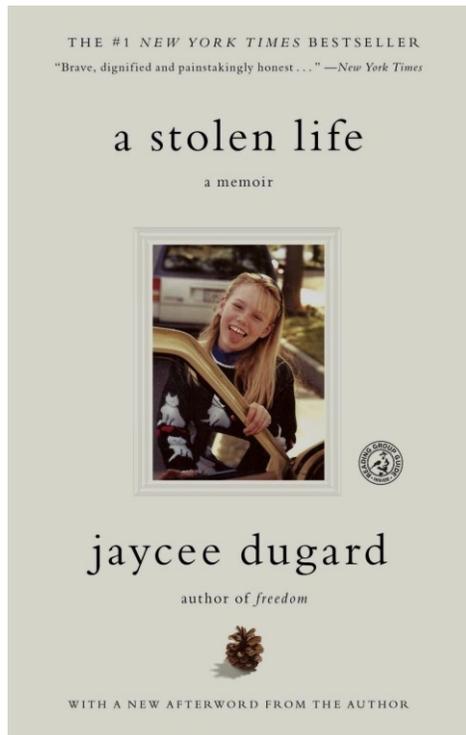
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# A STOLEN LIFE



## Book Summary:

Jaycee Lee Dugard's autobiography surrounding the time of her abduction and torture being held as a sex slave while a young girl.

## Summary of Concerns:

This book contains aberrant sexual activities involving child molestation, rape, and references to bestiality; sexual nudity; violence; drug abuse; references to animal cruelty; and mild/infrequent profanity.

*Adult*

**By Jaycee Dugard**

ISBN: 978-1-4516-2920-0



**5** /5

**Aberrant Content**  
BookLooks Review Rating

Page	Content
26	<p>I had never been subjected to any form of sexual abuse before, hadn't ever heard the words either. My only reference to sex was what I had seen on TV or movies and then acted out when playing Barbies, which would be in the form of Barbie and Ken laying in the bed together side by side. That is what I thought "sex" was.</p>
28	<p>The man shaves my armpits and legs and then he says he's going to shave my vagina hair.</p>
38	<p>He says to take off my towel and lay back on the pallet. He takes off the cuffs and relocks them in front of me instead of behind my back. He then sits down next to me and explains what he is going to do. He stands back up and takes off all his clothes. I do not want him to do that. I start to cry. He takes my handcuffed hands and holds them over my head. I feel so helpless and vulnerable. I feel so alone. He lies on top of me. He is so heavy. I can't stop crying. He said he'd be quick and it would be better if I didn't struggle because then he wouldn't have to get aggressive. I don't understand any of this. He forces my legs open and inserts the hard thing between his legs in me. It feels like I am being stretched apart. I feel like it's going to come out of my belly. I am so small and he is so big. Why is he doing this? Is this normal? I try to scoot away. I try to close my legs. He just takes hold of my legs and shoves them further apart. He is too heavy and strong for me. He keeps my hands above my head. I try to think of anything but what is happening to me. Look anywhere except his face. I can feel the tears on my cheeks. He is making strange noises and grunting and sweating all over me. I can't breathe he is so heavy. All of a sudden he makes a giant grunt and puts even more of his weight on me as he collapses. I cannot do anything. I cannot move. He finally moves and asks if I'm okay. He says it would be easier on me if I didn't resist or struggle so much next time. He says it wouldn't hurt as much. I think to myself, If you didn't do it in the first place then it wouldn't hurt at all. But I am too frightened by his act to say a thing in objection to him. In my mind I am screaming NO I AM NOT OKAY . . . GET OFF OF ME! Why are you doing this? What does it mean? He said it was all over now and he gets up and says he's going to go get something to clean me up. I am bleeding "down there." I am so scared. Am I dying? Why am I bleeding? He says it's okay—he just "popped my cherry."</p>
46	<p>He leaves and says he will be back later. Again, I hope it's not for sex. Sometimes if I think really hard on something that I don't want to happen, it doesn't happen. It's the stuff that I don't think about that happens. So I try to think of everything that he could possibly do so it doesn't happen. This is my theory, but it doesn't always work because he always comes back for the sex. He says I am helping him with his sex problem.</p>
56	<p>He explains to me that a "run" is something he is going to be doing periodically and that I will be staying up with him for a few days depending on how much crank he is going to take. He says that crank is a drug that lets him stay up for longer periods of time. He says he really amazes himself by how much crank he can smoke or snort at one time. He says he can take hit after hit and it doesn't hit him as hard as a regular person. He says he has out-smoked his friends before and he has a high tolerance to all forms of drugs. ...He says the crank allows him to focus on one thing for a long time. He says first he's going to get me dressed the way he wants and then depending on his mood, the rest will consist of me masturbating him, sucking his penis, me in whatever position he desires, and dancing over him while he masturbates. He says for me to start by getting cleaned up with the bucket of water in the corner. He wants me to shave my vagina because he doesn't like hair because it gives him a rash. After that he is going to dress me and then I can put on some makeup.</p>

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	<p>...I don't want to do what he wants. I don't want to take off my clothes.</p> <p>...He sees me hesitating and picks up the stun gun, I go over to the bucket and clean myself a little, when I am done he drags over the bag of clothes and starts to dress me in tight clothes. He makes holes in weird places.</p> <p>...He tells me to lay on the bed in a certain way and then he gets undressed. He has a little bag of white powder. I'm not sure what it is. Maybe that's the crank he talked about. He shakes some out on the desk and uses a razor blade to chop it up a bit, then he puts it into a glass pipe and lights it and inhales from the other side. He asks if I want some and I say no. He says it helps him stay up, he calls it speed or crank. I think it is disgusting. I hate drugs. Is that why he is doing this—because of the drugs? He also rolls what he calls a joint and says its marijuana. He explains to me he has a sex problem and that he took me so I could help him with his problem so he wouldn't have to bother anyone else with his problem. He says it consumes his mind and that by me giving him an outlet I am saving others.</p> <p>...The night seems endless and I am very tired. He has the lights on. All of them. It makes the room so hot. I have to touch his penis and stroke it up and down; he calls this "jacking off." Sometimes he wants me to suck on it, too. I hate it so much; it tastes disgusting. I am afraid the white stuff which he said is called cum will get in my mouth. I think this is really gross. He says the speed helps him to prolong the sex so he won't cum for a while. So I don't have to worry. This goes on and on for a while with him looking at these books he has. They look like photo albums, but they have kids from magazines cut out in different positions with penises taped on from other magazines. He looks at them and talks dirty to them, using words that are bad, some of which I have never heard before. He keeps doing the same thing over and over. When will this nightmare end? He also flips through the channels on the TV. He says he's looking for anything with a little girl with shorts on. I think it is finally morning now. The sun is coming through the windows that are covered with towels. I can see the sun through some of the cracks. He looks at the time and he says it's time to have sex. He tells me to lie down on my back. Part of me is relieved to get it over with. I was dreading it but want to go to sleep. I'm so tired. He gets on top of me and tells me he's going to talk really dirty to me and for me not to be scared. He says he's still the same person. He just needs to release the "monkey on his back." I can't help but cry, but they are silent tears. He fucks me as hard as he can it seems like. He uses that word a lot. My head is being pushed in between the couch and the pullout bed. I feel like I can't breathe. He is calling me a fucking whore and a cunt and other things. I want to be somewhere else, but I am here and I must not panic. It hurts more when I try to struggle, so I try not to get away from him, but it's hard not to want to push away from his sweaty disgusting body. Everything will be okay I tell myself. He will be the nice person soon. The one that likes to make me laugh and brings me good things to eat. I feel his release in me and finally it is over. He asks if I'm okay and I look at him and burst into tears. He takes me in his arms and says it's okay, that he is done, and that I can get cleaned up and go to sleep.</p>
60	<p>He would do terrible things like he would teach me how to be the best "sex slave" ever.</p> <p>...He said that these people that he was going to sell me to were planning to put me in a cage. It would be really bad for me. That it would be better for me if I stayed, but he didn't know if that was the thing for him to do.</p>

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61	<p>Like sometimes I wouldn't put in as much effort as I could here and there. I wouldn't jack him off as fast as I could, forgetting (on purpose) to put lipstick on, and fake sleeping whenever he was engrossed in the TV.</p> <p>...I really hated and despised it when he would leave me tied up in a certain position by those eye hooks that screw into the wall. He would screw them into the wall and then lift my legs with straps in different positions. One night he had been working on the position, trying to get it right for hours and realized he needed to go pick up Nancy from the nightshift where she worked a convalescent home. He said he was just going to leave me tied up because it was the perfect position. He was gone for a while. My legs were in such an awkward position, I got leg cramps and the straps hurt my ankles. I was relieved when he got back, I wanted to get it over with so I could be done and go to bed.</p>
62	<p>I hated when he would videotape me and him having sex or me doing some other degrading thing. The camera would always have to be in the right spot and positioned just right. It was horrible. He would always assure me that the videos were just for him and nobody else would ever see them. He used them, he said, to give me a break. Years later when the sex became not as frequent, he said that he had destroyed the tapes and got rid of them.</p> <p>...We called the first room I was taken to when Phillip kidnapped me the "studio" and later when the "runs" (long days of sex) started and he introduced me to the second building in the backyard, we called that "next door."</p>
65	<p>I figure she must be jealous because he is using me for sex instead of her. While Phillip was talking to me about Nancy, he says she doesn't really like sex and that I am helping her out, too. I really hate it and wish I didn't have to. I don't understand why I have to help her.</p>
66	<p>Sometimes when Phillip stays up for days and days and goes on a "run," he talks about bringing Nancy in to "party with us." I do not like the sound of that at all. How could I look at her the same way if I had to have sex with her, too?</p> <p>...Phillip also wants to watch his dog, Cesar, have sex with me. He says a dog's penis is not as long as his and it wouldn't hurt me as bad.</p> <p>...Why would anyone have sex with a dog? How did Phillip get such crazy ideas?</p>
72	<p>Sometimes they go back to the van and smoke weed or she takes a hit of the pipe with crank in it. She says the crank helps her stay thin. She doesn't want to get fat.</p>
73	<p>I was relieved for the release from the sex, but I knew the longer he went without it, the longer the next "run" would be.</p>
75	<p>The last "run" was a couple of weeks ago. Sometimes he comes in for a quick masturbation, but at least he doesn't always stick it in me. He says he saves it now for the "runs." I hate drugs, I wish he wouldn't take them. I think they turn him into another person.</p> <p>...That's how I get through the sex, I just tell myself it will be over and he will come back and be the "nice" person I think he can be. I just have to get past feeling the pain.</p>
78	<p>Phillip didn't want cat hair sticking to the Vaseline that he used for masturbating and to lubricate me.</p> <p>...When Phillip would come in for sex, I would have to leave my little sanctuary. Phillip was a lot longer than the tent, so it didn't work for him to come in and make me have sex. He would lay a blanket on the floor "next door" and make me lay there and said he would be</p>

Page	Content
	quick if I didn't struggle. I remember laying there with unshed tears in my eyes and looking at my little tent and longing to crawl back in.
112	Phillip hasn't made me have sex with him since the baby came and no "runs" either. When I was pregnant he didn't make me have sex, but one time I had to take off my shirt and masturbate him.
119	I am pregnant again. I was so afraid it would happen again. He's only been on a few "runs" these last few years.
120	The last time he made me have sex with him, he didn't pull out in time and the semen went in. He said this time would be the last time ever.
122	She says Phillip and she will drive to school playgrounds and parks and videotape little girls. Sometimes she has to entertain little girls and get them to do the splits and sit with their legs apart so he can videotape it secretly. She says the camera is hidden, and one time he cut a piece out of her purse and put the camera in there. So weird and disgusting, I think. He said he was working on his sex problem. It doesn't seem to me that he is. I know he still smokes crank and weed with Nancy and he uses the videos to masturbate with.
140	When he took Katie Callaway, kidnapped and raped her, he used the same excuses he did on me. He had a sex problem he needed help with.
227	And she said she had caught him once torturing an animal, and I said was it one of my cats, and she nodded her head a few times in the affirmative and then said, "No, no it was a mouse I caught him torturing," and I said, "A mouse?" ...Yes, she didn't want me to go through all that, but to turn a blind eye to what she knew he was doing to an eleven-year-old girl. How could she entertain little girls in the van and videotape them doing the splits and other things, all for her husband?
242	He said they gave him terrible dreams of men raping him in prison and him driving off cliffs.

Profanity	Count
Cunt	1
Fuck	3

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**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

01/26/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Absolutely Positively Not Gay

Author/Producer: David Levithan

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

What action are you requesting the committee consider?

- Retain the material in its original location; or
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- Remove the material entirely.
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature Cierra Clarke

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: All the Bright Places

Author/Producer: Jennifer Niven

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Phone: [REDACTED] Email: [REDACTED]

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: **All The Things we do in the dark**

Author/Producer: **Saundra Mitchell**

What brought this resource to your attention: Summary of Concerns: Sequel to previous--This book contains sexual nudity; sexual activities; violence; and profanity. See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

**See attachment**

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

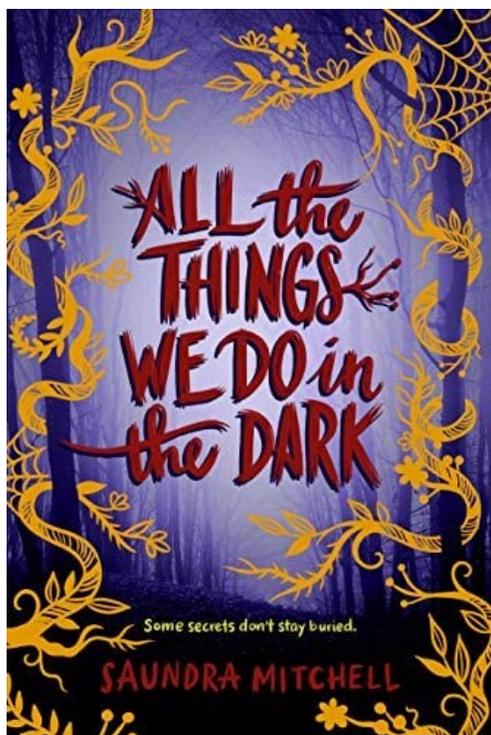
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# ALL THE THINGS WE DO IN THE DARK



*Young Adult*

**By Sandra Mitchell**

ISBN: 978-0-06-285259-5



## **Book Summary:**

A teenage girl attempts to have a normal life after having been raped as a child.

## **Summary of Concerns:**

This book contains mild/infrequent profanity; sexual activities; alternate sexualities; and suicide references.

**3** /5

**Minor Restricted**  
BookLooks Review Rating

Page	Content
1	This novel discusses sexual assault and sexual violence, and contains depictions of non-sexual violence and PTSD that may be triggering to survivors.
2	He had a razor blade finger. He just traced it down my cheek and told me to go home.
4	Also, I'm saying it because I think I have a responsibility: I had a "good" rape. The kind where I was young enough that it was definitely not my fault. I was not sexy enough for people to think I might have secretly wanted it.
5	There's no world, no planet, on which a nine-year-old should learn about sex and syphilis in an emergency room while an intern glues her face back together.
7	My friend Syd, short for Sydney, thinks virginity is stages: mouth virginity, hand virginity- even boyginity and girlginity.
48	(...Did you hear about the girl with the scar? Yeah, she offed herself. I guess she never got over it. Should we do something? Let's do candles and a GoFundMe for suicide stuff or...the other thing. You know, the other thing.)
96	Rivers spill down my spine and split across my breasts. ...My hands drift on soap currents, shaping the weight of my breasts, straying between my soft thighs. The little ache there throbs, but I pass by.
97	The right water is hard to find. I gave up a while ago. I don't like my fingers because I concentrate too hard and rub too hard to get nowhere. But the magic of an allowance, the existence of Visa gift cards, and the open road of the internet mean I don't have to use my hands. Turning out my light, I slide into bed, still wrapped in the towel. Then I dig between the mattress and box spring until I find my familiar friend. Mine is boring compared to some of the crazy things that come up on Amazon when you type vibrator into the search engine. There are no beads or pearls or colors or natural replications here: it's just a slim white tube with a twist base on it. It's quiet, like prayer; even quieter beneath my covers and towel. Only on the outside, the shaft pressed against flesh and bone, it's tip infiltrates dark curls and parts lips to find my clitoris. When I find the spot, my feet twist and curve. One heel digs into the mattress like an anchor.
98	People freaking joke about good-touch/bad-touch, and it's not funny. Good-touch dissolves into old hands- dirty hands- bad hands everywhere; rancid air I've already breathed; hot, swollen summer moments I never want back.
135	"You've made out with people and hooked up and done stuff, and I..."
165	When I kiss her, our lips cling together. They're not tentative or afraid- they long to hold on to the soft, silken glow between us. Her lips seek when I falter. They're plush and they invite me in. She reaches me with a taste how to follow. I've never done this before. Every flicker is terrifying and exhilarating; it's the first leap off the high dive and cutting flawlessly into the water. Twisting my hands in her shirt, my knuckles rasp against forbidden skin. Hailey unfurls against me. When she twines her arms around me, her blunt nails skate the length of my spine. They brush aside the hem of my shirt and whisper at the small of my back. It's alchemy, drinking something that makes us grow and

Page	Content
	<p>grow, fill up the room and spill out of it, into the universe.            It's so much, too much, and we break away at the same time. I burrow against her; she holds me tighter.            "Hi," I say.            I feel her smile on my skin.</p>
166	<p>Lying to myself, like it's just going to be sleeping; it's not. But it's also not sex. Just kissing, just close, just skin-on-skin with clothes between, just breath hot on my lips and hands heavy on my hips.            ...I feel like I'm inside her skin or she's inside mine. Sweat springs up between my breasts and along my spine.</p>
167	<p>She traces the lines of the elephant- she's on forbidden skin and it makes me shiver.            ...When Hailey raises her eyes to mine again, she murmurs, "I've never had an illicit sleepover before."</p>
172	<p>Her stunted fingers close over mine. She forces my pinkie inside and leans in.</p>
175	<p>It's a constant reminder that I kissed the girl, and the girl kissed me.</p>
184	<p>Or maybe the dust runs out of her manic dream state, and she commits glorious, meaningful suicide.</p>
193	<p>DO YOU REMEMBER WHEN I TOLD YOU ABOUT THE GUY who followed me home after? How he insisted on talking to my mom? How he told her what he saw, and the next thing I remember after that is Police-ER-Rape Kits-Superglue?            I hate him.            More than I hate the guy who raped me.</p>
194	<p>Why were out that late/on that side of town/drinking/toking/hitchhiking/smoking/hooking up with somebody you met online?</p>
210	<p>Never had sex (?technically? Girlginity intact, boyginity uh...?)</p>
234	<p>Hailey catches me up in a brand-new kiss. On first taste, it's sweet, her lips feathering against mine Then it ignites. Hunger burns on the tip of my tongue. Our breath falls hard and fast and in time.            We're breathing each other, devouring each other. The windows slowly rise with a haze. Releasing my seat belt, I slide back against the door when Hailey washes over me.            Her heat, her weight, erase everything. I'm not numb; I'm alive in a whole new way. A ceaseless, sensual way that makes it easy to wrap my arms around her. The front seats are narrow, so we have to hold on. We have to twist together—duck and dodge and slide back in for another deep taste.            This time, we fit together perfectly. Hailey's hands fall in the right places, my skin rising in chills of delight in their wake. When I venture beneath the hem of her sweater, I dip fingers beneath her waistband, stroking the dimples at the base of her spine. She is creamy; her kiss swirls in me like I'm coffee, around and around until she's mine and I'm hers and there's no way to separate us.            ... Hailey's lips, blushed and full, those are what's important. When she breaks away, I chase her, begging for another taste, pleading for one, getting one. Her hair escapes its elastic and falls all around us. Each strand leaves a mark on me.</p>

Page	Content
	<p>With a shake of her head to get it out of the way, she presses me back again. . I love that we're in the middle of nowhere. That we're in a car, like it's 1956 and Lovers' Lane is a thing. That we're right on the edge of one country and could tip over into another with ease.</p> <p>She moves, and it's delicious. When she strokes my face, the muscles in her back ripple all the way down. Chasing that wave, I rasp my nails against her spine and savor the shiver that rolls through her. The phone buzzes again, and Hailey murmurs, right on my lips, "Should you get that?"</p> <p>When I reply, my tongue flickers against the part of her lips. "No, it's fine." "Are you sure?" she asks.</p> <p>This time, I dip more than my fingertips beneath the band of her leggings. She makes a soft sound, and I pull her tighter against me. I want to fit all our curves and edges together, seamlessly. My lips feel heavy, honeyed, and I kiss her chin, her cheek, the corner of her mouth. "So sure."</p>
240	<p>While I was making out with Hailey at the edge of the world, my mother was sitting home in the dark writing a new covenant for our house.</p>
255	<p>This is a cop's house! This is a killer's house! What do cops and killers have in common?!</p> <p>Gun. He has a gun.</p>

Profanity	Count
Ass	1
Bitch	2
Dick	1

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2530F

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Book or E-book                       Movie                       Magazine  
 Audio Recording                       Digital Resource                       Game  
 Newspaper                       Other: \_\_\_\_\_

Title: An Abundance of Katherines

Author/Producer: John Green

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

What action are you requesting the committee consider?

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Title: Another Day

Author/Producer: David Levithan

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable to children- See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

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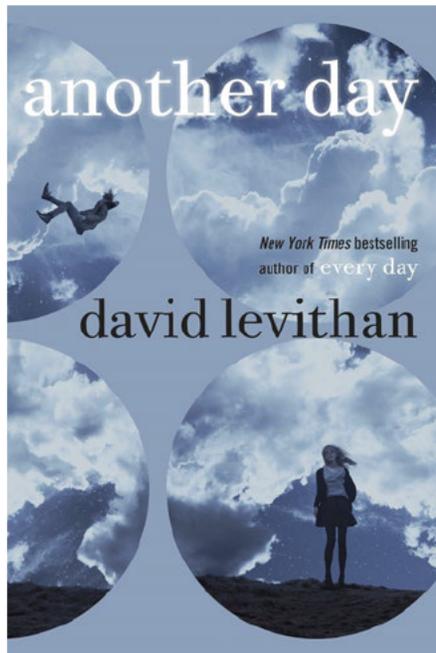
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# Another Day



## Book Summary

This is the companion novel to Every Day, the novel explores Rhiannon's struggle to understand and maintain a relationship with "A," a shifting entity who wakes up in a different person's body every 24 hours.

## Summary of Concerns

This book contains: alcohol, alternate gender/sexual ideologies, bullying, controversial cultural, gender and social commentary, deception, depression, derogatory terms, drugs (mentioned), emotional abuse, mental illness, profanity, racism, self-harm (referenced), sexual activities/nudity, slut shaming, smoking, toxic relationships, suicide thoughts, and violence.

*Young Adult*

## By David Levithan

ISBN 9780385756204

**CONTENT WARNING**

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

3 / 5

Youth Restricted

Page	Content
13	I figure he'll laugh and say what he really meant was that we should go to his house while his parents are gone and spend the afternoon having sex and watching TV. Or that he's trying to prove a point about not making plans, to prove that I like being spontaneous better. Or he'll tell me to go have fun at the ocean while he gets lunch. All of these are possibilities, and they all play at the same time in my head.
44	When we get there, he goes, "You know where to find me"—meaning: wherever the alcohol is. He takes off as soon as I lock the car doors, acting like the party might run out of beer before he's made it inside. Which, considering Steve's last party, isn't totally off base. Crowded. Already it feels like there are people everywhere. I don't recognize some of them. I see Stephanie for a brief moment—she gives me a squeal and a hug, then moves on to the next squeal and hug. I know I should go to the kitchen, get a drink (only one), and stay by my boyfriend's side. But I find myself wandering away from it instead. Steve stumbles past me—he must've started drinking early. I say hi. He tells me to make myself at home. It's really loud, some bitch-bashing rap competing with all the talking, making everyone louder. I head into the den and see a laptop there, hooked to the speakers. I look at the playlist and find that the song that's playing is called "My Dick's Got Rights!" The next song is called "Naked Like U Want Me." I think about turning it down. I think about putting on Adele. I don't do anything.
17	I don't know why I've never brought Justin here before. Last summer we stayed indoors, waiting for his parents to leave for work so we could have sex in every room of the house, including some of the closets. Then, when it was done, we'd watch TV or play video games. Sometimes we'd call around to see what everyone else was doing, and by the time his parents came home, we'd be off at someone's house, drinking or watching TV or playing video games or some mix of the three. It was great, because it wasn't school, and we were with each other. But it didn't really get us anywhere.
71	His hand is brushing over my knee, up my leg. "I can carry you somewhere now, if you want." He's coming in for a kiss. His lips are against mine. His body is starting to press. This is not what I want, and he has no idea. And I don't know how to explain, so I kiss him back. Acceleration. His hand going under my shirt. His tongue in my mouth. The cigarette taste of him. The sweat and grit on his hand from the controller. I know it's really bad to pull away. That it will hurt him if I pull away. But I pull away. Not far. But enough. He pulls back in reaction. "What? I figure, if you came all this way..." "I can't," I tell him. "I've got too much going on in my head. I'm not in the mood."
72	He moves his thumb slowly against my breast. "I believe I know ways to put you in the mood." Usually my body reaches out for this. "Stop," I say. He's not a jerk. When I say stop, he stops. But he doesn't look happy about it.
94	I find the house. It's a normal house. I ring the doorbell. It sounds like a normal doorbell. She answers, and from the moment I see her, I know that she's another disappearing girl, that she's desperately trying to disappear. The signs of it tattoo her body—the wear and tear. It is hard for unhealthy people to masquerade as healthy ones, especially once they've stopped caring if other people notice. The only difference is her eyes. Her eyes are still alive. I know that's not her. I know for sure now that this is actually happening. No trick. Just truth. Plenty of feeling, but at the center of it—fact. "Thank you for coming," A says. She leads me up to the girl's room. It's a pit, like she lashed out against it and left herself the wreckage to live in. Her clothes are all over the place, and there's no way of telling the difference between the clean and the dirty. She's broken her mirror. Everything on the walls is on its way to being torn down. She might as well cut her wrist and rub FUCK YOU across the walls. It's not a mess. It's anger. There's a notebook on the bed. I open it. I know what I'm going to find, but still it hits me in the gut. This is how to stab yourself. This is how to bleed.
95	This is how to choke. This is how to fall. This is how to burn. This is how to poison. This is how to die. These aren't hypotheticals. This isn't her being dramatic. This is her finding the facts to match the feelings. To end the feelings. It is all so wrong. I want to shake her. I want to tell her to step away from the funeral. And there's the deadline at the end. Practically tomorrow.

Page	Content
132	<p>When I hang out with Justin after school, he doesn't mention Ashley or even Rebecca. We go back to his place and play some video games—I lose in an early round and have to watch until he's done. Then he moves his hands on me and we start to make out, and without us talking about it, I know we're going to go all the way this afternoon. I try to get into it, but I keep wondering if he'd like it better if I had a different body—if I had Ashley's body. Then as we're getting naked and more intense, I think about being in his body and having sex with Ashley. Would I like it? Do I want that? I can't feel that way, and then I start thinking the opposite—what if A were in Justin's body right now? What if it were A inside of me, A covered in sweat, A kissing me? I know it would be different. I know he'd be looking at me more. Feeling me more. Here more. I feel so fucked up for thinking these things. For imagining A here, A with me. I am cheating on Justin in my head, even if it's still his body that I'm cheating with. It finishes before I've really gotten anywhere. Justin asks me if I want him to keep going with me, but I tell him no, I'm fine. I'm good. I'm great.</p>
138	<p>Preston sighs theatrically. “Must I spell it out for you? I have it from very reliable sources that you were walking the halls yesterday with a rather attractive gentleman who nobody's ever seen before. You may have even sequestered yourself in an empty classroom with him— although when you emerged, there was no evidence of untoward behavior. Apparently his hair is very swoopy, which has led at least fifty eight percent of my reliable sources to believe he may play for my team. Which would be the most exciting news to hit my world in about a decade. Every night I pray for a lovely, swoopy-haired homosexual to come to our school, in the same way that Margaret prayed for boobs and my grandfather prays for my eternal salvation.”</p>
147	<p>I watch as he puts his books in his locker. The back of his neck taunts me. His shoulders draw me in. “Do you want to do something?” I ask. He closes the locker. Turns back to me. “Sure,” he says. And in his eyes, in his voice—I sense it. Relief. — I ask him where he wants to go. He says his house. — I know makeup sex is supposed to mean making it up to each other after having a fight. But right now I feel like it's makeup sex because I'm making it all up. I have transformed myself into such a devoted, pretend girl that even I can believe the imitation is real. I know actions speak loudly to Justin, and he is speaking loudly back. I am grateful for the communication, for the way the intensity makes my body feel. But my mind is in another room.</p>
191	<p>I put everything into the kiss. All of the waiting, all of the desire. All of the today we have and the tomorrows we might not. I kiss him to tell him I'm here. I kiss him to tell him he's here. I kiss him to connect us, to meld us, to propel us. And he kisses me back with all of these things, and something else I can't identify. His arms around me, my arms around him, and both of us pulling, both of us pressing. His hands feeling me all over, giving me shape. No space between us. No space. Then I pull back a little to take off his coat, kick off my shoes. He kicks his off, too, and I lead him back, my mouth barely leaving his. I push him onto the bed. I'm pinning him down, we're meeting in the middle—still fully clothed</p>
192	<p>but not feeling clothed at all. I kiss his neck, his ear. He moves his hands up my sides, kisses my lips again. There is not a single part of me that doesn't want this. I feel like I've been holding back my entire life, and now I'm letting go. Feeling under his shirt, following the trail to his chest. Keeping my hand there, feeling how hot the skin is. He is moaning and doesn't even realize it. I don't know his name and I don't need to know his name because he is A, he is A, he is A, and he is with me now. We are sharing this. Finger across my breast, finger along my back. Kissing lightly, kissing deeply. Shirts off, skin on skin. The only sense I have left is feel. Lips on shoulder. Hand under the back of his waistband. Arm on arm. Leg against leg. Fast then slow. Fast. Then slow.</p> <p>I feel the center of his chest. The exact center. Then I move my hand to the right, heartbeat territory. “That was quite a welcome,” he says, his own hands unable to leave my body. “It's not over yet,” I assure him, turning his way as he immediately turns mine. Closeness. That's what this is. Sex should have closeness. Now there is closeness. Not just of our bodies. Of our beings. A is careful, but I am not careful. I don't want anything between us. So I take off his clothes, and I take off my own. I want all of him, and I want him to have all of me. I want our eyes open. I want this to be what it's supposed to be.</p>

Page	Content
193	Naked and kissing. Naked and needing. Naked and here. Moving in the inevitable direction. Sometimes moving quickly, but then slowing down and taking our time. Enjoying it. It is dangerous, because I will do anything. But I will only do anything because I know it's not dangerous. "Do you want to?" I whisper. I feel him against me. The heat, the breath. I feel the momentum. I feel how right this is. "No," he says. "Not yet. Not now."
203	"Lindsay texted me to say you weren't feeling well. So I was going to see if you were okay. Well, I guess you're real okay. Don't let me interrupt." "Stop it," I say. "Stop what, you bitch?" he shoots back, coming close. Like he smells it on me. I watch as A tries to block him. "Justin," he says. Justin looks at him like he's scum. "You're not even allowed to speak, bro." I'm about to explain. But before I can do anything, Justin is punching A full force—a fist right in the face, knocking him down. I scream and rush to help A. Justin tries to stop me, pulling my arm back. "I always knew you were a slut," he says. I try to shake out of his grip, yelling, "Stop it!" He lets go, but starts kicking A while he's down. I scream some more. I don't care who hears, if it will make Justin stop. "This your new boyfriend?" Justin's shouting. "You love him?" "I don't love him!" I shout back. "But I don't love you, either." There. Justin goes to kick A again, but this time A catches his leg and pulls him down. I try to reach A and get him back up, but I'm not quick enough, and Justin lands a kick right against his chin. The door from outside opens, and the girls from softball start coming into the gym. They see me at A's side. They see the blood on the floor. Both A and Justin are bleeding.

Profanity & Sexual or Derogatory Terms	Count
Ass / Jackass / Asshole etc.	12
Bitch	20
Breast / Tit	2
Dick	1
Fuck, Fucked, Fucking etc.	24
Piss	14
Shit / Bullshit etc.	28
Whore	4
Slut	10
Sacrilegious & other offensive language usage	Count
Damn	2
God / God damn etc.	8
Hell	14
Jesus	8
Lord	3

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Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

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# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: **Assassination Classroom 1**

Author/Producer: **Matsui Yusei**

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? **yes.**

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***See attachment***

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? **Read the book yourself.**

What action are you requesting the committee consider?

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Title: **Assassination Classroom**      **2**

Author/Producer: Matsui Yusei

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Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

What action are you requesting the committee consider?

- Retain the material in its original location; or
- Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or
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Signature **Cierra Clarke**

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**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

01/26/2026

Date:

Cierra Clarke

Name:

[Redacted]

Address:

Twin Falls

City:

[Redacted]

State/Zip:

Idaho, 83301

Phone:

[Redacted]

Email:

[Redacted]

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: **Assassination Classroom**      **8**

Author/Producer: Matsui Yusei

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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01/26/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

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2530F

Please check the applicable box below to help us identify the resource:

Book or E-book                       Movie                       Magazine  
 Audio Recording                       Digital Resource                       Game  
 Newspaper                       Other: \_\_\_\_\_

Title: **Assassination Classroom**      9

Author/Producer: Matsui Yusei

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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01/26/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

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Current Student

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District Resident

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: **Assassination Classroom** 10

Author/Producer: Matsui Yusei

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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01/26/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

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Parent or Guardian of District Student

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: **Assassination Classroom** 11

Author/Producer: Matsui Yusei

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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01/26/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

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Current Student

District Employee

District Resident

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: **Assassination Classroom** 12

Author/Producer: Matsui Yusei

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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01/26/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

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Title: **Assassination Classroom** 13

Author/Producer: Matsui Yusei

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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01/26/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

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Current Student

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District Resident

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Please check each of the following that apply:

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: **Assassination Classroom** 14

Author/Producer: Matsui Yusei

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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01/26/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

Parent or Guardian of District Student  Current Student

District Employee  District Resident

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: **Assassination Classroom** 15

Author/Producer: Matsui Yusei

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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01/27/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

Please check each of the following that describes you:

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2530F

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Beautiful

Author/Producer: Amy Reed

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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01/26/2026

Date:

Cierra Clarke

Name:

[Redacted]

Address:

Twin Falls

City:

[Redacted]

State/Zip:

Idaho, 83301

Phone:

[Redacted]

Email:

[Redacted]

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

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Please check each of the following that apply:

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# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Being Jazz: my life as a transgender teen

Author/Producer: Jazz

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

What action are you requesting the committee consider?

- Retain the material in its original location; or
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Title: Burned

Author/Producer: Ellen Hopkins

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: Clap when you land

Author/Producer: Elizabeth Acevedo

What brought this resource to your attention: Summary of Concerns: Sequel to previous--This book contains sexual nudity; sexual activities; violence; and profanity. See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

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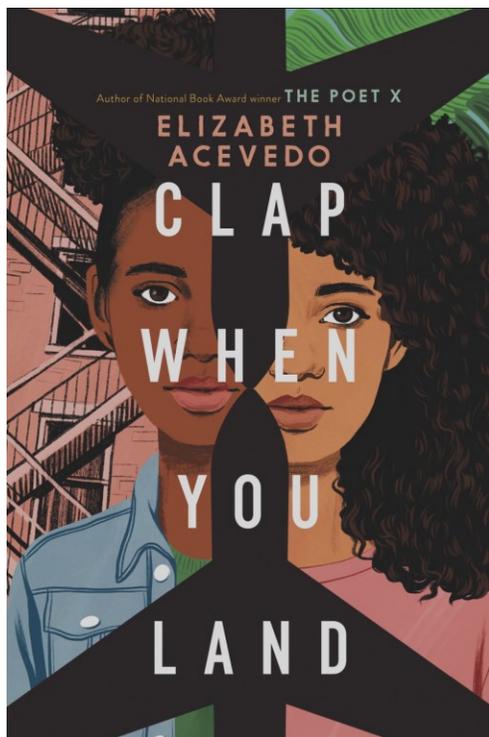
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# CLAP WHEN YOU LAND



*Young Adult*

**By Elizabeth Acevedo**

ISBN: 978-0-06-288278-3

## **Book Summary:**

Two young women learn of each other's existence after their father dies.

## **Summary of Concerns:**

This book contains inexplicit sexual activities; references to child prostitution, racism, and homophobia; alternate sexualities; mild/infrequent profanity.

**2** /5

**Teen Guidance**  
BookLooks Review Rating

Page	Content
43	I don't mess with dudes from the barrio who love gossiping at the domino bars about the girls that they've slept with.
46	El Cero hustles bodies; eagle-eyes young girls from the time they are ten & gets them in his pocket with groceries & a kind word. When those girls develop & show the bud of a blossom, he plucks them for his team. ...Word on the street is El Cero always gets a first taste of the girls who work for him. Before he gussies them up & takes them by the resort beach in cut-off tanks & short shorts so the men from all over the world who come here for sun & sex can give thumbs-up or-down to his wares. His women. Not women, yet. Girls.
48	I am a girl who does not look like a woman. I am a girl who looks like a girl. I am a girl who is not full-fledged yet. & that's exactly what El Cero counts on. A girl, easy to convince into a trade she doesn't want, easy to sell to the men who do.
62	The first time Dre touched me without our clothes on, she kept running her hand from waist to hip. & I wanted to write Mami a thank-you text, for giving my body a spot that was made to nest Dre's hand.
77	One day we were best friends, & the next day we were best friends who stared at each other's mouths when we shared lip gloss. I don't think I understood the word W O N D E R until the day our tongues touched & we both wanted to have them touch again. This girl felt about me how I felt about her. The day we first kissed, I walked into my parents' bedroom & offered thanks to the little porcelain saint Papi kept on his armoire: thank you, thank you.
132	We share a breath before I kiss her, before I bite back the hitch of tears.
149	Because in this moment, I am a girl a man stares at: I am not a mourning girl. I am not a grieving girl. I am not a parentless girl. I am not a girl without means. I am not an aunt's charity case. I am not almost-alone. None of those things matter. He approaches, wide-mouth smiling. "I have my motorbike." He points. "Want a ride home?" He wraps his hand around my wrist.
159	Even the women, girls like me, our mothers & tías, our bodies are branded jungle gyms. Men with accents pick us as if from a brochure to climb & slide & swing.
179	After what I found & what happened on the train. ...About the man & the hand up my skirt. In my panties.
190	Will play her when we see videos on social media of another black boy shot another black girl pulled over another kid in the Bronx stabbed outside a bodega.
272	Pretend not to see El Cero checking out my ass from where he's crouching.
308	I kiss her gently in the morning when it's time for me to leave.
409	Looking me in the eye. & I know what she thinks. I will condemn her for being gay. Homosexuality is complicated here.

Profanity	Count
Ass	3
Bitch	1
Fuck	8
Goddamn	1
Piss	1
Shit	2

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2530F

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Book or E-book                       Movie                       Magazine  
 Audio Recording                       Digital Resource                       Game  
 Newspaper                       Other: \_\_\_\_\_

Title: Collected Poems

Author/Producer: Allen Ginsberg

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: Concrete Rose

Author/Producer: Angie Thomas

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: Darius The Great Deserves Better

Author/Producer: Adib Khorram

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: Fallout

Author/Producer: Ellen Hopkins

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: Forever

Author/Producer: Judy Bloom

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children-

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

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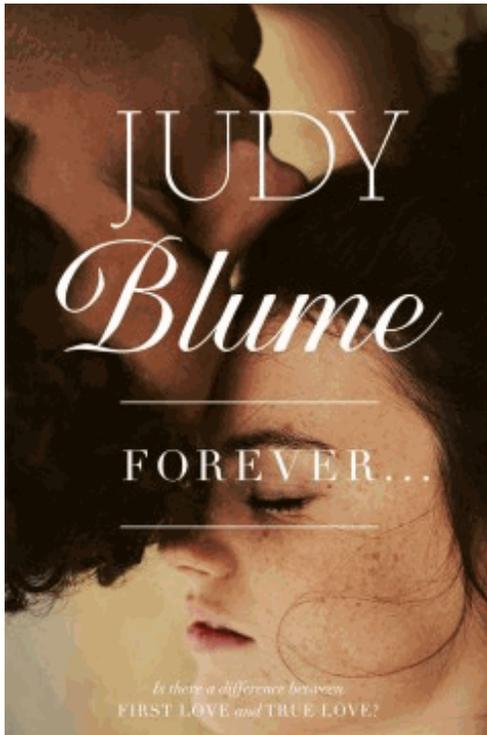
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# FOREVER...



## Summary of Concerns:

This book has sexually explicit excerpts involving minors.

*Young Adult*

**By Judy Blume**

ISBN: 978-1481414425



**4**/5

**Not For Minors**  
BookLooks Review Rating

Page	Content
0	A note to the Reader: For in-depth sexual and reproductive health information, contact the nearest Planned Parenthood health center by calling 1-800-230-PLAN.
1	Sybil Davison has a genius I.Q. and has been laid by at least six different guys.
3	At midnight Sybil flashed the lights on and off and Fred wished me a Happy New Year, then tried to stuff his tongue in my mouth. I kept my lips shut tight; while he was kissing me I was watching Michael kiss Elizabeth.
11	Before he let me out a Sybil's house, Michael stopped the car and kissed me again. "You're delicious," he said.
14	Sex was all he was ever interested in, which is why we broke up- because he threatened that if I wouldn't sleep with him he'd find somebody who would.
21	When we kissed again Michael used his tongue. I wanted him to. We sat together on the sofa for an hour. Michael moved his hands around on the outside of my sweater but when he tried to get under it I said, "No...let's save something for tomorrow." He didn't pressure me. He kissed my cheek, then my ear, and whispered, "Are you a virgin?"
22	It occurred to me in the middle of the night that Michael asked if I was a virgin to find out what I expected of him. If I hadn't been one then he probably would have made love to me.
26	He kissed my ears, my neck and my lips. Then he got up and walked across the room. "Lie down next to me Kath...here, in front of the fire."
26	He reached under my sweater and tried to unhook my bra but he had a lot of trouble and I wondered if I should help him out or just lie still and wait. He got it undone. His hands were cold at first but I didn't flinch. I pressed myself as tight against him as I could. "I'm crazy about you." He touched me and we kissed until the same record had played three times. But when he fumbled with the snap on my jeans I sat up and said, "No...not now...not with them in the other room."
29	"Are you still a virgin?" Erica asked. "Yes." "Is he?" "I don't know...I haven't asked." "I've been thinking," Erica said, "that it might not be a bad idea to get laid before college." "Just like that?" "Well...I'd have to be attracted to him, naturally." "What about love?"

Page	Content
	<p>“You don’t need love to have sex.”</p> <p>“But it means more that way.”</p> <p>“Oh, I don’t know. They say the first time’s never any good anyway.”</p> <p>“Which is why you should at least love him,” I said.</p> <p>“Maybe...but I’d really like to get it over with.”</p> <p>“What’s the point?”</p> <p>“I’m always thinking about it...wondering who’s going to be the one...like tonight, I kept picturing myself with Artie...and in school I sit in class thinking how it would be with every guy...”</p> <p>“Really?”</p> <p>“Yes...even the teachers...I wonder about them too...especially Mr. Frazier, since he never zips his fly all the way. Tell the truth, Kath...don’t you think about it?”</p>
31	<p>“I mean it,” Erica said, “we look at sex differently...I see it as a physical thing and you see it as a way of expressing love.”</p>
41	<p>“Did you know that soft mattresses are no good for making love?”</p> <p>“Michael...”</p> <p>“Really...I mean it.”</p> <p>“That’s very interesting...now would you please leave so I can change.”</p> <p>“Are you ashamed of your body, Katherine?”</p> <p>“No...of course not.”</p> <p>“Then what’s the difference if I saty?”</p> <p>“Oh...” I shook my head at him, turned away and unbuttoned my shirt. I pulled it off and unhooked my bra, which was also wet. Then I hesitated for a minute and slipped that off too. I reached for my dry bra and put it on. All that time neither of us said anything.</p> <p>Then Michael was behind me.</p> <p>“You promised...” I reminded him.</p> <p>“I’ll hook it for you...that’s all.”</p> <p>“Don’t bother.”</p> <p>“It’s no trouble. “ But instead of hooking it he slid his hands around to my breasts and kissed the back of my neck.</p> <p>“Please, Michael...don’t.”</p> <p>“Why not, Kath?”</p> <p>“Because...”</p>
50	<p>We lay down on our rug and after a while, when Michael reached under my skirt I didn’t stop him, not then and not when his hand was inside my underpants.</p> <p>“I want you so much,” he said.</p> <p>“I want you too,” I told him, “but I can’t...I’m not ready, Michael...”</p> <p>“Yes, you are...you are...I can feel how ready you are.”</p> <p>“No...” I pushed his hand away and sat up. “I’m talking about mentally ready.”</p>
51	<p>“But your body says you want to...”</p> <p>“I have to control my body with my mind.”</p> <p>“Oh, shit...” Michael said.</p> <p>“It’s not easy for me either.”</p> <p>“I know...I know...” He put his arm around me. “Look...we can satisfy each other</p>

Page	Content
	<p>without the whole thing..."</p> <p>"We will...soon..."</p>
51	<p>After Michael went home I was in bed, trying to fall asleep, I thought about making love with him- the whole thing, like he said. Would I make noises like my mother? I can always tell when my parents are making love because they shut their bedroom door after they think Jamie and I are asleep. It's hard not to listen. My room is right next to theirs. Sometimes I'll hear them laughing softly and other times my mother will let out these little moans or call Roger...Roger....Even though I know it's natural and I'm glad my parents love each other I can't help feeling embarrassed. What would it be like to be in bed with Michael?</p>
56	<p>"Fathers have complexes about their little girls. They can't stand the thought of their precious darlings having sex."</p> <p>"You think that's what's bothering him?"</p> <p>"Absolutely. I has nothing to do with breaking your leg, like I said...it has to do with breaking your cherry."</p>
64	<p>Then Michael held me away and said, "I wasn't going to touch you tonight...just to prove I didn't get you up here for sex."</p> <p>"I'd have been disappointed," I told him. "I even wore my best nightgown. Do you like it?"</p> <p>"It covers so much of you but it's nice and soft." Michael reached over and turned out the lamp on the night table. "How do you work these crazy buttons?" he asked, trying to undo my nightgown.</p> <p>I unbuttoned them myself.</p> <p>"I want to feel you against me," Michael said and he took off the top of his pajamas. Then he lay down and put his arms around me.</p> <p>"Oh...it feels nice this way," I whispered, as my hands wandered across his naked shoulders and down his back.</p> <p>Michael kissed me and reached down between my legs but I caught his hand and moved it away. "No...not tonight..."</p> <p>"I don't care."</p> <p>"But I do." It wasn't so much that I didn't want him to touch me, because I did- it was just that I didn't think it was a good idea for either one of us to get carried away. "Michael...don't get too worked up...okay..."</p> <p>"I'm already worked up."</p> <p>He didn't have to tell me.</p>
77	<p>After we kissed for awhile he took off his pajama tope, then said, "Let's take yours off too...it's in the way."</p> <p>I slipped my nightgown over my head and dropped it to the floor. Then there were just my bikini pants and Michael's bottoms between us. We kissed again. Feeling him against me that way made me so excited I couldn't lie still. He rolled over on top of me and we moved together again and again and it felt so good I didn't ever want to stop- until I came.</p> <p>After a minute I reached for Michael's hand. "Show me what to do," I said.</p> <p>"Do whatever you want."</p> <p>"Help me, Michael...I feel so stupid."</p> <p>"Don't," he said, wiggling out of his pajama bottoms. He led my hand to his penis.</p>

Page	Content
	<p>“Katherine...I’d like you to meet Ralph...Ralph, this is Katherine. She’s a very good friend of mine.”</p> <p>“Does every penis have a name?”</p> <p>“I can only speak for my own.”</p> <p>In books penises are always described as hot and throbbing but Ralph felt like ordinary skin. Just his shape was different- that and the fact that he wasn’t smooth, exactly- as if there a lot going on under the skin. I don’t know why I’d been so nervous about touching Michael. Once I got over being scared I let my hands go everywhere. I wanted to feel every part of him.</p> <p>While I was experimenting, I asked, “Is this alright?”</p> <p>And Michael whispered, “Everything’s right.”</p> <p>When I kissed his face it was all sweaty and his eyes were half-closed. He took my hand and led it back to Ralph, showing me how to hold him, moving my hand up and down according to his rhythm. Soon Michael moaned and I felt him come- a pulsating feeling, a throbbing, like the books said- then wetness. Some of it got on my hand but I didn’t let go of Ralph.</p>
86	<p>“We played strip poker on Saturday night.”</p> <p>“You didn’t!”</p> <p>Erica laughed. “Right down to our birthday suits.”</p>
89	<p>He pulled me down next to him. “We can’t do anything to help Artie, right now.”</p> <p>“I suppose not...”</p> <p>“We can help Ralph, though,” he said, moving my hand to his belt buckle.</p>
100	<p>We lay next to each other kissing, and soon Michael unbuttoned my sweater and I sat up and unhooked my bra for him. While I slipped out of both, Michael pulled his sweater over his head. Then he held me. “You feel so good,” he said, kissing me everywhere. “I love to feel you next to me. You’re as soft as ‘Tash.”</p>
101	<p>“Do belly buttons have a taste?” I asked.</p> <p>“Yours does...it’s delicious...like the rest of you.” He unbuckled my jeans, then his own.</p> <p>“Michael...I’m not sure...please...”</p> <p>“Shush...don’t say anything.”</p> <p>“But Michael...”</p> <p>“Like always, Kath...that’s all...”</p> <p>We both left on our underpants but after a minute Michael was easing mine down and then his fingers began exploring me. I let my hands wander across his stomach and down his legs and finally I began to stroke Ralph.</p> <p>“Oh, yes...yes...” I said, as Michael made me come. And he came too.</p>
102	<p>And when we were naked, in each other’s arms, I wanted to do everything- I wanted to feel him inside me. I don’t know if he sensed that or not but when he whispered, “Please, Kath...please let’s keep going...” I told him, “Yes, Michael...yes...but not here...not on the bed.”</p>
103	<p>“Okay...okay...” he stood up. “I’ve got a rubber in my wallet...if I can just find it.”</p> <p>He looked around for his pants, found them on the floor next to the bed, then had to put on the light to find the rubber. When he did he held it up. “Satisfied?” he asked, turning the light off again.</p> <p>“I will be when you put it on.”</p>

Page	Content
	<p>He kneeled beside me and rolled on the rubber. "Anything else?"</p> <p>"Don't be funny now...please..."</p> <p>"I won't...I won't..." he said and we kissed. Then he was on top of me and I felt Ralph, hard, against my thigh. Just when I thought, Oh God...we're really and truly going to do it, Michael groaned and said, "Oh no...no...I'm sorry...I'm so sorry..."</p> <p>"What's wrong?"</p> <p>"I cam...I don't know what to say. I came before I even got in. I ruined it...I ruined everything."</p>
105	<p>This time I try to relax and think of nothing- nothing but how my body felt- and then Ralph was pushing against me and I whispered, "Are you in...are we doing it?"</p> <p>"Not yet," Michael said, pushing harder. "I don't want to hurt you."</p> <p>"Don't worry...just do it!"</p> <p>"I'm trying, Kath...but it's very tight in there."</p> <p>"What should I do?"</p> <p>"Can you spread your legs some more...and maybe raise them a little?"</p> <p>"Like this?"</p> <p>"That's better...much better."</p> <p>I could feel him halfway inside me and then Michael whispered, "Kath..."</p> <p>"What?"</p> <p>"I think I'm going to come again."</p> <p>I felt a big thrust, followed by a quick sharp pain that made me suck in my breath. "Oh...oh," Michael cried, but I didn't come. I wasn't even close, "I'm sorry," he said, "I couldn't hold off."</p>
112	<p>In his discussion of question two he said that enjoyable love-making, culminating in orgasm, isn't easy. It usually requires mutual education. It takes time, effort, and patience to learn to make love.</p>
135	<p>"You're taking the Pill?"</p> <p>"Uh huh."</p> <p>"Since when?"</p> <p>"I got them the day you got sick."</p> <p>"But where...how..."</p> <p>"I went to Planned Parenthood in New York."</p>
139	<p>"Do you ever put it on your balls?" I asked.</p> <p>"I don't shave them," he said.</p> <p>"I read that in a book...this guy put after shave on his balls before he went out with his girlfriends."</p> <p>"Well...maybe I would too...if I thought anybody was going to smell them."</p> <p>"Who did you have in mind?"</p> <p>"Oh, I don't know...just anybody." He put the bottle on top of the toilet and unbuckled his jeans.</p> <p>"What are you doing?"</p> <p>"I'm going to try it now...so I'm ready...just in case."</p> <p>He stepped out of his jeans, then took off his underpants. "On second thought," he said, "why don't you do it for me?"</p> <p>"Me...?"</p>

Page	Content
	<p>“It was your idea in the first place.”</p> <p>I felt funny about seeing Michael exposed from the waist down, because it’s always been dark when we made love. I’ve touched him a lot but I’ve never looked carefully.</p> <p>He sensed my feelings because he said, “You want to know me inside out, don’t you?”</p> <p>So I looked. His hair down there is almost the color as on his head, but curlier. Mine is very dark, much darker than on my head. “Hello Ralph...” I said, kneeling in front of Michael. Ralph was small and soft and just hung there. I shook some Moustache into the palm of my hand but when I reached out toward Michael, he caught my hand and said, “Don’t...it stings...”</p> <p>“How do you know?”</p> <p>“I just do...”</p> <p>“But you said...” He didn’t let me finish. Instead, he kneeled with me and as we kissed Ralph grew bigger and hard. I undressed myself, while Michael watched. Ralph stuck straight out, as if he was watching too. We mad love on the bathroom rug, but just when I was getting really excited, Michael came. I wondered what it would ever work out right between us.</p> <p>“I’m sorry,” he said. “I just couldn’t wait...it’s been a few weeks.”</p> <p>“That’s okay.”</p> <p>We got into bed and fell asleep for an hour and when we woke up Ralph was hard again. This time Michael made it last much longer and I got so carried away I grabbed his backside with both hands, trying to push him deeper and deeper into me- and I spread my legs as far apart as I could- and I raised my hips off the bed- and I moved with him, again and again and again- and at last, I came. I came right before Michael and as I did I made noises, just like my mother. Michael did too. While he was still on top of me, catching his breath, I started laughing. “I came...” I told him. “I actually came too.”</p> <p>“I know,” he said, “I felt it...is that what’s so funny?”</p>
146	<p>“What’s she going to do with a baby?”</p>
	<p>“Oh, she knows she can’t keep it. She’ll put it up for adoption as soon as it’s born.”</p>
	<p>“Then why have it in the first place?”</p>
	<p>“For the experience , she told me.”</p>
146	<p>“I’d have an abortion...wouldn’t you?”</p>
	<p>“In a minute...”</p>
169	<p>“I could have had an abortion but I wanted the experience of giving birth.”</p>
174	<p>I kissed his ears, running my tongue around the edges. I used my hands on his body while I worked my way down, kissing his neck, his chest, his belly.</p>
	<p>“You’re aggressive tonigt...”</p>
	<p>I hadn’t thought about that until he said it. I was surprised myself. “Do you mind?”</p>
	<p>“I like it.”</p>
	<p>I lay on top of him, feeling Ralph against my stomach. “Can we try it this way?” I whispered.</p>
	<p>“Any way you want,” he said.</p>

Page	Content
	I straddled him, helping Ralph find the right angle, and when he was inside me I moved slowly- up, down and around- up, down and around- until I couldn't control myself anymore. "Oh God...oh, Michael...now...now" And then I came. I came before he did. But I kept moving until he groaned and as he finished I came again, not caring about anything- anything but how good it felt.
176	And later, when everyone had gone home and Erica went to bed, Michael and I took a sleeping bag out to the beach and we made love.
189	Sometimes I dream that Michael and I are making love.
189	I dreamed I was with Theo. It was so real- I could smell him, taste him, feel him- and I wanted him so much. I did things to him that I have only read about.
202	<p>We sat on the bed and as we kissed he unbuttoned my dress. All I had on under it was a pair of bikinis. He got out of his jeans, then his underpants. We lay side by side. Michael pushed my dress up, kissing me all the time. I couldn't really kiss him back. "I've missed you so much..." he said, "so much..." I didn't let my tongue wander into his mouth the way I used to. I just lay there, waiting. I couldn't let myself feel anything.</p> <p>He put his hand inside my dress and held my breasts, squeezing one, then the other. I thought of pretending. Some people do that. They think of other things while they're making love. They pretend they are with other partners. He ran his hand up the inside of my thigh, resting it between my legs. I didn't wiggle out of my bikinis.</p>
206	So he shouted, "I humped everything in sight!"

Profanity	Count
Bitch	1
Fuck	2
Shit	1

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**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

01/27/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

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The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Friction

Author/Producer: E.R. Frank

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

What action are you requesting the committee consider?

- Retain the material in its original location; or
- Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or
- Remove the material entirely.
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature Cierra Clarke

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Title: **Glass**

Author/Producer: **Ellen Hopkins**

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: **Guyaholic**

Author/Producer: Carolyn Mackoler

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: Heart Stopper 1

Author/Producer: Alice Oseman

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Signature Cierra Clarke

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01/26/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

Please check each of the following that describes you:

Parent or Guardian of District Student  Current Student

District Employee  District Resident

None of the Above

Please check each of the following that apply:

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# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Heart Stopper 2

Author/Producer: Alice Oseman

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

What action are you requesting the committee consider?

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Heart Stopper 3

Author/Producer: Alice Oseman

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Heart Stopper 4

Author/Producer: Alice Oseman

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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[Redacted]

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Idaho, 83301

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[Redacted]

Email:

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Heart Stopper 5

Author/Producer: Alice Oseman

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Book or E-book                       Movie                       Magazine  
 Audio Recording                       Digital Resource                       Game  
 Newspaper                       Other: \_\_\_\_\_

Title: **Hooked**

Author/Producer: Catherine Greenman

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children-

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Have you examined the entire resource? If not, what sections did you review? yes.

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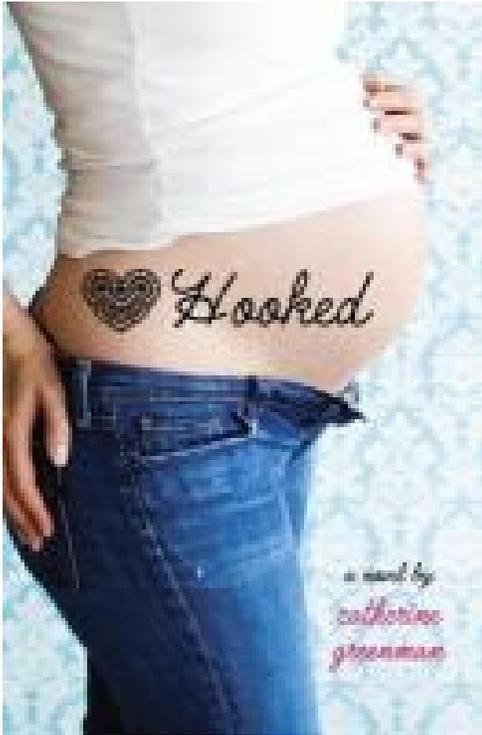
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# HOOKED



*Young Adult*

**By Catherine Greenman**

ISBN: 978-0-375-89888-4

## CONTENT WARNING

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

**3** /5

**Minor Restricted**  
BookLooks Review Rating

Page	Content
5	"I had him freshman year. He's toned it down since then. I think he's a less-happy drunk these days."
11	I was dying for a drink but didn't want to get carded, so I ordered a Diet Coke.
13	"...It scared me when I was little. The guys dancing in cages, you know, half-naked, dog collars..."
15	And if he'd ever seen his parents naked.
19	Vanessa had big, beautiful boobs. No points, just circles.
27	<p>He pushed me backward on the couch and got on top of me, kissing my face, then my mouth, our bodies matching up in a straight line, all the way down. He was heavy, almost too heavy, but I felt safe and enclosed as he undid my jeans with his confident, searching hand.</p> <p>...It's not like I was a novice. I had two boyfriends before Will. First was Bo Brown, the summer after seventh grade. We fooled around a lot. Never anything past second, but he basically had his hands and his mouth all over my boobs all summer. I never got tired of it.</p> <p>...Michael Cunningham was the second. I was fifteen and he said he was nineteen, but it turned out he was actually twenty-four. I met him hitting tennis balls against the backboard in the par, across the street from our apartment. But he was a stoner, and after a while it started to freak me out. There's smoking pot and there's smoking pot.</p>
28	<p>"Tell me it's just marijuana," she said.</p> <p>..."I'd rather you didn't spend time with him. Irrelevant, I realize, but don't do drugs with him. Come to me if you want to get high."</p> <p>But the stuff with Bo and Michael had been nothing like this. I get it now, I kept thinking as I lay underneath Will, I get it. After a while I felt a wet spot by my hip.</p> <p>"I told you, I'm a class act," he said, embarrassed. "Sorry."</p>
29	<p>"Like I'm a meth addict."</p> <p>...We woke up Saturday and fooled around all day, did everything but, then did it for the first time Sunday. We were going to do it, then we weren't, and then we finally did, right before he was about to leave.</p> <p>"You don't want to wait a little longer?" he asked, sliding a condom on dexterously with one hand. It was clear to me he'd done it before.</p>
30	<p>"You know," I said, framing the shot, "when I was little and I went to work with Mom and saw that guy in the cage at Fiona's, his giant penis scared the crap out of me. It was covered by his green leotard, but it was, like, you could see the outline of it, which was almost scarier than the real thing. But yours is different. It's friendly looking."</p> <p>..I was straddling Will on top of the covers and thanked God I'd thrown on a tank top and my underwear. "I see you're having a cozy time of it."</p>
31	"What'd he do?" I asked, relieved that the focus was off us and our sexual misadventures.
33	I don't like talking about sex. I don't bond over it. My mother has always provided me with far too many details. About how Bruce, her orange-tanned, social-worker ex-boyfriend, nibbled his way up her thighs until he found her spot and brought her off, or how one of the backers of Fiona's who she ended up screwing had a

Page	Content
	penis that curved like a scimitar. Mom was purposefully graphic because, she said, she didn't want me to be a victim.
44	"The partying, you know, you and Fiona, boozing it up, getting high, it seems very glamorous from where I'm sitting."
46	"G-Rock, money-love," Will whispered as Mom waved and left. "Wanna come up here and check it out? Help me unpack all my bongs?"
52	...he said, grabbing my ass. He pushed me down on the bed, angling my body away from a bag of opened fish-tank gravel as a warm rush accosted my stomach. It never ceased to amaze me how quickly sex worked. "Nice intro to your bad boy," I said. Usually he played around with me down there before the main attraction. "Don't mind me. I'll just lie here." "Sorry, I'm feeling very...focused," he said, thrusting. "You like fucking me in your new room?" I whispered. "God, yes," he said. There was a sound of footsteps running down the hall and I felt that letting-go, almost sick feeling, our backs going sweaty on his bare, unmade mattress. ..."She doesn't hate you," Will said, running his fingers along my boobs.
59	We were the dirty Americans. We got drunk and found cute guys everywhere, made out with them in cafés, behind crowded market stalls, in smelly bathrooms.
62	Where was my period? I quickly calculated the dates in my head and realized I was a few days- maybe even a week- late. How could it be? I was a sophisticated, sexually active teenager on the pill. But then I remember the Friday night a few weeks earlier, when I'd told Mom I was staying at Vanessa's and instead I'd stayed at Will's.
71	Or we could not build a loft bed and I could get an abortion. ..."I'm pregnant."
77	"Not exactly looking forward to it, are we?" "What, the SATs or the abortion?" I asked. "Both, I guess." He sighed.
77	We were going down Broadway, and a transvestite with neon-blue hair glanced at us as we went by.
80	Dr. Moore was the kind of person you'd want to get an abortion from.
84	It was January- a month since my un-abortion-...
85	So I ended up staying and doing the puzzle, thinking we'd go off to his room and I would tell him everything, that I hadn't had the abortion yet and that I didn't know what to do.
88	Mom had asked me if I wanted a party, but my last big birthday, my sweet sixteen, took place at Dad's squash club with too many kids I didn't know smoking pot on the dark empty courts.
95	Will whispered, brushing his lips across mine just like he did when we had sex. ...Will was drunk.
96	I remember thinking he could only bring himself to love me when he was shit-faced. ..."What," he said, kissing my neck and pulling the chain around my waist.

Page	Content
	<p>"I'm still pregnant. I didn't go through with it, that day I was supposed to. I couldn't."</p> <p>He looked at me and his body seemed to lurch backward in slow motion.</p> <p>"I didn't meant to hide it," I said. "It's hard for me to explain."</p> <p>"Jesus Christ," he said. I tried to find a trace of something I could recognize, in his eyes, in his expression, but his face reflected back only the worst- that I'd done something very wrong by not telling him.</p> <p>..."I'm out of here," Will said. He started for the elevators, then kicked open the fire-exit door and let it slam behind him before I had a chance to call his name.</p>
99	<p>"What are you more scared of?"</p> <p>"Getting an abortion," I said. "I don't know why."</p>
107	<p>"I found her a doctor, Ted," Mom said, throwing up her arms. "As far as I knew, it was taken care of weeks ago!"</p> <p>..."And it's delicate, so I'll just ask it...An abortion is...no longer an option. Is that correct?"</p>
111	<p>I remembered Dad chasing Mom around the house when I was little, Dad yelling, "Come back here, you little minx." I remembered Mom half-naked with a hairbrush in her hand.</p> <p>"Mom, what's a minx?" I'd asked.</p> <p>"A minx is a devious little thing," she had yelled into the doorframe of my bedroom. "A vixen. A cunning little trollop." Her eyes had poured out something hard and feminine and she'd run off, but Dad had caught her under the armpit and led her away like a cartoon cop dragging a baddie into custody, Mom screaming and laughing, Dad slamming their bedroom door behind them.</p>
140	<p>"...Nipple stimulation can bring on contractions."</p>
157	<p>"I know. Engorged. So sexual,"...</p>
173	<p>"Dinner, read, vodka, sex, pot, pizza, bed."</p>
190	<p>Will came home later that night with some people from Columbia and a case of beer.</p> <p>...Lester sat next to me on the couch and passed a bong around, taking a hit between each person.</p>
202	<p>I stacked Ian's Pampers in a row on top of the dresser, thinking about all the nights sophomore year Vanessa and I did our faces in the bathroom and drank vodka out of Diet Coke cans until I was spinning by the we went out the door, only to stand in line at some club, get in and walk around, dancing and scream-whispering and drinking more vodka Diet Coke, until we stumbled home.</p> <p>...I had a flash of her slumped in the corner, drunk and sneering, the tinkling sound of bangles on her wrist as she rolled a joint.</p>
212	<p>...and he wanted me to come back to his room, pulling my face toward his in a wonderful need-you, need-sex way.</p>
220	<p>Her face was bright but tense, the way some people looked after snorting cocaine.</p>
247	<p>"You look blue. Come to the supply closet and I'll cheer you up." He looked up at me and winked. "It locks."</p>

Page	Content
	... "Do you have..." I asked, half hoping he didn't. "As luck would have it." He smiled, reached into his trouser pocket and pulled out a condom. ... Daniel moved around on top of me, his black hair hanging down, kissing my cheeks and forehead.
263	I couldn't believe I'd almost had sex with him.

Profanity	Count
Ass	13
Bitch	1
Dick	4
Fuck	5
Piss	11
Shit	24

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Title: Hopeless

Author/Producer: Colleen Hoover

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

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None of the Above

Please check each of the following that apply:

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# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: I'll give you the Sun

Author/Producer: Jandy Nelson

What brought this resource to your attention: Summary of Concerns: Sequel to previous--This book contains sexual nudity; sexual activities; violence; and profanity. See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

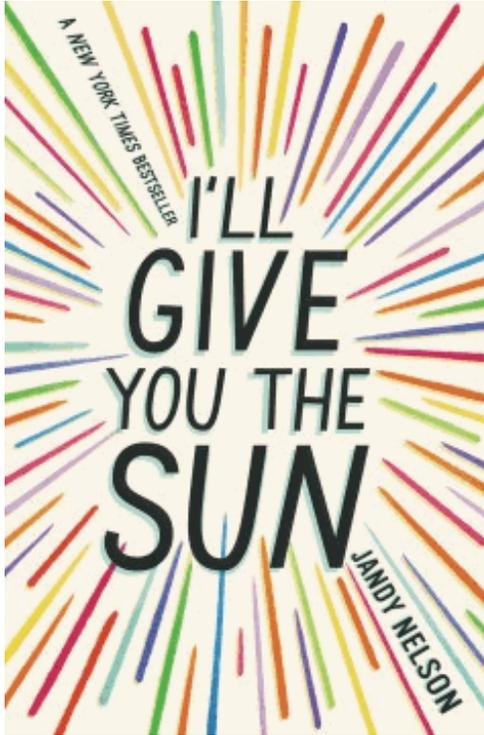
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Signature Cierra Clarke

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# I'LL GIVE YOU THE SUN



*Young Adult*

**By Jandy Nelson**

ISBN: 9781101593844

**CONTENT WARNING**

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

**Book Summary:**

Teenage twins switch personalities and grow apart after the death of their mother.

**Summary of Concerns:**

This book contains alternate sexualities; sexual activities; sexual nudity; profanity; alcohol use.

**3** /5

**Minor Restricted**  
BookLooks Review Rating

Page	Content
14	He holds up a page of sketches. "Zeph, look at all these naked dudes."
15	"Heard he was gay."
18	when I realize- I have a hard-on, a supernaturally hard hard-on, and it's jammed into Zephyr's stomach.
57	It's like we're kissing, way more than kissing.
59	<p>...every time he casually touched me in conversation—above all, the time he looped his finger through the plastic ring of my bikini bottoms and pulled me to him so he could whisper in my ear: Come with me.</p> <p>I went.</p> <p>You can say no, he said.</p> <p>His breath was ragged, his giant hands all over me, his fingers in me, the sand burning into my back, my brand-new cherub tattoo burning into my belly. The sun burning up the sky. You can totally say no, Jude. That's what he said, but it seemed like he meant the opposite. It seemed like he weighed as much as the ocean, like my bikini bottoms were already bunched in his hand, like I was being sucked into that wave you hope never finds you, the one that takes you under, takes your breath, your bearings, disorients you completely and never brings you back to the surface again. You can say no. The words rumbled between us. Why didn't I? It seemed like my mouth was filling with sand. Then the whole world filled with it.</p> <p>I didn't say a thing. Not aloud anyway.</p>
60	<p>...talking about the party we went to the previous night, where I'd sat on his lap and drank the first beer of my life. I'd just turned fourteen. He was almost four years older than me.</p> <p>Then we stopped talking and he kissed me.</p> <p>Our first kiss.</p> <p>I kissed him back. His lips tasted salty. He smelled like coconut suntan lotion. In between kisses, he started saying my name like it was this scalding thing in his mouth. Then he slipped the cups of my yellow bikini top to the sides and swallowed hard as he looked at me. I moved the fabric back in place, not because I didn't want him to stare at me like that, but because I did and it embarrassed me. It was the first time any guy had ever seen me without a bra or anything and my cheeks flamed. He smiled. His pupils were big and black, his eyes so dark as he lowered me onto my back in the sand and slowly pushed the fabric of my top again to the sides. This time I let him. I let him look at me. I let my cheeks flame. I could hear his breathing in my own body. He started to kiss my breasts. I wasn't sure I liked it. Then his mouth was on mine so hard I could barely breathe. That's when his eyes got unseeing and his hands and hands and hands were everywhere at once. That's when he started telling me I could say no and that's when I didn't. Then his whole body was pressing me into the hot sand, burying me in it. I kept thinking, it's okay, I can handle this. I can. It's okay, okay, okay. But it wasn't and I couldn't.</p>
62	Is he drunk? I inhale deeply, and yes, smell faintly the sweet acrid smell of alcohol.
74	There's a bottle inside. I take it out: Sapphire gin, half full.

Page	Content
76	He reaches for the bag, takes the bottle out and uncaps it, then starts chugging with his eyes closed. There's no way you're supposed to drink alcohol like this, like it's orange juice.
77	All I can think about now is that I've seen him naked, I've seen him.
87	She folds her arms across her chest, which is so full of boobs now, it's like the clash of the titans.
106	"Apologize for what?" Fry says. "For calling you homos homos?"
133	"He got booted last week." "The drinking?" "Yeah."
139	Does Brian think I'm hot? The idea goes straight to my groin and jerks me awake. He grabbed my hand under the armrest at the movie. More than awake, I stop, breathe, try to get under control, take a sip of the beer, well more like a giant gulp. ...What if they're alone? What if they're kissing? Or worse? Maybe she already has her shirt off. I take another drink of beer. What if he's licking her boobs? Guys are really into that. He told me not to worry. He told me not to worry. He told me not to worry. Which was code, wasn't it? Code for: I will not lick Courtney Barrett's boobs, right? I take a huge gulp of the beer, worrying a real real lot. In movies, terrible haywire things always happen on people's last night places. ...In an alcove, I spot two people in a frenzy of red-hot making out. I slip back to watch. The guy has an incredible back that narrows just so into his jeans and the girl's sandwiched between his body and the wall. His head's moving like he can't kiss her hard enough or fast enough. I tell myself to move on already, but then something catches my eye. The girl's hands reaching around the guy's back aren't girls' hands at all—no, there's no way in hell those hands are anything but another guy's. My chest starts to vibrate. I lean to the left and then I see flashes of both faces, strong-boned male faces, eyes closed like moons, smashed noses, mouths crushing together, their bodies climbing up each other and falling down each other at the same time. My legs start to shake, every part of me starts to shake. (SELF-PORTRAIT: Earthquake) I've never seen two guys kiss like this, like the world's ending, except in my own head and it wasn't half this good. Not even close. They're so hungry.
142	"Maybe it's the beer," I say.
144	"...Heather and Jude and I were talking the other day about the parties we used to go to. Simple premise. Put two people of the opposite sex in a closet for seven minutes. See what happens."
145	I sit there, broken in half, chugging the rest of my beer like it's orange juice, remembering the English guy down the gin that day. Then I grab another cup of beer that someone left and drink what's in that one too.
147	Noah, he says in that bone-melting way and my hands are in Heather's hair, and I'm pressing my body against hers hard, drawing her closer to me, pushing my tongue deep inside her mouth...
194	Alas, perhaps I'm not prepared for this: sex noises. Unmistakable sex noises. Moaning and groaning and obscene murmurings. Is this why nobody answered

Page	Content
	<p>the door? In an English accent, I hear: "Holy Christ, so good. God, soooooo damn good. Better than any drug, I mean any. Better than anything." Followed by a long drawl of a moan.</p> <p>Then a deeper groan, which must be Guillermo's. Because they're lovers! Of course. How stupid could I be? The English guy is Guillermo's boyfriend, not his long-lost son. But he sure seemed straight when he was taking pictures of me in church and when he was talking to me outside the studio yesterday too. So attentive. Did I misread him? Or maybe he's bi? And what about all Guillermo's hyper-heterosexual artwork?</p>
197	<p>Is he in AA? I didn't know you could be an alcoholic if you weren't old. ... "He found me half dead from pills and booze in the park and somehow recognized me."</p>
198	<p>I take a small bite and despite the fact that all I want to do is close my eyes and moan a porn soundtrack, I resist.</p>
202	<p>He shrugs. "All models, they are exhibitionists," he says lightly.</p>
206	<p>Unbelievably, I'd forgotten about Oscar naked in the next room.</p>
210	<p>He lifts his eyes. "She says after she's seen me naked."</p>
212	<p>Don't got to the abandoned building with the total stranger and take off your clothes under my circumstances.</p>
249	<p>Nobody-at-all pushes open the closet door. The girl springs out of Oscar's lap like a crazed cat. She has long tumbling brown hair and almond-shaped eyes that are popping out of her head at the sight of me. She's buttoning her shirt with frenzied fingers.</p>
254	<p>Just show up where Brian is in that dorm- in a shower full of wet naked guys.</p>
284	<p>...Brian catches me by my shirt, whips me around, and with one strong hand flat against my chest, he pushes me against a tree and kisses me so hard I go blind.</p>
285	<p>...kissing him now for each and every time we didn't all summer long. I know absolutely everything about how to kiss him too, how to make his whole body tremble just from biting his lip, how to make him moan right inside my mouth by whispering his name, how to make his head fall back, his spine arch, how to make him groan through his teeth. It's like I've taken every class there is on the subject. And even as I'm kissing him and kissing him and kissing him, I wish I were kissing him, wanting more, more, more, more, like I can't get enough, never will be able to get enough.</p> <p>...Instead, I place my hands under his shirt, because I can now, I can do everything I've thought and thought and thought about. I touch the river of his stomach, his chest and shoulders. He whispers the word yeah under his breath, which makes me shudder, which makes him shudder, and then his hands travel under my shirt and the demanding hungry feel of them on my skin burns me to the ground.</p> <p>...I lift up his shirt, slip it over his talking head, then take off my own, and step into him so we're all lined up, legs to legs, groin to groin, bare chest to bare chest. His breath hitches. We fit perfectly. I kiss him slowly and deeply until the only word he can manage is my name.</p>

Page	Content
287	<p>In fact, I just happen to be thinking about the shower, him and me in it, thinking about hot water sliding down our naked bodies, thinking about pressing him against the wall, about gliding my hands all over him, thinking about the sounds he'd make, how he'd throw his head back and say yeah like he did in the woods, thinking all this, as I tell him in an even, controlled voice...</p>
289	<p>Really, they were amazing only because they were guys kissing.            ...I follow his gaze to my bare stomach—my shirt's ridden up—then lower to where there's no hiding how I'm feeling. I think he's Tasering me or something, because I can't move.            He swallows, swivels back around to face the computer, and puts a hand on the mouse but doesn't click the screensaver away. I watch his other hand travel down.            Still looking at the screen, he asks, "Want to?" and I'm a flood in a paper cup.            "Totally," I say, knowing without a doubt what he means, and then our hands are on our belts, unbuckling. From across the room, I watch his back, unable to see much, but then his neck arches, and I can see his face, his eyes all swimming and wild, locking with mine, and it's like we're kissing again, but from across the room this time, kissing even more intensely than in the woods, where our pants stayed on.</p>
294	<p>"Guys do that. They do. Whole baseball teams do it. Circle jerks, that's what it's called, you know?"</p>
300	<p>They're kissing no and I'm watching and can't stop watching. I've never seen her and Dad kiss like that.</p>
301	<p>..."He's gay, Courtney! Brian Connelly is gay!"</p>
310	<p>On the field everything was going great, but off it there'd been rumors about Brian's sexual orientation and the locker room had become a war zone.            ...The article concludes by saying the fact that MLB is now trying to recruit openly gay players is a sign that history is in the making.</p>
324	<p>...then to eye me slowly, stickily, up and down, down and up, making sure not to miss an inch before pit-spotting at my breasts. Make no mistake, there are advantages to an invisibility uniform. "Slumming it?" he says directly to my chest, then takes a slug of beer, wiping his mouth sloppily with the back of his hand.            ...This is what happened right after I lost my virginity to him two years ago...            ...Zephyr handed me my bikini bottoms. It occurred to me to shove them down his throat. I saw a used condom dotted with blood splayed on a rock. That's me, I thought: disgusting. I didn't even know he'd put it on. I hadn't even thought about condoms!</p>
325	<p>Somehow Franklyn knew what we'd done. When we reached him, he took my arm and whispered in my ear so Zephyr couldn't hear: "Now it's my turn," he said. "Then Buzzy, then Mike, then Ryder, right? That's how it works, just so you know..."</p>
330	<p>On one side of a raging bonfire is a noodly guy with a bottle of tequila in his hand, swaying back and forth like a reed. He's about twenty feet from the edge of the cliff. On the other side of the fire is Noah, then feet from the edge, the crowd favorite to end his life. A half-empty bottle is on its side at his feet.</p>

Page	Content
331	"...Next time why don't you have your brother jump dead drunk off this cliff instead of mine?"
335	He's getting drunker by the minute.
343	"Pornography for an English bloke," he says, waving the picture at me.
348	He runs a finger slowly down the side of my neck, crossing over my collarbone, then down, down.
350	A second later, she peeled out of the driveway to go tell Dad she wanted a divorce so she could marry that other man.
364	There's Mom and Guillermo kissing into a tornado of color at The Wooden Bird. ...There are buckets and buckets of light pouring over two shirtless boys kissing.
365	His smile's as loopy as it was when he was drunk last night.
374	"Your mum was around when I was at my worst, jonesing all the time, bouncing off the walls, afraid to leave the studio because I'd use if I did, afraid of the grief that was leveling me without the booze and drugs to mask it..."

Profanity	Count
Ass	10
Dick	1
Fuck	12
Piss	2
Pussy	5
Shit	3

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**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

01/27/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

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District Resident

None of the Above

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# Learning Materials Review Form

2530F

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<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Impluse

Author/Producer: Ellen Hopkins

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

What action are you requesting the committee consider?

- Retain the material in its original location; or
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Title: It Ends with US

Author/Producer: Colleen Hoover

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: It Starts with US

Author/Producer: Colleen Hoover

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Title: its spirit bares its teeth

Author/Producer: Andrew Joseph

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: **Jail Bait**

Author/Producer: Leslea Newman

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

What action are you requesting the committee consider?

- Retain the material in its original location; or
- Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or
- Remove the material entirely.
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature **Cierra Clarke**

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**If you object to your child using a particular learning material in the classroom, Policy 2425 provides a way to request an alternative resource for your child.**

01/19/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

Please check each of the following that describes you:

Parent or Guardian of District Student  Current Student

District Employee  District Resident

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Book or E-book                       Movie                       Magazine  
 Audio Recording                       Digital Resource                       Game  
 Newspaper                       Other: \_\_\_\_\_

Title: All of this Authors titles

Author/Producer: Craig Silvey

What brought this resource to your attention: Summary of Concerns: This Author was arrested on 01/12/2026 and charged with the possession and distribution of CSAM (Child sex abuse material).

---

Have you examined the entire resource? If not, what sections did you review? yes.

---

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

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Remove the material entirely.

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2530F

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Book or E-book                       Movie                       Magazine  
 Audio Recording                       Digital Resource                       Game  
 Newspaper                       Other: \_\_\_\_\_

Title: L8r, G8r

Author/Producer: Lauren Myracle

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children-

---

Have you examined the entire resource? If not, what sections did you review? yes.

---

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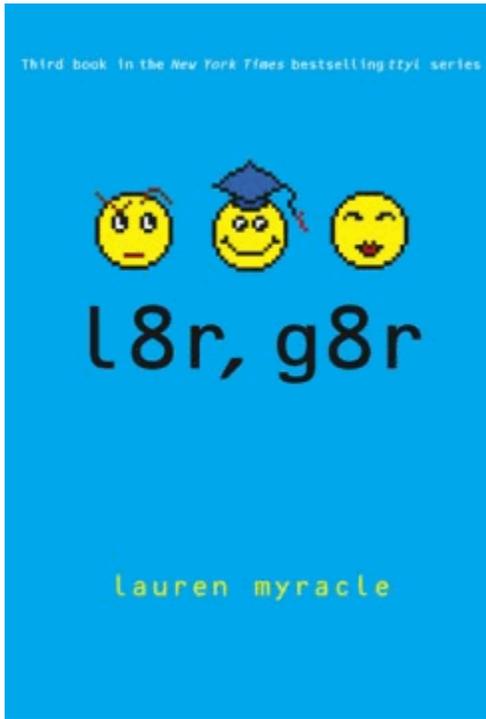
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# l8r, g8r



*Young Adult*

**By Lauren Myracle**

978-1-4197-1143-5



**3** / 5

**Minor Restricted**  
BookLooks Review Rating

Page	Content
40	you said, "what the hell, let's have an orgy"?
63	last nite he pulled me aside and offered me a vicodin tablet "to smooth things out." then he changed his mind, saying, "nah, I better not corrupt you." SnowAngel: doesn't he know yr already corrupted? ...where'd he get the vicodin? Mad maddie: from his bro, who I'm pretty sure does some farming on the side. SnowAngel: farming? Mad maddie: as in pharmaceuticals.
135	have you ever given logan a blow job?
136	"...no blow jobs for YOU, missy!" ...what about plain old sex? If yr embarrassed to have him go down on you, won't you be embarrassed to have sex?
174	he's gonna blow his wad again? Prematurely, I mean?
177	so how DID you get it in? ...he kind of guided it in, with his hand, I tried to help, but I felt pretty fumbly. ...did it hurt, when it finally happened? Zoegirl: a little, and I think I bled some, but doug had brought a quilt which we'd spread on the floor ...we'll get better with practice, that's what I think plus doug wore a condom, which I've read can inhibit the woman's pleasure. He's going to look into different brands for next time. SnowAngel: doug wore a condom? But you're on the pill!
180	I have not had too much peppermint schnapps.
191	...parade thru the mall with marshmallows on my nipples?
203	and yet yr gonna have sex with him zoegirl: well, yeah. Maybe it'll bring us closer.
204	it's still fun, don't get me wrong. And doug's skin is so incredibly smooth...and warm...and there's this one spot, right below his hip bone...it's like, wow. Just to be close to another human being- that's worth it, right?
211	I remember the pole-dancing party. SnowAngel: well, the sex toy party is part of that whole lineup, and aunt sadie finally agreed to host it, and it's set for next Thursday! Anyway emma, she's the sex toy woman, has been calling endlessly to pester aunt sadie about details. Would aunt sadie be willing to pose in lingerie? How many pairs of handcuffs should she bring? What about s&m, is that going too far? Zoegirl: good god. Are they actually going to try the stuff out at the party? SnowAngel: the idea is to "normalize" the sex toys so that the women wanna take them home to spice up their sex lives, but aunt sadie's insisting that emma only bring the catalogue. She can do a pole dance for her innocent niece, but she's too embarrassed to pass out a vibrator! ...so I typed back, "5 pm great, but changed mind about dildos. Bring lots- all sizes!" ...so no emma's gonna show up next Thursday with a humungous box of dildos! I love it!

Page	Content
	<p>Zoegirl: I don't understand the point of a dildo. Doesn't it just sound gross, a fake penis that flops around in your hand?</p> <p>SnowAngel: I don't get it either, altho I don't think it "flops." do you think thy make fake vaginas for men to use?</p> <p>...can you imagine what doug would say if I whipped out a pair of handcuffs the next time we were fooling around?</p> <p>SnowAngel: THAT would prove yr not submissive! Zoe the dominatrix, yeah!</p> <p>...and you told her to bring dildos! Lots- all sizes!</p>
213	...sadie explained the dildo comment.

Profanity	Count
Bitch	2
Fuck	7
Piss	2
Shit	11

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2530F

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Lady Midnight

Author/Producer: Cassandra Clare

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: Looking for Alaska

Author/Producer: John Green

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<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Me, Earl and the Dying Girl

Author/Producer: Jesse Andrews

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children-

Have you examined the entire resource? If not, what sections did you review? yes.

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# ME AND EARL AND THE DYING GIRL



## Summary of Concerns:

This book contains inexplicit sexual nudity; sexual activities; and excessive/frequent profanity and derogatory terms.

*Young Adult*

**By Jesse Andrews**

ISBN: 978-1-4197-0176-4

## CONTENT WARNING

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

**3** /5

**Minor Restricted**  
BookLooks Review Rating

Page	Content
32	GREG'S INEXPLICABLE BONER is in full retreat.
42	Chapter 6 PHONE SEX
49	I'm just saying, you do not leave Isreal without getting laid. You could have and eight-inch-thick titanium diaper bolted to your pelvis, and you would still somehow get laid. It should be their official tourism slogan: Isreal. Where Virginity Goes to Die.
59	"Are you gonna eat her pussy?"
60	"Yeah, Earl, I'm going to eat her pussy." "Heh." "Yeah." "Do you even know how to eat pussy?" "Uh, not really." "Papa Gaines never sat you down, said, Son, one day you're going to have o eat the pussy." "No. But he did teach me how to eat a butthole." ..."God bless that man." "Yup." "I would teach you some pussy-eating technique, but it's a little complicated." ..."Son, I don't have time for that. I got like twenty pussies over here that I need to eat." "Is that right." "I'm on pussy deadline." "You've got twenty vaginas, all lined up in a row." "Aw, what the hell. What the hell. No one's talkin bout vaginas. Greg, what the hell is wrong with you. Man, that's nasty." ..."I'm talkin bout pussy. I got a little honey mustard over here, a little Heinz 57, and a whole lotta pussy."
69	My God, what if she wanted to have sex? Would I even be able to get a boner? I was pretty sure it would be impossible for me to get a boner in those circumstances.
72	"I mean, it's also their fault for getting sexy pillows." "We had this one pillow in the house, they had to burn it, because that thing just got me so aroused." "That was the sexiest pillow, I just, I just wanted to make love to it all night, until the dark break of dawn." "I used to call that pillow the dirtiest names. I used to say 'You slutty pillow, you're such a dirty slut, stop toying with my emotions." ..."Then one day I came home from school and caught that pillow having oral sex with this table from across the street..."
73	3. Suggest that you habitually masturbate all over pillows.
74	yo pa gains drove me to whole foods so if you need some funky Vlasic pickle relish for that pussy just hollerrr

Page	Content
75	<p>"All you need to know is that it's about the combination of food and sex. Like, oral sex."            ... "Why is Earl combining food and oral sex?"</p>
111	<p>Yeah, uh, fuck. shit.            Earl            Werner Herzog can lick my ass-cheek.            ...Earl            Man, fuck Aguirre, the Wrath of God. Werner Herzog can stick his face all up in my asshole.</p>
206	<p>So you can be a heterosexual, or a homosexual, and I feel like I understand that, like you're a woman in a man's body or some shit, but I been thinking about it and how the fuck can somebody call theyself a bisexual.            ...Man, ain't nobody like, that fine-ass girl is making me hard right now. Oh wait, my mistake, that dude over there is the one that's making me hard. That don't make no goddamn sense.            ...Goddamn. If you're seriously like, "For real, I'm bisexual, any person can get me hard," man, you must get a hard-on from all kinds of freaky shit.            Greg            I think, uh...I mean, some scientists think that everyone's actually a little bit of both. Home and hetero.            Earl            Naw. That don't make any damn sense at all. You tellin me right now, you can look at some titties, get a hard-on, look at some dude's funky dick, get another hard-on. You gonna tell me that for real.            ...Dog taking a dump: hard-on. Wendy's double cheeseburger: hard-on. Computer virus that destroy all your shit: hard-on.            ...Big-ass hard-on for that shit.            ...You wanna get with that girl, with the big-ass titties?            ...You walk up to her, say, Girl, you might not a known this about me, but I'm a trisexual.            ...Girl's like, what the fuck?            ...You like, Yeah, trisexual.            ...Then you drop the bomb, you're like: trisexual, girl. Cuz I'ma try to have sex with you.            ...Try-sexual.</p>
273	<p>The jocks started asking me when I was going to do a gay porn.</p>

<b>Profanity/Derogatory Terms</b>	<b>Count</b>
Ass	57
Bitch	8
Cock	2
Dick	22
Fag/Faggot	3
Fuck	94
Goddamn	17
Nigga/Nigger	3
Piss	27
Pussy	13
Shit	88
Tit	7

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Title: Meet cute diary

Author/Producer: emery lee

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: **Messy Roots**

Author/Producer: **Laura Gao**

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? **yes.**

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***See attachment***

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? **Read the book yourself.**

What action are you requesting the committee consider?

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- Remove the material entirely.**
- Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.**

Signature **Cierra Clarke**

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01/27/2026

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Name: Cierra Clarke

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City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

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Title: Milk and Honey

Author/Producer: Rupi Kaur

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: Nineteen Minutes

Author/Producer: Jodi Picoult

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Book or E-book                       Movie                       Magazine  
 Audio Recording                       Digital Resource                       Game  
 Newspaper                       Other: \_\_\_\_\_

Title: On the Bright side, I am now the girlfriend of a sex god

Author/Producer: Louise Rennison

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? yes.

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
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Title: Parrot fish

Author/Producer: Ellen Wittlinger

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: Perfect

Author/Producer: Ellen Hopkins

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: Perks of Being a Wallflower

Author/Producer: Stephen Chbosky

What brought this resource to your attention: Summary of Concerns: Sequel to previous--This book contains sexual nudity; sexual activities; violence; and profanity. See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

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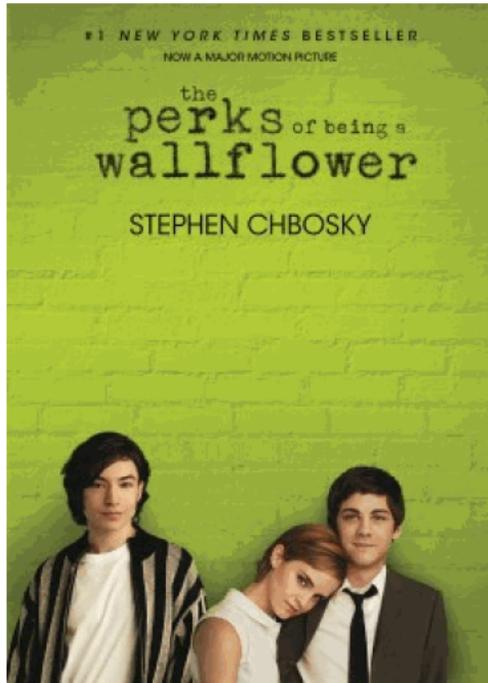
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# THE PERKS OF BEING A WALLFLOWER



## Summary of Concerns:

This book contains sexual activities including assault and battery; sexual nudity; profanity; violence; alcohol and drug use.

*Young Adult*

**By Stephen Chbosky**

ISBN: 978-1-4516-9620-2

978-1-4391-2243-3

## CONTENT WARNING

You are about to access material that may contain content of an ADULT nature. These files may include pictures and materials that some viewers may find offensive. If you are under the age of 18, or if such material offends you or if it is illegal for you to view these materials, please exit now.

**4** / 5

**Not For Minors**  
BookLooks Review Rating

Page	Content
2	I just need to know that someone out there listens and understands and doesn't try to sleep with people even if they could have. I need to know that these people exist.
4	That's maybe why he felt all alone and killed himself.
6	But over the summer she had her braces taken off, and she got a little taller and prettier and grew new breasts.
12	And I opened the door to the basement, and my sister and this boy were naked. He was on top of her, and her legs were draped over either side of the couch. And she screamed at me in a whisper. "Get out. You pervert."
21	I had a weird dream. I was with Sam. And we were both naked. And her legs were spread over the sides of the couch. And I woke up. And I had never felt that good in my life. But I also felt bad because I saw her naked without her permission. ...Do you know what "masturbation" is? I think you probably do because you are older than me. But just in case, I will tell you. Masturbation is when you rub your genitals until you have an orgasm. Wow! I thought that in those movies and television shows when they talk about having a coffee break that they should have a masturbation break. ...I told Sam that I dreamt that she and I were naked on the sofa, and I started crying because I felt bad, and do you what she did? She laughed.
30	This one couple, whom I was told later were very popular and in love, stumbled into my room and asked if I minded them using it. I told them that my brother and sister said I had to stay here, and they asked if they could use the room anyway with me still in it. I sad I didn't see why not, so they closed the door and started kissing. Kissing very hard. After a few minutes, the boy's hand went up the girl's shirt, and she started protesting. "C'mon, Dave." "What?" "The kid's in here." "It's okay." And the boy kept working up the girl's shirt, and as much as she sat no, he kept working it. After a few minutes, she stopped protesting, and he pulled her shirt off, and she had a white bra on with lace. I honestly didn't know what to do by this point. Pretty soon, he took off her bra and started to kiss her breasts. And then he put his hand down her pants, and she started moaning. I think they were both very drunk. He reached to take off her pants, but she started crying really hard, so he reached for his own. He pulled his pants and underwear down to his knees. "Please. Dave. No." But the boy just talked soft to her about how good she looked and things like that, and she grabbed his penis with her hands and started moving it. I wish I could describe this a little more nicely without using words like penis, but that was the way it was. After a few minutes, the boy pushed the girl's head down, and she started to kiss his penis. She was still crying. Finally, she stopped crying because he put his penis

Page	Content
	<p>in her mouth, and I don't think you can cry in that position. I had to stop watching at that point because I started to feel sick, but it kept going on, and they kept doing other things, and she kept saying "no." Even when I covered my ears, I could still hear her say that.</p> <p>..."Did they know you were in there?"</p> <p>"Yes. They asked if they could use the room."</p> <p>"Why didn't you stop them?"</p> <p>"I didn't know what they were doing."</p> <p>"You pervert,"...</p>
33	<p>Sam told me as we were hanging up our coats that Bob was "baked like a fucking cake."</p>
44	<p>When most people left, Brad and Patrick went into Patrick's room. They had sex for the first time that night. I don't want to go into detail about it because it's pretty private stuff, but I will say that Brad assumed the role of the girl in terms of where you put things. I think that's pretty important to tell you. When they were finished, Brad started to cry really hard. He had been drinking a lot. And getting really really stoned.</p>
45	<p>He was also crying pretty bad, and he decided if anyone asked him, he would say his eyes were red from smoking pot.</p>
49	<p>According to my sister, Sam used to be a "blow queen." I hope you know what that means because I really can't think about Sam and describe it to you.</p>
56	<p>They usually start when my mom's dad (my grandfather) finishes his third drink. It is around this time that he starts to talk a lot. My grandfather usually just complains about black people moving into the old neighborhood, and then my sister gets upset at him, and then my grandfather tells her that she doesn't know what she's talking about because she lives in the suburbs.</p>
66	<p>And I wasn't shy because we were trying to act like grown-ups, and we drank brandy. And I was warm. I'm still a little warm, but I have to tell you this. ...That's when Patrick put on the second side of the tape I made for him and poured everyone another glass of brandy. I guess we all looked a little silly drinking it, but we didn't feel silly.</p>
70	<p>She told me about the first time she was kissed. She told me that it was with one of her dad's friends. She was seven.</p>
72	<p>And he caught his sister making out on the back porch          ...That made him cough when he kissed her but he kissed her anyway because that was the thing to do          And he called it "Absolutely Nothing" because that's what it was really all about          And he gave himself an A          and a slash on each damned wrist          And he hung it on the bathroom door because this time he didn't think he could reach the kitchen.</p>
81	<p>I agreed, but then my brother started saying how my sister was just a "bitchy dyke."          ...I am probably the only one in the family with a friend who is gay.</p>
94	<p>Everyone else is either asleep or having sex.</p>

Page	Content
95	That's what Bob said before he went to his bedroom with Jill, a girl that I don't know.
96	But the thing is that I can hear Sam and Craig having sex, and for the first time in my life, I understand the end of that poem. And I never wanted to.
100	Regardless, I decided to never take LSD again.
101	The book said that sometimes people take LSD, and they don't really get out of it.
110	Patrick kept making jokes that I would get an "erection." I really hoped this wouldn't happen. Once, I got an erection in class and had to go to the blackboard.
113	Sam did say that sex things were tricky with Mary Elizabeth since she's had boyfriends before and is a lot more experienced than I am. She said that the best thing to do when you don't know what to do during anything sexual is pay attention to how that person is kissing you and kiss them back the same way.
116	That's when she told me she was pregnant.
119	"Charlie, are you smoking?!" ..."I can't believe you're smoking!"
123	So, I told him a little about Mary Elizabeth, leaving out the part about the tattoo and belly button ring. ...He lit a cigarette and started telling me about sex.
124	..."wear protection,"... ...Things like sex don't embarrass him. ...I think he was especially happy because I used to kiss this boy in the neighborhood a lot when I was very little, and even though the psychiatrist said it was very natural for little boys and girls to explore things like that, I think my father was afraid anyway.
126	And then she leaned down and started kissing my neck and ears. Then my cheeks. Then my lips. And everything kind of melted away. She took my hand and slid it up her sweater, and I couldn't believe what was happening to me. Or what breasts felt like. Or later, what they looked like. Or how difficult bras are. After we had done everything you can do from the stomach up, I lay on the floor, and Mary Elizabeth put her head on my chest.
130	Sex things are so weird, too. It's like after that first night, we have this pattern where we basically do what we did that first time, but there is no fire or Billie Holiday record because we are in a car, and everything is rushed. Maybe this is the way things are supposed to be, but it doesn't feel right. ...So, I asked her about Mary Elizabeth (leaving out the sex part) because I knew she could be neutral about it, especially since she "stayed clear" of dinner.
144	They were all laughing and making sex jokes, and Susan was doing her best to laugh along with them.
158	"So, they've been going out for a long time, and I think they've even had sex before, but this was going to be a special night..." ..."They start to make out. The stereo's playing, and they're just about to 'do it' when Parker realizes he forgot the condoms. They're both naked on this putting green. They both want each other. There's no condom. So, what do you think

Page	Content
	<p>happened?"            "I don't know."            "They did it doggie-style with one of the sandwich bags!"</p>
160	<p>We hugged good night, and when I was just about to let go, he held me a little tighter. And he moved his face to mine. And he kissed me. A real kiss. Then, he pulled away real slow.            ...So, he said "thanks" and hugged me again. And moved in to kiss me again. And I just let him.            ...We didn't do anything other than kiss.</p>
161	<p>We drink a lot. Actually, it's more like Patrick drinks, and I sip.            ...He said that eye contact is how you agree to fool around anonymously.</p>
171	<p>It was fun watching my sister dance the Time Warp on stage, but I don't think I could have handled her pretending to have sex with a large stuffed Gumby.</p>
178	<p>"Don't blame me that you fucked around on her since the beginning!..."</p>
186	<p>"This is good champagne."            I don't think he knew the difference because he's a beer drinker. Sometimes, whiskey.            ...I went with all my Ohio cousins, who promptly pulled out a "joint" and passed it around.</p>
187	<p>"Jesus. Look at these bleachers. How many colored people-"</p>
188	<p>Then, Mr. Small and the vice principal, whom Patrick swears is gay...</p>
190	<p>On the way home for the party, my Ohio cousins lit up another joint.</p>
192	<p>After about half an hour looking around the dance club, I finally saw Mary Elizabeth with Peter. They were both drinking scotch and sodas, which Peter bought since he is older and had his hand stamped.            ...She told me that Alice was getting high in the ladies' room and Sam and Patrick were on the floor dancing.            ...Then, he took Mary Elizabeth's drink out of her hand and drank it. "Hey, asshole" was her response. I think he was drunk, even though he hasn't been drinking lately, but Patrick does stuff sober, so it's hard to tell.</p>
193	<p>Her whisper smelled like cranberry juice and vodka.</p>
196	<p>After I ate my Ho-Ho, I lit up a cigarette,...</p>
197	<p>She was scared, and it wasn't until she had a sip of whatever we were drinking or a hit off of whatever we were smoking that she would calm down and be the same Sam.</p>
202	<p>So, I kissed her. And she kissed me back. And we lay down on the floor and kept kissing. And it was soft. And we made quiet noises. And kept silent. And still. We went over to the bed and lay down on all the things that weren't put in suitcases. And we touched each other from the waist up over our clothes. And then under out clothes. And then without clothes. And it was so beautiful. She was so beautiful. She took my hand and slid it under her pants. And I touched her. And I just couldn't believe it.            ...Until she moved her hand under my pants, and she touched me.</p>

Page	Content
205	I just keep seeing him, and he keeps hitting my sister, and he won't stop, and I want him to stop because he doesn't mean it, but he just doesn't listen, and I don't know what to do.

Profanity	Count
Faggot	2
Fuck	6
Prick	2
Pussy	2
Shit	2

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01/19/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Ready Player One

Author/Producer: Ernest Cline

What brought this resource to your attention: Summary of Concerns: Sequel to previous--This book contains sexual nudity; sexual activities; violence; and profanity. See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

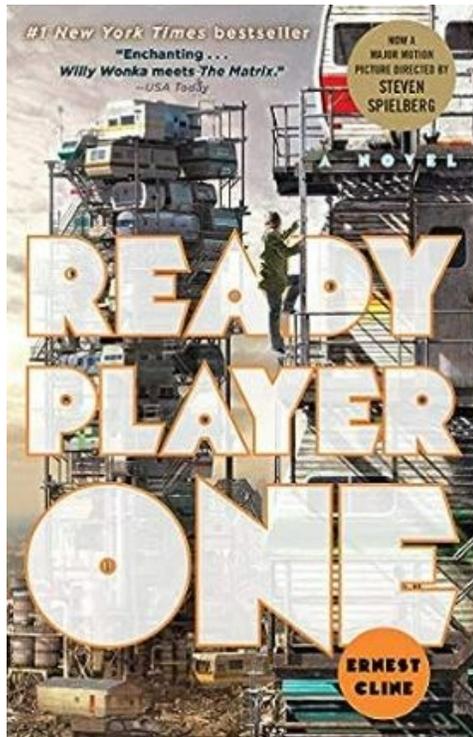
What action are you requesting the committee consider?

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Signature Cierra Clarke

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# READY PLAYER ONE



*Adult*

**By Ernest Cline**

ISBN: 9780307887450



## Book Summary:

A sci-fi story about a futuristic world-wide MMORPG and one young man's quest to solve its creator's final puzzle while fighting the corporate entity trying to stop him.

## Summary of Concerns:

This book contains sexual activities; violence; profanity/derogatory term; alternate sexualities; references to drug use; controversial racial, social, and religious commentary.

**3** /5

**Minor Restricted**  
BookLooks Review Rating

Page	Content
15	She had two full-time OASIS jobs, one as a telemarketer, the other as an escort in an online brothel. She used to make me wear earplugs at night so I wouldn't hear her in the next room, talking dirty to tricks in other time zones. But the earplugs didn't work very well, so I would watch old movies instead, with the volume turned way up.
18	<p>"What happens when you die? Well, we're not completely sure. But the evidence seems to suggest that nothing happens. You're just dead, your brain stops working, and then you're not around to ask annoying questions anymore. Those stories you heard? About going to a wonderful place called 'heaven' where there is no more pain or death and you live forever in a state of perpetual happiness? Also total bullshit. Just like all that God stuff. There's no evidence of a heaven and there never was. We made that up too. Wishful thinking. So now you have to live the rest of your life knowing you're going to die someday and disappear forever.</p> <p>"Sorry."</p> <p>...She was depressed all the time, and taking drugs seemed to be the only thing she truly enjoyed. Of course, they were what eventually killed her. When I was eleven years old, she shot a bad batch of something into her arm and died on our ratty fold-out sofa bed while listening to music on an old mp3 player I'd repaired and given to her the previous Christmas.</p>
19	She was much easier to deal with when she was high.
29	Students weren't allowed to use their avatar names while they were at school. This was to prevent teachers from having to say ridiculous things like "Pimp_Grease, please pay attention!" or "BigWang69, would you stand up and give us your book report?"
74	"Yo, Z! What are you up to? Jerking off to Ladyhawke?"
171	Art3mis: No time for love, Dr. Jones. My cyber-porn addiction eats up most of my free time. And searching for the Jade Key takes up the rest. That's what I should be doing right now, in fact.
178	One night, she took me to see the Rocky Horror Picture Show in a huge stadium-sized movie theater on the planet Transsexual, where they held the most highly attended and longest-running weekly screening of the movie in the OASIS.
185	I looked like Plastic Man, if he were tripping out of his mind on LSD.
193	<p>You could also purchase an ACHD (anatomically correct haptic doll), if you wanted to have more "intimate" encounters inside the OASIS. ACHDs came in male, female, and dual-sex models, and were available with a wide array of options. Realistic latex skin. Servomotor-driven endoskeletons. Simulated musculature. And all of the attendant appendages and orifices one would imagine.</p> <p>Driven by loneliness, curiosity, and raging teen hormones, I'd purchased a midrange ACHD, the Shaptic ÜberBetty, a few weeks after Art3mis stopped speaking to me. After spending several highly unproductive days inside a stand-alone brothel simulation called the Pleasuredome, I'd gotten rid of the doll, out of a combination of shame and self-preservation. I'd wasted thousands of credits, missed a whole week of work, and was on the verge of completely abandoning my quest for the egg when I confronted the grim realization that virtual sex, no matter how realistic, was really nothing but glorified, computer-assisted masturbation. At the end of the day, I was still a virgin, all alone in a dark room, humping a lubed-up robot. So I got rid of the ACHD and went back to spanking the monkey the old-fashioned way.</p> <p>I felt no shame about masturbating. Thanks to Anorak's Almanac, I now thought of it as a</p>

Page	Content
	<p>normal bodily function, as necessary and natural as sleeping or eating.</p> <p>AA 241: 87—I would argue that masturbation is the human animal’s most important adaptation. The very cornerstone of our technological civilization. Our hands evolved to grip tools, all right—including our own. You see, thinkers, inventors, and scientists are usually geeks, and geeks have a harder time getting laid than anyone. Without the built-in sexual release valve provided by masturbation, it’s doubtful that early humans would have ever mastered the secrets of fire or discovered the wheel. And you can bet that Galileo, Newton, and Einstein never would have made their discoveries if they hadn’t first been able to clear their heads by slapping the salami (or “knocking a few protons off the old hydrogen atom”). The same goes for Marie Curie. Before she discovered radium, you can be certain she first discovered the little man in the canoe.</p>
202	<p>Nonstop foot fetish videos broadcast out of Eastern Europe. Amateur porn featuring deviant soccer moms in Minnesota.</p>
287	<p>Celebrity sex tapes.</p>
320	<p>In Marie’s opinion, the OASIS was the best thing that had ever happened to both women and people of color. From the very start, Marie had used a white male avatar to conduct all of her online business, because of the marked difference it made in how she was treated and the opportunities she was given.</p> <p>When Aech first logged into the OASIS, she followed her mother’s advice and created a Caucasian male avatar. “H” had been her mother’s nickname for her since she was a baby, so she’d decided to use it as the name of her online persona. A few years later, when she started attending school online, her mother lied about her daughter’s race and gender on the application. Aech was required to provide a photo for her school profile, so she’d submitted a photorealistic rendering of her male avatar’s face, which she’d modeled after her own features.</p> <p>...That was the day Aech had finally come out to her mother about her sexuality. At first, her mother refused to believe she was gay.</p>

Profanity/Derogatory Term	Count
Ass	39
Bitch	6
Cock	10
Dick	1
Fag	1
Goddamn	5
Prick	2
Pussy	2
Shit	40

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02/04/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

Please check each of the following that describes you:

Parent or Guardian of District Student  Current Student

District Employee  **District Resident**

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

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The item was available in a classroom library.

# Learning Materials Review Form

2530F

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<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Rumble

Author/Producer: Ellen Hopkins

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children (drug glorification, suicide and self harm)- and what I believe, is in violation of HB710

---

Have you examined the entire resource? If not, what sections did you review? **yes.**

---

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*Same reasons as listed above*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? **Read the book yourself.**

What action are you requesting the committee consider?

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<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: S.E.X.

Author/Producer: Heather Corrina

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children (drug glorification, suicide and self harm)- and what I believe, is in violation of HB710

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<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Scars

Author/Producer: Cheryl Rainfield

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children (drug glorification, suicide and self harm)- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? **yes.**

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

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01/26/2026

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Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Sexual Predators

Author/Producer: Laurie Willis

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? yes.

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Title: Shiver

Author/Producer: Maggie Stiefvater

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Title: Smoke

Author/Producer: Ellen Hopkins

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children (drug glorification, suicide and self harm)- and what I believe, is in violation of HB710

---

Have you examined the entire resource? If not, what sections did you review? **yes.**

---

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*Same reasons as listed above*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? **Read the book yourself.**

What action are you requesting the committee consider?

- Retain the material in its original location; or
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Signature **Cierra Clarke**

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02/04/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: \_\_\_\_\_

City: Twin Falls State/Zip: Idaho, 83301

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check each of the following that describes you:

Parent or Guardian of District Student

Current Student

District Employee

District Resident

None of the Above

Please check each of the following that apply:

The material was used as a part of classroom instruction;

The item was available for check-out in the school library; or

The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Sold

Author/Producer: Patricia McCormick

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children (drug glorification, suicide and self harm)- and what I believe, is in violation of HB710

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Have you examined the entire resource? If not, what sections did you review? **yes.**

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01/27/2026

Date:

Cierra Clarke

Name:

[Redacted]

Address:

Twin Falls

City:

State/Zip:

Idaho, 83301

Phone:

[Redacted]

Email:

[Redacted]

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Title: Speak

Author/Producer: Laurie Halse Anderson

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Story of a Girl

Author/Producer: Sara Zarr

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children (drug glorification, suicide and self harm)- and what I believe, is in violation of HB710

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01/19/2026

Date: \_\_\_\_\_

Name: Cierra Clarke

Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

Please check each of the following that describes you:

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District Employee  District Resident

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
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Title: The Assassin's Blade

Author/Producer: Sarah Maas

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable to children- See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

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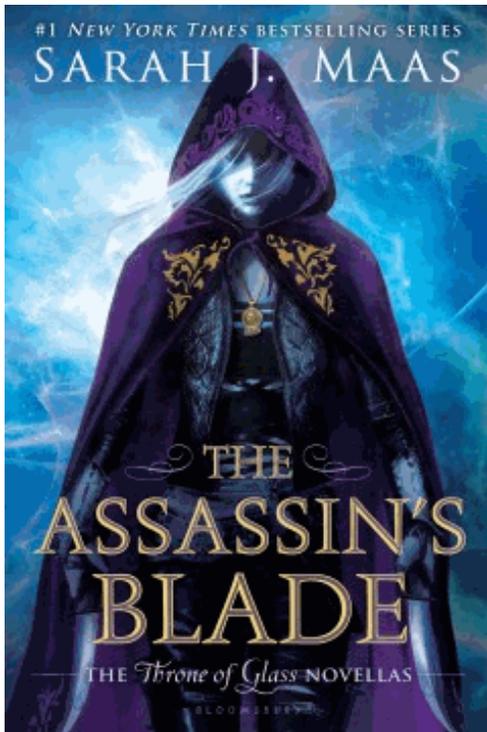
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# THE ASSASSIN'S BLADE



*Young Adult*

**By Sarah J. Maas**

ISBN: 978-1-61963-221-9

## Summary of Concerns:

This book contains violence; mild profanity; and inexplicit sexual activities.

**2** / 5

**Teen Guidance**  
BookLooks Review Rating

Page	Content
243	...girls trained until they were seventeen, when their virginity was sold to the highest bidder.
313	<p>She'd never kissed anyone. And as her lips met his and he wrapped his arms around her waist, pulling her close against him, she honestly had no idea why she'd waited so long. His mouth was warm and soft, his body wondrously solid against hers, his hair silken as she threaded her fingers through it. Still, she let him guide her, forced herself to remember to breathe as he eased her lips apart with her own.</p> <p>When she felt the brush of his tongue against hers, she was so full of lightning she thought she might die from the rush of it. She wanted more. She wanted all of him.</p> <p>She couldn't hold him tight enough. A growl rumbled in the back of his throat, so full of need she felt it in her core. Lower than that, actually.</p> <p>She pushed him against the wall, and his hands roamed all over her back, her sides, her hips. She wanted to bask in the feeling- wanted to rip off her suit so she could feel his callused hands against her bare skin. The intensity of that desire swept her away.</p> <p>...Sam's lips left her mouth to travel along her neck. They grazed a spot beneath her ear and her breath hitched.</p> <p>No, she didn't give a damn about anything right now.</p>
326	<p>She leaned down to kiss him, a swift brush of her mouth against his.</p> <p>"It's done," she said onto his lips.</p>
333	Celaena put her arms around his neck and kissed him deeply, giving him her silent reply.
350	<p>"I'm sorry I went to the Vaults," he said onto her skin, planting a kiss beneath her ear.</p> <p>A shiver went down her spine. Though they'd been sharing the bedroom for the past month, they hadn't yet crossed that final threshold of intimacy. She wanted to- and he certainly wanted to- but so much had changed so quickly. Something that monumental could wait a while longer. It didn't stop them from enjoying each other, though.</p> <p>Sam kissed her ear, his teeth grazing her earlobe, and her heart stumbled a beat. "Don't use kissing to swindle me into accepting your apology," she got out, even as she tilted her head to the side to allow him better access.</p> <p>He chuckled, his breath caressing her neck.</p> <p>..."If you go to the Vaults again," she said as he nibbled on her ear, "I'll hop in and beat you unconscious myself."</p> <p>She felt him smile against her skin. "You could try." He bit her ear- not hard enough to hurt, but enough to tell her that he'd now stopped listening.</p> <p>She writhed in his arms, glaring up at him...</p> <p>...But then Sam's lips found hers, and Celaena stopped talking for a good while after that.</p> <p>Yet as they stood there, their bodies twining around each other, there was still one question that remained unasked- one question neither of them dared voice.</p>

Page	Content
362	<p>She scowled, but Sam kissed her. She wrapped her arms around his neck, opening her mouth to his, and a low growl escaped from him as their tongues met. Her hands tangled in the strap that held his sword against his back, and she withdrew long enough to unclasp the scabbard buckle across his chest.</p> <p>...Sam looked into her eyes again, and it was enough for her to grab him closer. He kissed her thoroughly, lazily, as if he had a lifetime of kisses to look forward to. She liked that. A lot.</p> <p>He slid one arm around her back and the other beneath her knees, sweeping her up in a fluid, graceful movement. Though she'd never tell him, she practically swooned.</p> <p>He carried her from the living room and into the bedroom, gently setting her down on the bed. He withdrew only long enough to remove the deadly gauntlets from his wrists, followed by his boots, cloak, jerkin, and shirt beneath. She took in his golden skin and muscled chest, the slender scars that peppered his torso, her heart beating so fast she could hardly breathe.</p> <p>He was hers. This magnificent powerful creature was hers.</p> <p>Sam's mouth found hers again, and he eased her farther onto the bed. Down, down, his clever hands exploring every inch of her until she was on her back and he braced himself on his forearms to hover over her. He kissed her neck, and she arched up into him as he ran his hand down the plane of her torso, unbuttoning her tunic as he went. She didn't want to know where he had learned to do these things.</p> <p>...Her breath hitched as he reached the last button and pulled her out of the jacket. He looked down at her body, his breathing ragged. They had gone further than this before, but there was a question in his eyes- a question written over every inch of his body.</p> <p>..."I can wait," he said thickly, kissing her collarbone.</p>
378	<p>"I like that," she said.</p> <p>He laced his fingers with hers and pulled her onto his lap. "I like you," he murmured, and Celaena let him kiss her until she'd again forgotten the dark burden that would always haunt her.</p>

Profanity	Count
Ass	6
Bitch	2
Piss	2
Shit	5

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01/26/2026

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Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

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2530F

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: The Bluest Eye

Author/Producer: Toni Morrison

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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Idaho, 83301

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Title: The Full Spectrum

Author/Producer: David Levithan

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Title: The Handmaids Tale

Author/Producer: Margaret Atwood

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children (drug glorification, suicide and self harm)- and what I believe, is in violation of HB710

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The item was available in a classroom library.

# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: The Lovely Bones

Author/Producer: Alice Sebold

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children (drug glorification, suicide and self harm)- and what I believe, is in violation of HB710

Have you examined the entire resource? If not, what sections did you review? **yes.**

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of “harmful to minors” provided in Policy 2530, please explain your rationale.

*Same reasons as listed above*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? **Read the book yourself.**

What action are you requesting the committee consider?

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Signature **Cierra Clarke**

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Date: \_\_\_\_\_

Name: Cierra Clarke

Address: [REDACTED]

City: Twin Falls State/Zip: Idaho, 83301

Phone: [REDACTED] Email: [REDACTED]

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Title: The Passing Playbook

Author/Producer: Isaac Fitzsimmons

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Book or E-book                       Movie                       Magazine  
 Audio Recording                       Digital Resource                       Game  
 Newspaper                       Other: \_\_\_\_\_

Title: The Poet X

Author/Producer: Elizabeth Acevedo

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<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: **Thirteen Reasons Why**

Author/Producer: **Jay Asher**

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable to children- See Attached

Have you examined the entire resource? If not, what sections did you review? **yes.**

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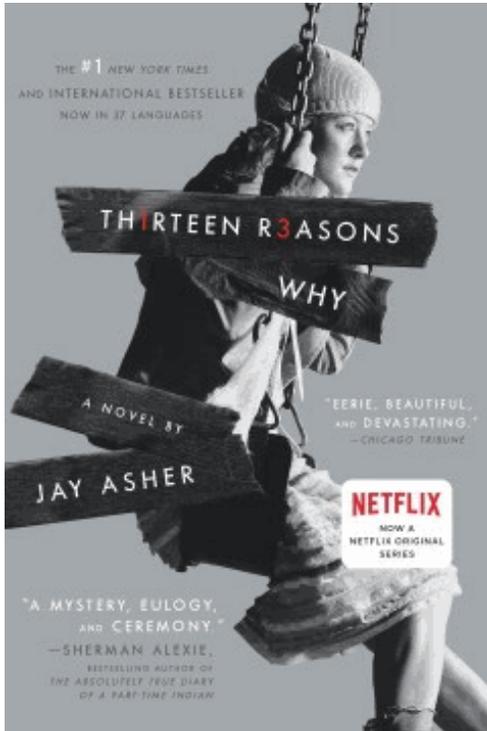
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# THIRTEEN REASONS WHY



## Summary of Concerns:

This book contains suicidal ideations; profanity; sexual nudity; and sexual activities.

*Young Adult*

**By Jay Asher**

ISBN: 978-59514-171-2



**3** / 5

**Minor Restricted**  
BookLooks Review Rating

Page	Content
10	Hannah Baker's suicide tapes are getting passed around.
25	Hannah took off her shirt and let Justin put his hands up her bra.
27	She came over to my table at lunch, whispered the proposition in my ear, and I had a hard-on for the rest of the day.
37	Sure, I am pressuring you with that second set of tapes, but who cares if people around town know what you think of my ass, right?
47	A cupped hand smacked my ass. And then, he said it. "Best Ass in the Freshman Class, Wally. Standing right there in your store!"
52	Alex, am I saying your list gave him permission to grab my ass? I'm saying it gave him an excuse. And an excuse was all this needed. ... I'm just going to tell you why it pissed me off. I've had my butt grabbed before- no big deal- but this time it was grabbed because someone else wrote my name on a list.
88	"He's cramming his dick in his pants."
101	Don't worry; Mrs. Crimsen, I thought. No boys in here. No alcohol. No drugs. No fun.
121	Which is funny, because whoever designed the list forgot to mention drinking and sex- which would've been the most accurate response for most of our student body.
172	Because we're juveniles, she said, as long as the suicide didn't occur in a public place with witnesses, they probably wouldn't report in the news.
174	A girl who, for some reason, blames me for her suicide.
182	They wrote about death. About the evilness of men. ...Seriously, that's how they described it. They went on to call Earth a knocked-up gaseous alien needing an abortion.
247	Fun drunks make a nice addition to any party. Not looking to fight. Not looking to score. Just looking to get drunk and laugh.
254	Okay, I'll say it. I thought about suicide. ...I thought about suicide . ...I wish I would die. ...What about hanging? Well, what would I use? Where would I do it? And even if I knew what and where, I could never get beyond the visual of someone finding me- swinging- inches from the floor. ...You took pills. That, we all know. Some say you passed out and drowned in a bathtub full of water. It came down to two lines of thinking. If I wanted people to think it was an accident, I'd drive my car off the road. Someplace where there's no chance of survival. And there are so many places to do that on the outskirts of town. I've probably driven by each of them a dozen times in the past couple of weeks. Others say you drew the bathwater, but fell asleep on your bed while it was filling. Your mom and dad came home, found the bathroom flooded, and called your name. But there was no answer. Then there are these tapes. ...So I've decided on the least painful way possible.

Page	Content
	<p>Pills.            My stomach pulls in, wanting to rid my body of everything. Food. Thoughts. Emotions.            But what kinds of pills? And how many? I'm not sure. And I don't have much time to figure it out because tomorrow...I'm going to do it.            Wow.            ...I won't be around anymore...tomorrow.</p>
264	<p>Your fingers made their way under my bra. But you didn't grab me. Testing the boundaries, I guess. Sliding your thumb along the underside of my breasts.            "Weren't you on that list?" you said. "Best ass in the freshman class."            Bryce, you had to see my jaw clench. You had to see my tears. Does that kind of shit turn you on?            Bryce? Yes. It does.            "It's true," you said.</p>
265	<p>As if letting him finger me was going to cure all my problems.            But in the end, I never told you to get away...and you didn't.            You stopped rubbing circles on my stomach. Instead, you rubbed back and forth, gently, along my waist. Your pinky made its way under the top of my panties and rolled back and forth, from hip to hip. Then another finger slipped below, pushing your pinky further down, brushing it through my hair.            And that's all you needed, Bryce. You started kissing my shoulder, my neck, sliding your fingers in and out. And then you kept going. You didn't stop there.            I'm sorry. Is this getting too graphic for some of you? Too bad.</p>

1-59514-188-X
978-1-59514-188-0
978-1-42876611-2
1-59514-171-5
1-42876611-1
0-329-66402-6
978-0-7393-6123-8
0-7393-6123-6
978-1-10153992-7
978-0-451-47826-9

Profanity	Count
Ass	7
Dick	1
Piss	1
Shit	1

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# Learning Materials Review Form

2530F

Please check the applicable box below to help us identify the resource:

<input checked="" type="checkbox"/> Book or E-book	<input type="checkbox"/> Movie	<input type="checkbox"/> Magazine
<input type="checkbox"/> Audio Recording	<input type="checkbox"/> Digital Resource	<input type="checkbox"/> Game
<input type="checkbox"/> Newspaper	<input type="checkbox"/> Other: _____	

Title: Tilt

Author/Producer: Ellen Hopkins

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children (drug glorification, suicide and self harm)- and what I believe, is in violation of HB710

---

Have you examined the entire resource? If not, what sections did you review? **yes.**

---

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Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? **Read the book yourself.**

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Title: Two Boys Kissing

Author/Producer: David Levithan

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Title: Welcome to St. Hell

Author/Producer: Gra Han

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Title: What My Mother Doesn't Know

Author/Producer: Sonya Sones

What brought this resource to your attention: Summary of Concerns: This book contains sexual nudity; sexual activities; violence; profanity and other themes not suitable for children- and what I believe, is in violation of HB710

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2530F

Please check the applicable box below to help us identify the resource:

Book or E-book                       Movie                       Magazine  
 Audio Recording                       Digital Resource                       Game  
 Newspaper                       Other: \_\_\_\_\_

Title: **Wicked**

Author/Producer: **Gregory Maguire**

What brought this resource to your attention: Summary of Concerns: Sequel to previous--This book contains sexual nudity; sexual activities; violence; and profanity. See Attached

Have you examined the entire resource? If not, what sections did you review? yes.

Why do you believe this resource should be removed from use in the classroom/removed from the school library? Please indicate areas that you object to, and state your reasons for your objections. If you believe this material meets the definition of "harmful to minors" provided in Policy 2530, please explain your rationale.

*See attachment*

Are there resources (s) you suggest to provide additional information and/or other viewpoints on this topic? Read the book yourself.

What action are you requesting the committee consider?

Retain the material in its original location; or  
 Relocate the material to another suitable section, including an area with restricted access requiring parent/guardian permission to access; or  
 Remove the material entirely.  
 Other requested remedy: Require a permission slip before allowing a child to check out this title, before it is given access. Not a generic slip signed at the beginning of the year, but each time it is being requested for checkout, detailing the contents of said Title.

Signature **Cierra Clarke**

*By signing above, I acknowledge that the information provided here is true and factual to the best of my knowledge and that the Board of Trustees must take each request for review into account while also ensuring it maintains access to constitutionally protected materials.*